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Voter Registration & Permanent Absentee

Elections Trending

What does it mean for Filipino voters this coming election? Unleash your power... go vote!

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A Festival to always Remember

A pictorial of the 2017 Maui Fil-Am Heritage Festival

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Fil·Am Voice

Magkaisa Tayong Lahat | “Let Us All Unite”

November 2017 • Vol 1 No9 | **FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY** | **FREE**

inside



This elder gentleman's life-savings is threatened. How can you avoid this?
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Fil-Am Election Preview

The Filipino Vote in Maui County

Susan Halas

Things could look very different in Hawai‘i politics if the population of Filipino ancestry were to register and vote their full numerical strength. Though the state and local landscape is lightly sprinkled with successful Filipino elected representatives past and present (such as former Hawai‘i Governor Ben Cayetano, current state senator Gil S.C. Keith-Agaran and current Maui County councilmen Alika Atay and Don S. Guzman) the number of Filipinos who serve in elected office is relatively sparse given the numerical strength.

The most recent figures in the 2015 Maui County Data Book show Maui County with a population of 164,593 in 2015, up from 141,698 in 2009.

Of that number Whites are the largest group with 61,299, up from 54,371 in 2009.

The next largest ethnic group is Filipinos. The Filipino population grew from 21,108 in 2009 to 28,450 in 2015, and has almost certainly continued its upward trend.

“That’s funny, you don’t look Filipino”

When eyeing the Filipino vote in 2018, it’s important to remember that not all people who identify as Filipino look the part. Lots of voters identify themselves as affiliated with two or more ethnic groups. There are almost 40,000 Mauians who fit that bill, so while the data doesn’t give exact numbers for Fil-

ipinos, it’s certain to be a significant portion and increase the total number in the Filipino voter base.

Filipinos are followed by Mauians of Hispanic or Latino origin: 18,488; Native Hawaiian and other Pacific Islanders: 15,545 and Japanese: 11,575 according to 2015 figures.

The State Office of Election figures show the 2016 total county primary election registration was 91,138 and the turnout was a paltry 25,992 (29.6%). The general election was also thin soup—registration increased slightly to 93,912 and the turnout was a tepid 52,972 (56.4%).

In both the primary and general elections, Maui had the lowest turnout in the state and Hawai‘i had the lowest turnout in the nation. The key to winning the election in 2018 is not registering new voters; it is in getting those who are already registered to actually cast a ballot.

The 2018 election will certainly test whether the Filipino ethnic connection has any clout at the polls. The Maui mayor’s race is likely to be a three or four way contest. Don S. Guzman, presently a county council member representing Kahului, has already declared he is running and is campaigning hard for the office. Councilwoman Elle Cochran and former Councilman Michael Victorino have also announced their candida-

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“When eyeing the Filipino vote in 2018, it’s important to remember that not all people who identify as Filipino look the part.”

– SUSAN HALAS



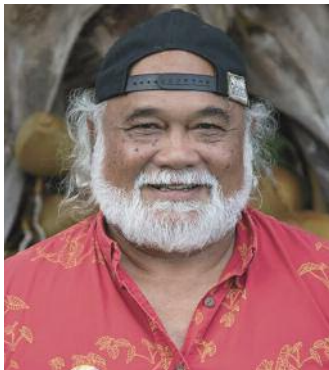
Benjamin Cayetano

PHOTO COURTESY NAT’L GOVS ASSN.



Gilbert S.C. Keith-Agaran

PHOTO COURTESY GIL KEITH-AGARAN



Alika Atay

PHOTO COURTESY MAUI INDEPENDENT



Don S. Guzman

PHOTO COURTESY MAUICOUNTY.US



Voter Registration & Permanent Absentee

What’s it all about? It’s all about the vote! Things could look very different in Hawai‘i politics if the population of Filipino ancestry were to register and vote their full numerical strength. The Filipino population grew from 21,108 in 2009 to 28,450 in 2015, and has almost certainly continued its upward trend. Find information relating to voter registration, mail in and walk in voting at <http://elections.hawaii.gov/voters/registration/>. Do it NOW!

FREE

Preview...

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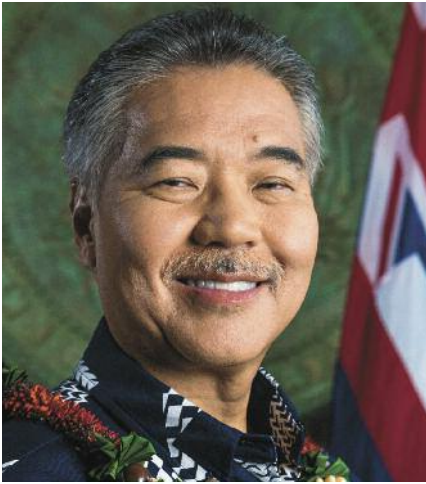
cies for Maui Mayor while Lt. Governor Shan Tsutsui recently announced he would not seek any office in 2018.

Guzman, a 48 year old Kahului attorney, lists many Filipino organizations in his campaign biography including past state president of the United Filipino Council of Hawai'i, co-chair of the Filipino Community Task Force of Bini At Ani, and former legal counsel for the Maui Filipino Chamber of Commerce. He also chaired the 2006 Maui Filipino Centennial Celebration Coordinating Council.

But aside from Guzman, candidates with a Filipino orientation are few and far between. Areas with heavy concentration of Filipino voters include the island of Lāna'i, where nearly all of the permanent population is of Filipino ancestry, Central Maui especially Kahului, North Kihei, and portions of Lahaina.

Open seats in the 2018 election (i.e. with no incumbent) will include Guzman's old Kahului council seat; the West Maui council seat now held by Elle Cochran, who has also announced she is running for mayor, the Kihei-Wailea-Mākena state house seat now held by Kaniela Ing, who recently announced a bid for Congressional District 1 which is located entirely on the island of O'ahu, and other opportunities may arise as the date draws closer.

Thinking of running for public office and tapping into that large and as yet not very mobilized Filipino vote? The timetable for prospective



... Neil Abercrombie was soundly defeated by his Democratic opponent, underdog **David Ige**, adding an unscientific observation supporting the trend that upsets are part of the "new normal."

PHOTO COURTESY GOVERNOR.HAWAII.GOV

candidates is posted on online at Hawai'i Office of Elections Calendar <http://elections.hawaii.gov/about-us/calendar/>.

Filing for candidates opens on Feb 1, 2018 at 7:45 a.m. Nominations close on June 5, 2018 at 4:30 p.m. All filings must be submitted by that date together with other essential paperwork.

The August Primary Usually Counts for More than the November General Election

In Hawai'i the primary election is the name of the game. Presently all of Maui's elected representatives are either non-partisans or Democrats. Because of the heavy tilt toward the Democratic preference, most hot races



The 2016 South Maui victory for **Kelly King** was also viewed as an upset when she beat incumbent councilmember Don Couch (who had been one of the top vote getters in the primary).

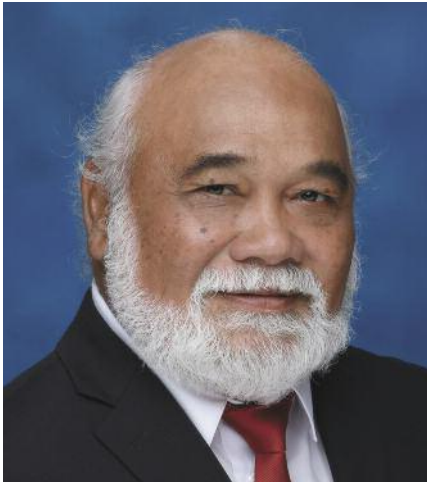
PHOTO COURTESY MAUI DEMOCRATIC PARTY

for public office are decided in the August primary and with a few exceptions the general election in November is often only a formality.

Likewise, with expanded early mail and walk-in voting, as much as 30% of the total vote is already decided well before election day. To be sure, there are still some close races, where the winner is not decided until the final print-out in the wee hours of the morning, but most of the time, the nod goes to the trend set by the early vote.

Be more politically active in 2018: Be a voter—Make Our Filipino Vote Count

The deadline to register for the Saturday, Aug. 11, 2018 primary election is Thursday, July 12, 2018.



In 2016, **Alika Atay** won a come-from-behind, final print-out-last-minute-squeaker to capture the Wailuku seat by beating opponent Dain Kane 23,322 to 22,513, in another upset.

PHOTO COURTESY MAUICOUNTY.US

The deadline to register for the Tuesday, Nov. 6, 2018 general election is Tuesday, Oct. 9, 2018.

Those who register and vote in the primary do not need to re-register to vote in the general.

Find information relating to voter registration, mail in and walk in voting at <http://elections.hawaii.gov/voters/registration/>.

What's different about the coming elections?

What a difference four years makes.

As Maui County gears up for the

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Of the women who “came on strong” winning the 2016 respective Maui County Council seats were from left to right shown above; **Elle Cochran, Stacy Crivello, Yuki Lei Sugimura**, and shown on opposite page, **Kelly King**.
PHOTOS COURTESY MAUICOUNTY.US

2018 elections, only a year away, there are several obvious game changers that may indicate broader trends.

Upsets are the “New Normal”

One of the most obvious facts of recent political history is the new and very real potential for upsets. For example, until 2014, every incumbent governor since statehood who ran for a second term won that second term. But that all changed in the last gubernatorial race when Neil Abercrombie was soundly defeated by his Democratic opponent, underdog David Ige. The challenger won the primary in a spectacular upset and went on to win the general easily. Since then all bets are off.

Many think that Ige will find what goes around comes around and his fate will be “one and done.” But if that does happen it won’t be new or shocking, it will just be a sign of the

times—the “new normal.”

Likewise “initiative” had long been an available option on Maui. That’s the process where a legislative question is put directly to the voters. Before 2014 no issue had ever been able to gather enough signatures to appear on the ballot. But an upstart coalition aka SHAKA cobbled together a GMO moratorium, and not only did the question make it to the ballot, it won at the polls.

Though the court struck the legislation down, it didn’t change the fact that suddenly there was a new, loud, effective and well-organized voting block estimated at about 19,000 strong. That was new. That was very new.

The election of 2016 just accentuated the power of the coalition when the slate calling itself the “Ohana” coalition and sponsored by the SAFE PAC (an offshoot of SHAKA) gained

traction. The “Ohana” put up an endorsed candidate for every council seat and also ran candidates against the incumbents in State House districts 8, 11, 12 and 13 and OHA seats.

In the 2016 election, endorsed “Ohana” candidates incumbents Elle Cochran of West Maui and Don S. Guzman of Kahului ran #1 and #2 for the council. Kelly King and Alika Atay, both first time candidates endorsed by the “Ohana” won their seats for South Maui and Wailuku respectively.

The South Maui victory for King was also viewed as an upset when she beat incumbent councilmember Don Couch (who had been one of the top vote getters in the primary). To round out the surprises Alika Atay won a come-from-behind, final print-out-last-minute-squeaker to capture the Wailuku seat by beating opponent Dain Kane 23,322 to 22,513, in another upset.

There you have it: Close races, real opposition, new faces, genuine upsets, all part of the “new normal.”

As the voice of environmentalists, Hawaiian activists and those concerned with land use and water rights got louder and more organized, the voice of the traditional power structure diminished. Nothing put this change into stark relief like the closing of HC&S, the last of Hawai’i’s operating sugar plantations. HC&S went from an agricultural workforce of more than 700 to fewer than a dozen. With its demise, the plantation—the power of the ILWU—continued to erode and a union endorsement was no longer an automatic ticket to election or reelection.

Women Coming on Strong

One area that really turned the corner in the last four years is the involvement of women in the political process.

There was a time, and it wasn’t that long ago, when the only way a woman could be elected on Maui was to fill out the term of a husband who died in office.

But that day is over. From across the political spectrum, women representing Maui have proven their ability not only to win but to win big.

When the votes were counted in 2016 the County Council had Elle Cochran, Stacy Crivello, Kelly King and Yuki Lei Sugimura. Lynn DeCoite was re-elected to the State House. Roz Baker continued to serve in the State Senate, Tulsi Gabbard, the county’s top vote-getter in the general election, was re-elected to the U.S. House, and

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From the Editor's Desk

Tante Urban
EDITOR & PRESIDENT • FIL-AM VOICE

A Quick Look at the 2018 Election

Hawaii's 2018 elections are just around the corner. The filing of candidacy will begin on February 1, 2018. Qualified individuals for public office will have the opportunity to be included on the ballot. Meanwhile, the deadline for filing candidacy is set on June 5, 2018.

Voter registration, on the other hand, is an ongoing activity for those who meet the requirements. All qualified voters have until July 12, 2018 to register, just a month away from the Primary Election on August 11, 2018.

Election is the process by which the people are given the power to choose their leader. For it to be meaningful, there has to be greater participation by the registered voters, that is, more registration with higher turnout rate. Election records show that voter turnout in Hawaii was 56.4 percent in the 2016 General election, and 52.7 percent in the 2014 State and Local Elections. If measured against the total registration, the turnout becomes apparent how a small portion of the voting population is actually electing the leaders.

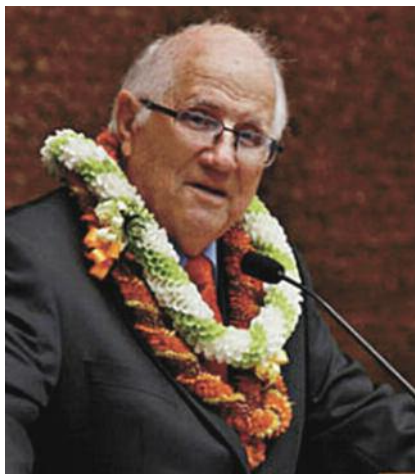
As an example, if the total registered voters is 90,000 and out of this, only 50,000 casted their votes, and if there are at least two candidates, Candidate 1 got 30,000 votes, as against Candidate 2 getting 20,000 votes. If Candidate 1 is the declared winner, in reality the candidate is elected by only one-third of the entire registered voters. Instead of election by the "majority," it becomes an election by "the majority of the majority." Translated as 50,000 is majority of 90,000; now, 30,000 is in the same token a majority of

50,000. But 30,000 is not a majority of 90,000. It is in this scenario that a local favorite who has a solid group of supporters may easily win the election, even without being elected by the majority of the registered voters.

To boost higher turnout and minimize the impact of long lines in election precincts, the office of Elections has adapted the early voting system, also known as absentee voting or vote by mail. This means that a voter does not have to wait until Election Day to vote. For instance, a voter can vote by absentee in person at the office of the County Clerk on designated dates prior to Election Day. For vote by mail, a voter needs to complete the Wiki Wiki voter registration and permanent Absentee form, which is available on line at <https://olvr.hawaii.gov> and send it by mail. A request for a mail ballot must be received by the County Clerk Office no later than 7 days before election. The deadline for request a ballot is August 4, 2018 for the Primary and October 30, 2018 for the general election.

We have enough time to make sure that next year's election will be fair and honest, with a higher turnout rate, and less public disinformation so that our democratic system will allow the election of the best who will govern with integrity, probity and support of the majority of all the registered voters. It will be a daunting task but that will be the time we can say that our system is the government of the people, by the people, and for the people.

Aloha,
Tante ✨



Joe Souki, Old-Old
PHOTO COURTESY THE HAWAII HERALD



Shan Tsutsui, New-Old
PHOTO COURTESY HAWAII.GOV



Kaniela Ing, New
PHOTO COURTESY WIKIPEDIA



Alan Arakawa, New-New
PHOTO COURTESY MAYOR ALAN ARAKAWA

Preview...

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Mazie Hirono continued in the U.S. Senate.

In 2014, first time candidate Tamara Paltin challenged incumbent Mayor Alan Arakawa and drew nearly 40% of the vote. In 2016, first time candidate Tiare Lawrence gave Kyle Yamashita a real run for the money and almost scooped the incumbent's state house seat. Sugimura emerged victorious in the Upcountry council race but she had to beat two female opponents—Stacey Moniz and Napua Nakasone—to get there.

On the distaff side the bench looks deep, talented and rapidly developing political skills: more women elected, more women appointed and more women of all ages, sizes and political beliefs coming up through the ranks.

If you've gotten this far here's a new way to understand the current political climate as the 2018 election comes into focus. When it comes to the players there are four flavors—and they are all Democrats

House Speaker Emeritus Joe Souki, former councilmember Mike Victorino, and present councilmember Riki Hokama of Lāna'i (whose dad, the formidable Goro Hokama, was the Lāna'i member and council chair before him).

These are public officials whose identity was forged by the plantation era and who matured in public office with the growth of tourism and real estate speculation that followed. These are people who came up when the Jaycees and the County Fair were all stepping stones to winning election and reelection.

On the bad side, the *Old-Old Dems* are like the political version of petrified wood, a tad on the fossilized side and all that goes with it. As a cohort they tend to be set in their ways and have a mighty hard time making new friends. On the good side, get to know an *Old-Old Democrat* and find a wealth of in-depth knowledge and often a well concealed but tender heart, most of it, unfortunately, reserved for a very select group of friends and supporters.

The *New-Old Democrats* are a hybrid version of the *Old-Old Democrat*. Scratch a *New-Old Democrat* and you're apt to find a very fortunate political appointment in their bio.

*Think Shan Tsutusi, who was State Senate President and then was appointed Lt. Governor.

*Think Brian Schatz, who was Lt. Governor and was transformed with the stroke of the governor's pen to senior Hawai'i U.S. Senator, filling the very big shoes left by the death of the late Daniel Inouye.

*Think Gil S.C. Keith-Agaran, a successful attorney who, with only the teeniest bit of finagling by his well-connected law firm, got the nod to fill the vacancy created by the death of State Rep. Bob Nakasone.

All of the *New-Old Democrats* are

Democrats: Old-Old, New-Old, New, New-New

There are the Old-Old Democrats, New-Old Democrats, New Democrats and New-New Democrats

The *Old-Old Democrats* are the most familiar and the most readily identifiable. Three easily identifiable specimens of this breed are State

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Chef's Corner

With over 7,100 islands, the style of cooking and the food associated with Filipino Cuisine have evolved over many centuries from their origins: Malaysian, Indonesian, Indian, Chinese, Spanish, and American influences, in line with the major waves of influence that enriched the cultures of the Pearl of the Orient Seas, known as the Philippine Islands, and as well as others that adapted to the indigenous ingredients and the local palate.

Adobo (*Inadobo*) - cooked in vinegar, oil, garlic and soy sauce.

Babad (*Ibinabad*) - to marinate.

Banli (*Binanlian*) - to blanch.

Binagoongan - cooked with fermented fish/shrimp paste *bagoong*.

Binalot - literally wrapped. This generally refers to dishes wrapped in banana leaves, *pandan* leaves, or even aluminum foil. The wrapper is generally inedible in contrast to *lumpia*.

Buro (*Binuro*) - fermented.

Daing (*Dinaing*) - marinated with garlic, vinegar, and black peppers. Sometimes dried and usually fried before eating.

Guinataan - cooked with coconut milk.

Guisa (*Ginisa*) - sautéed with garlic, onions or tomatoes.

Halabos (*Hinalabos*) - mostly for shellfish. Steamed in their own juices and sometimes carbonated soda.

Hilaw or **Sariwa** - unripe fruits or vegetables, raw. Also used for uncooked food in general as in *lumpiang sariwa*, known as Fresh Summer Roll.

Hinurno - baked in an oven or roasted.

Ihaw (*Inihaw*) - grilled over coals.

Kinilaw or **Kilawin** - fish or seafood marinated in vinegar or *calamansi* juice along with garlic, onions, ginger, tomato, peppers. A Filipino version of Ceviche, or even *Poke*.

Lechon - roasted on a spit, particularly a whole hog, or a type of poultry.



Bicol Express (above) is cooked *ginataan* style
PHOTO COURTESY KAWALINGPINOY.COM

Rice (right) is cooked *luto sa kawayan* style.
PHOTO COURTESY LIFEOFACI.COM



Glossary of Filipino Cooking Techniques

In the Philippine National Language—Tagalog

Chef Joaquin “Jake” Belmonte

Lumpia - savory food wrapped with an edible rice paper.

Luto sa Kawayan - literally “cooked in a bamboo” as the cooking vessel over a hot charcoal.

Minatamis - sweetened.

Nilaga - boiled, simmered, or braised in a rich and hearty broth.

Nilasing - cooked with an alcoholic beverage like wine or beer.

Pinakbet - to cook with vegetables usually with long beans, *calabaza*, eggplant, bitter melon, and okra, traditionally with *bagoong* or *patis* or fragrant fish sauce.

Paksiw (*Pinaksiw*) - cooked in vinegar.

Palaman - filled or stuffed, like Manapua a.k.a. *Siopao*, though “*palaman*” also refers to the Spread used

see GLOSSARY p.7

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Kwento Kuwentuhan

Food, Food, and More Food

it's not easy to be a judge of Filipino cuisine!

Liza of "A Maui Blog"

Did you attend the Maui Fil-Am Heritage Festival® last month? It was so much fun wasn't it? If you missed it, make sure you attend next year's Festival as it is an annual event.

The 2017 Maui Fil-Am Heritage Festival® took place on Saturday, Oct. 21, from 10 a.m. to 3 p.m. at the Queen Ka'ahumanu Center. It was a fabulous event with various entertaining and engaging activities highlighting Filipino culture. One of the highlights of this event is the The Master P-Noy Chef® Cook Off.

A few days before the event I received an invitation or request to be one of the three judges for this cook-off. I was hesitant. I had not judged a cook-off before and so I wasn't sure if I was the right choice. Nevertheless, I agreed to do it. I decided it is an honor, a privilege and it will be fun. Plus I'd get to eat yummy Filipino food freshly cooked by talented chefs!

This cook off featured Chef **Gemsley Balagso** of Westin Nanea Ocean Villas, Chef **Jonathan Passion** of Andaz Maui at Wailea Resort

and Chef **Jason Carpio** of Wailea Beach Resort-Marriott.

The theme of this year's Cook Off was "Street Food." Oh I love street food. I remember the *isaw*, the fish balls and the *taho* while growing up in the Philippines. It was a time to reminisce and I did.

There are three thoughts I want to share in my experience of being a judge:

1. It's hardwork! It wasn't easy being a judge because all the chef contestants are talented and creative and gave their best. I wanted to give all of them perfect scores. But I reminded myself I really need to pay attention to the criteria: execution, taste, presentation and most unique interpretation of the Filipino culinary heritage. And so I did my best. Still, the difference in points were miniscule, but I did my best in rating them.
2. I wish we had more time to eat and finish the meal presented to us. I wanted to finish eating all the food presented to me during



A masterful dish, yielded from among the competing chefs at the Maui Fil-Am Heritage Festival's Master P-Noy Chef® Cook Off.



Myself (left) and two other judges executed the difficult task of adjudicating the Maui Fil-Am Heritage Festival's Master P-Noy Chef® Cook Off.



The chef contestants did an excellent job at what their goal was; bringing their culinary expertise to the theme of Filipino "Street Foods."

judging time. Due to time constraints, we couldn't leisurely eat and finish the dishes presented to us, so we tasted and gave points. After the contest I was wishing I could eat some of the left overs to really appreciate each and every dish. I am remembering the Pork dish that tasted like *adobo*, the *arroz caldo*, the spiked *halo halo*, the fried gizzards on the stick, and more. Maybe judges who are used to judging cooking contests don't feel the same way and they are happy just to have small bites to taste, but for me, I wanted to finish the meal! Okay, maybe it was a lot of food and I couldn't really finish it, but I'm sharing this thought anyway, in case next year, it's your turn to be a judge.

3. The Filipino heritage is so rich and we are well represented in the area of Culinary Arts on Maui. After submitting my scorecards, I started to muse on how the Filipino heritage is so rich. And since I was judging a cook off at that time, I thought of how many famous chefs on Maui are Filipinos (or part Filipino). We have many award-winning chefs such as Chef **Sheldon Simeon** of Tin Roof, Chef **Isaac Banca-co** of Andaz and more.

The guest host this year was Chef **Jojo Vasquez** of The Plantation

House Restaurant and he did an excellent job of keeping the audience informed and entertained. The director of the cook-off was Chef **Jake Belmonte** who did a fabulous job in its organization and making the contest truly a success. All the students from the U.H. Maui College culinary school who assisted the chefs also did a marvelous job.

Will I judge again? Yes I would but only if I can eat the rest of the dishes I tasted after the contest. ✨



Liza Pierce of A Maui Blog is an Interactive Media Strategist in Hawai'i. She started blogging in 2006 and she loves talking story online and spreading aloha around the world. She's been living on Maui since 1994 and considers Maui her home. A wife, a mother, a friend and so much more. She loves Jesus; Maui Sunsets Catcher; Crazy About Rainbow; End Alzheimer's Advocate. Her life is full and exciting here on the island of Maui.

Liza is currently the Interactive Media Strategist with Wailea Realty Corp.

Mahalo & Maraming Salamat Po

to all my friends and family for your continued trust and support.

Happy Thanksgiving!

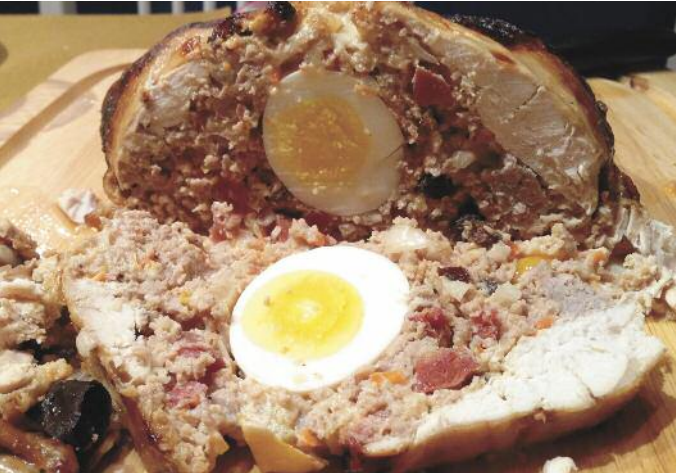
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SENATE

Chef's Corner



Rellenong Manok
PHOTO COURTESY SMITHSONIANAPA.ORG

Glossary...

from p. 5

in a sandwich.

Pinakuluan - boiled.

Prito (*Pinirito*) - fried or deep fried. From the Spanish *frito*.

Relleno (*Relyeno*) - stuffed, as in a Rollade or a Galantine.

Sarza (*Sarciado*) - cooked with a thick sauce.

Sinangag - garlic fried rice.

Sigang (*Sinigang*) - boiled in a sour broth usually with a tamarind base. Other common acidic fruits include young green guava, raw green mangoes, and *calamansi* or sometimes, *pias*.

Tapa (*Tinapa*) - dried and smoked. *Tapa* refers to meat treated in this manner, mostly marinated and then dried and fried afterwards. *Tinapa*



Above, *Tinapa*, smoked fish.
PHOTO COURTESY WIKIPEDIA

meanwhile is almost exclusively associated with smoked fish.

Tosta (*Tostado*) - toasted.

Torta (*Tinorta*) - to cook with eggs in the manner of an omelette.

Turon (*Turrones*) - wrapped with an edible wrapper; dessert counterpart of *lumpia*.



Recipe

Torta - Pork Giniling

Ingredients

- | | |
|-----------------------------------|---|
| 1 lb ground pork | 1/4 cup green peas |
| 1 cup yukon potatoes, small diced | Salt and pepper to taste |
| 1 cup carrots, small diced | 6 tablespoons vegetable oil (divide in 2) |
| 8 ounces tomato sauce | 1 cup water |
| 6 cloves garlic, chopped | 8 whole Fresh Eggs |
| 1 maui onion, small diced | |

Giniling Procedure

Heat vegetable oil in a medium sized pot to medium-high and sauté the garlic, onion, potatoes, and carrots. Add the ground pork and render until brown, approximately 10–12 minutes. Add the tomato sauce and water. Simmer for 12–15 minutes and add the green peas. Let the flavors develop. Season with salt and pepper. Let it cool down.

Torta Procedure

When the cooked Giniling reaches room temperature, beat the eggs and pour into a bowl. Mix well to distribute.

Heat a large saute pan with vegetable oil in medium-high heat. Add the Giniling with the beaten mixture to the pan. Cook each side for about 4 minutes or until you see that the eggs are almost cooked, considering the carry-over cooking time. Serve immediately.

I like eating it with banana ketchup.
Enjoy and share if you must! 🌟

Chef Joaquin ‘Jake’ Belmonte, Jr. is a Culinary Lecturer at the UH Maui College, Culinary Arts Program. Belmonte was graduated from Maui High School and worked extensively in the Food & Beverage operation in the hotel industry. He is currently the Chef Representative of the Blue Zones Project - Central Maui Restaurants & Grocery Stores, a Facilitator of Hawai‘i National Great Teachers Seminar; and an active member of the American Culinary Federation. Belmonte was recognized by the Hawai‘i Hospitality Magazine as one of the 2008 Top 10 Rising Chefs of Hawai‘i under 40 and was the 2009 Chef Representative of the Hawai‘i Visitor and Convention Bureau’s West Coast Marketing Campaign. Happily married with two children, Belmonte is also a Small Business Owner and Operator of Maui Lifestyle Healthy Choice, a premier healthy vending company.



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Ating Kabuhayan

John A.H. Tomoso †



I can easily view an *election* as being associated with God's choice of individuals or peoples to put into place His plan of salvation. Thus, throughout Salvation History, God has chosen, from among His people, leaders to help deliver them to Himself, into His kingdom and perfect peace, based on His own intentions. He continues to choose, and each of us is a part of this deliverance "unto God." Through a life of faith, one can live and experience an *election* by God.

As citizens of this country, we can choose to participate in a biennial *election*, a time when we choose our government leaders, who will deliver our constitutional ideals and traditions of governance, to be enjoyed by all. Ah, but not all do the choosing and it can be said, then, that not all enjoy the results of an *election*. Thus enters the notion of imperfection. Unlike God, who elects for His own intentions, which are perfect in every way we, as citizens, elect for what I like to call our



In Acts 6:1–6, the first century's first election among the Christians, Stephen was chosen along with six other men to see to the daily serving of food—men full of wisdom and the Spirit.

"imperfect intentions." They are "imperfect" because these intentions, as citizens involved in the democratic process, lead to clashes, where intentions are up against each other and whereby not all candidates win. So, the *elections* of the democratic process we share in as citizens, can get messy, confusing, frustrating, emotional and well, "imperfect." *Elections* produce winners and losers. I wonder if God has anything to do with the results of the *elections* we conduct every two years. Perhaps if we pray before voting, His voice will tell us how and who to vote for.

2018 is an *Election* Year. What are your intentions for this election? As a priest, I would like to think that God's grace and mercy will help you to make your intentions clear and perfect, as are His. If you enter into an *election*, knowing the issues and candidates and their positions, I think this can help to clear your thinking, decision-making and ultimate actions. I believe this will also help you to know not only your intention but also your purpose and to find it in both the winners and losers. If we look at *elections* as intimately personal exercises, perhaps even inclusive of prayer, then I believe that "imperfect intentions" can be made to look like fulfilling the purposes God intended for His perfect creation, which is the world we live in, as citizens of this country and state. ✱

John A. Hau'oli Tomoso † is a Social Worker and Episcopal Priest. He is a Priest Associate at Good Shepherd Episcopal Church in Wailuku and an on-call Chaplain at Maui Memorial Medical Center. Tomoso was graduated from St. Anthony Jr./Sr. High School, the College of St. Thomas in St. Paul, Minnesota (Bachelor of Arts in Political Science and Sociology) and Myron B. Thompson School of Social Work at the University of Hawai'i at Mānoa (Masters of Social Work). In 2008, he retired from the civil service as the Maui County Executive on Aging. Tomoso is currently the Executive Director of the non-profit Tri-Isle Resource Conservation and Development Council, Inc. His wife Susan is a 7th grade Language Arts Teacher at Maui Waena Intermediate School.

Ka-Ching!



How To Protect Your Loved Ones from Elder Financial Abuse

Could someone you love be a victim of elder financial abuse?

Elsa Agdinaoy-Segal

Each year, seniors lose over \$36 billion to elder financial abuse and more than a third of seniors are affected by financial abuse in any five year period, according to one recent study¹. This total includes criminal fraud, caregiver abuse, and financial exploitation, where seniors are subjected to high-pressure sales tactics and misleading marketing.

Lawmakers are paying attention. Federal and state governments have begun to pass laws to protect seniors from financial abuse. This is good news. However, these laws often protect a senior only *after* someone realizes that an elderly person is being exploited. An elderly person can lose a significant amount of their savings before someone close to the senior realizes what has happened.

Red Flags

In order to stop elder financial abuse, is critical that those closest to seniors be on the lookout for possible red flags. As a family member or close friend of an elderly person, you may be in the best position to detect early signs of elderly financial abuse.

Would you know the signs of elder abuse and exploitation? Here are some:

- The elderly person becomes dazed, nervous or fearful when discussing financial matters
- He or she does not remember having requested certain transactions
- The elderly person provides contradictory or questionable explanations for financial transactions
- You observe a significant change in the senior's financial habits (such as more frequent or larger withdrawals)
- There is the appearance of a new "friend" who is insistently requesting information about the elderly person's accounts, or who tries to make changes without the senior's permis-

sion. This new "friend" could be an acquaintance, a family member, a health care provider, or even someone the elderly person met on-line.

- The new "friend" or family member refuses to let you speak to the elderly person, or insists on being present when you talk with the elderly individual.
- You may see questionable signatures on documents, or it may appear that numbers on financial documents have been forged or changed.

"There is an appearance of a new 'friend' who is insistently requesting information about the elderly person's accounts..."

You may learn of sudden or unexplained changes in beneficiaries on life insurance policies, or see that there have been unexplained changes of address on an elderly person's financial statements.

What To Do?

If you see any of these signs, it is critical to act quickly.

There are a number of steps that you can take:

- Contact the bank or financial professional who manages the elderly person's accounts. The bank or financial professional can freeze accounts or take other action. (MassMutual has resources to help its clients with these situations. You can email ElderAbuse@massmutual.com with questions).
- Contact the Adult Protective

Services agency for Maui at 243-5151. The agency was created to protect elderly and vulnerable adults.

- Contact your local police department if you believe that the elderly person has been a victim of fraud.
- Finally, if the elderly person has another trusted contact such as an attorney or accountant, he or she may be able to help.

Seniors lose approximately \$17 billion annually to elder financial exploitation alone. Criminal fraud accounts for \$13 billion and caregiver abuse is estimated at \$7 billion¹. Keeping an eye out for red flags of elder abuse can help protect the ones you love. ✱

¹THE TRUE LINK REPORT ON ELDER FINANCIAL ABUSE 2015



Provided by **Elsa Agdinaoy-Segal**, registered representative of MassMutual Pacific, courtesy of Massachusetts Mutual Life Insurance Company (MassMutual). Lic. #357268. Agdinaoy-Segal was graduated from Hawai'i Pacific University where she received a Bachelors of Science in Business Administration with an emphasis on Human Resource Management. In 2009, she earned the Chartered Retirement Plans SpecialistSM designation (CRPS7). Agdinaoy-Segal has nine years of experience in the financial services industry. She is the mother of two children, Joshua and Lily, and married to Brandon Segal, a deputy prosecuting attorney with the County of Maui.

I sometimes refer to myself sardonically as an F.B.I.

But in this age where tribalism may be defining much of the resurging cultural wars, I have to admit that I've grown up both fiercely connected to my Filipino roots yet also strongly detached from certain cultural well-springs.

In Hawai'i, you rarely refer to yourself as a hyphenated-American. We're Filipino. Or Hawaiian. Or Japanese. Or Portuguese. Or Scots Irish. Or some combination of the various peoples who now call the islands home.

My own mindset is part of my upbringing—I grew up during the slow winding down of

plantation life on Maui. My parents purchased a 12th Increment home in Kahului at the tail end of the Dream City era. But I continued to live in our old house in lower Pā'ia with my grandparents.

I couldn't help being Filipino. Upon his retirement from the hotels, my grandfather decided that he would only speak *Ilocano* around the house and my grandmother, who arrived in 1963, never learned the language. As a result, I grew up the typical Hawai'i-born Filipino, speaking English (pidgin and standard) to my family and friends, but understanding the dialect they directed back to my sister and me. My use of *Ilocano* today remains largely sporadic and undoubtedly provides moments of amusement and sometimes surprise to my fluent relatives.

What always seem different from other Filipinos was faith. My parents, unlike many of their friends, were not members of a Roman Catholic Parish. Instead, my father's people were *Aglipayan* and attended *Ilocano* language services at the Filipino mission meeting at Good Shepherd Episcopal Church in Wailuku. Although practicing similar High Church liturgy, the Philippine Independent Catholic Church did not follow the Bishop of Rome.

Filipinos on Maui today practice in various faith traditions but most continue to maintain historic ties to the Roman Catholic Church. Christ the King in Central Maui, like St. Anthony's and Maria Lanakila, have a fairly large number of Filipino parishioners and registrants among the Portuguese and Hawaiian faithful. Christ the King, moreover, has been blessed with Pastors over the last decade or so from the Philippines. For people outside the community, Catholicism remains a mark of being Filipino. The Church of Rome boasts 74 million members in the Philippines. *Aglipayan*, the second largest Christian denomination counts between six to eight million members,

mostly in Northern Luzon and the Ilocos regions.

So when a local Parish celebrates a milestone, it's kinda serendipity that it begins during October, which is Filipino-American History Month. The Christ the King community marks 85 years worshipping at its location at the corner of Pu'unēnē and Wākea in Kahului and will conclude its grand celebration with a special mass featuring Bishop Larry Silva on November 26. Īao Congregational Church recently welcomed a new pastor just three years before celebrating its 125th anniversary. In 2016, both Wailuku Union Church and Good Shepherd Episcopal Church marked 150 years

of Christian services in Wailuku.

I grew up going to weddings and funerals at the old Christ the King Church adjacent to the elementary school and Convent. Constructed in 1932 with the help of the plantation and its workers, the old church was built in the style of a California mission—different from the other wooden Roman Catholic Churches in Wailuku (St. Anthony's) and in Makawao (St. Joseph's), or the solid structures of St. Rita's in Pā'ia or St. Theresa's in Kihei. Above the altar was a larger than life-sized portrait of Christ the King that was painted by its first Pastor. Like St. Joseph's and St. Anthony's, Christ the King also had a school.

King Kamehameha IV and Queen Emma invited the Anglican Church to the Kingdom in the 1860s and established Good Shepherd with a grant of the lands it now sits on. In local church history, the monarchs, worried about growing American influence which favored annexation into the United States, invited English missionaries as a counterpoint to the New England Protestants and their descendants.

In the plantation era (after annexation and the overthrow of the Hawaiian monarchy), the sugar companies played a similar role in the growth of certain churches, including Christ the King. The Parish 75th Anniversary Souvenir Book traces its start as a mission outpost of the Sacred Hearts Fathers' Holy Family Parish in Pu'unēnē. For much of plantation era, Pu'unēnē and Pā'ia were two of the largest towns on Maui. Until the 1920s, Kahului remained a fairly small village with few Catholics. As the congregation historians recall, in late 1929, Annie Enomoto approached

Christ The King Church Pastors	
Sacred Heart Fathers	
Fr. Bartholomew Bax, SS.CC.	1932 – 1942
Fr. Evarist Gielen, SS.CC.	1942 – 1946
Fr. Eugene Rakels, SS.CC.	1946 – 1947
Fr. Anthony O'brien, SS.CC.	1947 – 1958
Fr. Joseph Putman, SS.CC.	1958 – 1967
Fr. Ernest Claes, SS.CC.	1967 – 1969
Fr. Felix Vanderbroek, SS.CC.	1969 – 1979
Fr. Joseph Hendricks, SS.CC.	1979 – 1989
Diocesan Fathers	
Fr. Gary Colton.....	1989 – 1995
Fr. Charles Oyabu.....	1995 – 1997
Fr. William Shannon.....	1997 – 2004
Missionaries of Our Lady of La Salette	
Fr. Efren Tomas, M.S.	2004 – 2012
Fr. Adondee Arellano, M.S.	2012 – 2016
Fr. Augustine Uthuppu, M.S.....	2016 – present

Frank Baldwin, manager of the Kahului Railroad Company and HC&S, to request land to build a church.

The plantation manager offered Father Bartholomew Bax, SS.CC, pastor of Holy Family Church in Pu'unēnē, a piece of beach front property near the Kahului Harbor. The Holland native, however, worried about the chance of a tidal wave, asked for property further inland. The plantation, for \$1 (and a clause that the land could not be sold), granted an area along the main highway. Today, Christ the King Church still anchors the corner of Wākea and Pu'unēnē Avenue. The site offered originally is where the Seaside and former Hukilau Hotels are located. Msgr. Stephen Alencastre blessed the new Church on the feast of Christ the King, October 30, 1932.

With the planning of "Dream City" by Alexander & Baldwin, Fr. Anthony O'Brien purchased four and a-half acres of land for a school and the first wing was constructed under Fr. Joseph Putnam in 1955. By 1966, the parish had 700 Catholic Families. The school, for much of its operations as an elementary school though 2012 was staffed by the Sisters of St. Joseph of Carondelet. Today, only the pre-school remains in operation.

By the 1970s, successive Pastors and parish leaders began work and fundraising to expand the nave and aisles. Expanded into the shape of a cross, the nearly half-million dollar renovation kept the Spanish Mission architectural feel. Bishop John J. Scanlan blessed the enlarged Christ the King Church on April 12, 1981.

The history since the new church dedication has marked some endings as well as a change that reflects the

demographics of Hawai'i and Maui.

In 1989, Christ the King's ties with the Sacred Heart Fathers ended with Father Hendricks' departure. Served by Diocesan Priests during the interim, for over a decade now, the Missionaries of Our Lady of La Salette have been given authority over Christ the King. Pastors from that order have been provided from the Philippines.

Fr. Efren Tomas, M.S. was the first administrator in 2004 and later presided on as pastor. Two other priests of the order, Fr. Wilfredo Iminaga, M.S. and Fr. Ronald Guzman, M.S., also arrived to help. In 2012, Fr. Adondee Arellano M.S. became the pastor until leaving for an assignment in another community associated with Filipinos: Waipahū, O'ahu. Presently, Fr. Augustine Uthuppu, M.S., serves as Christ the King Church Pastor with Fr. Edwin Conselva, M.S. as associate pastor.

Today, Kahului includes 3,707 registered Christ The King parishioners, and 1,685 registered families.

As the Christ the King family celebrates another milestone, it's useful to reflect on how much traditions (and yes, faith) still maintain community ties. As someone who has grown to appreciate the almost-Roman Catholic liturgy of the Episcopal/Aglipayan tradition, I can celebrate with them this landmark. ✨

Gilbert S.C. Keith-Agaran, a full-blooded Ilocano (FBI), attended Doris Todd Memorial Christian Day School and regularly went to Pā'ia Baptist Church as a child. He serves as the State Senator for Central Maui and worships at Good Shepherd Episcopal Church in Wailuku. The background and history of Christ the King was provided by Lucy Peros and adapted from the 75th Anniversary Souvenir Book of the church.



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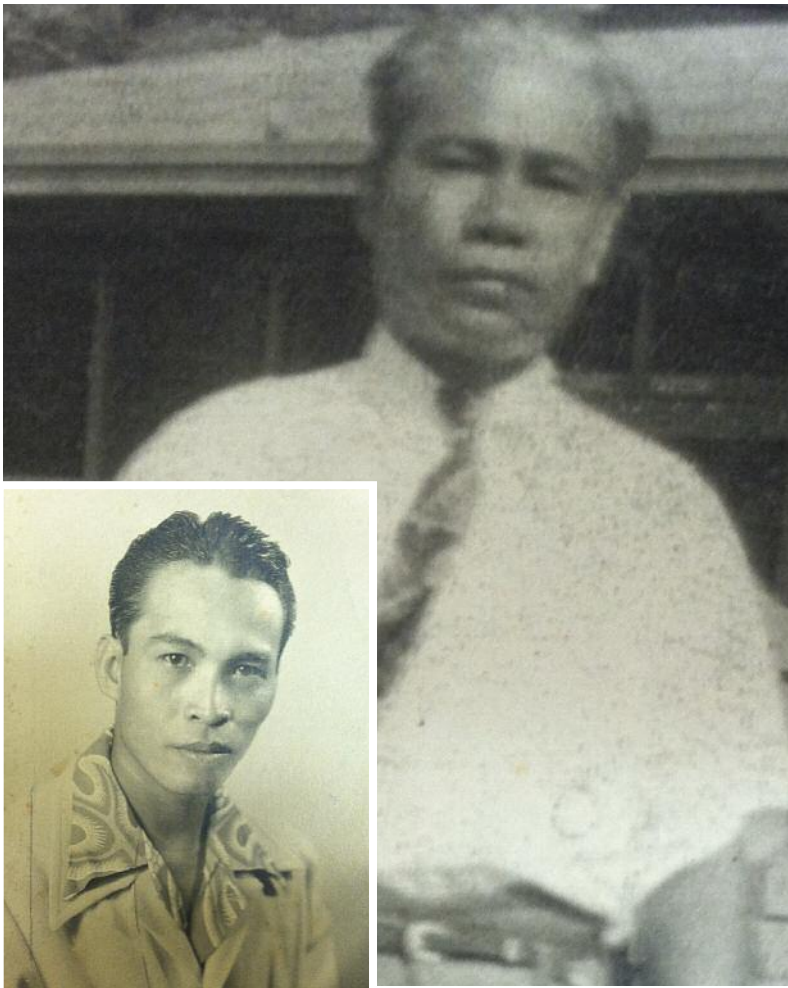
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Sen. Gil S.C. Keith Agaran stands after session at the Hawai'i State Capitol in Honolulu, Hawai'i

"Papa" Lino Agaran, (upper right) Gil's adoptive maternal grandfather. Manuel Coloma, (inset) Gil's father.



This Sakada Offspring is one of those legislators from Maui who is considered “quiet but effective.” Sen. Gilbert S.C. Keith-Agaran represents Senate District 5 which includes the Central Maui communities of Kahului, Pu‘unēnē, Waihe‘e and Wailuku. He is the current Vice Chairperson of the powerful Senate Ways & Means Committee, after chairing the influential Senate Judiciary and Labor Committee. Governor Neil Abercrombie appointed him to the District 5 Senate seat in January 2013 when Shan Tsutsui became Lt. Governor. He was elected to complete Lt. Gov. Tsutsui’s Senate term in November 2014. He ran unopposed for re-election to a second four year term in August 2016. Sen. Keith-Agaran previously represented House of Representatives District 9. Governor Linda Lingle appointed him to complete the unexpired term of the late Bob Nakasone in January 2009. He won the seat in November 2010 and was re-elected on August 11, 2012.

Senator Keith-Agaran received a

“Sen. Keith-Agaran... was adopted and raised by his maternal grandparents, Lino and Laureana Agaran...”

– LUCY PEROS

B.A. in History from Yale College and holds a J.D. from Boalt Hall School of Law at the University of California at Berkeley. He practiced law with Carlsmith Ball in that firm’s Honolulu and Wailuku offices before going into public service. He served in Gov. Ben Cayetano’s Administration for eight years, two years as the Department of Land and Natural Resources (DLNR) Chairman (2000–2002) and four years as the Deputy Director under Chairman Michael Wilson(1995–1998). He also worked as the Deputy Director of the Department of Commerce and Consumer Affairs (1999–2000) and briefly as the Director of the Department of Labor and Industrial Relations (2000). He also served as Public Works Director for the County of Maui (2003–2005). He returned to private law practice in 2005 when he joined Wailuku attorney Anthony Takitani

and formed Takitani and Agaran Law Corporations. The firm added David Jorgensen in 2011 and the three lawyers formed Takitani, Agaran, and Jorgensen LLLP. Sen. Keith-Agaran is a Maui native, the son of Lydia Agaran Coloma and the late Manuel Coloma. He was adopted and raised by his maternal grandparents, Lino and Laureana Agaran, who lived in Lower Pā‘ia, Orpheum Camp near the Pā‘ia Sugar-cane Mill. He grew up in Pā‘ia during the long transition of that mill town to a cosmopolitan windsurf mecca. He attended Doris Todd Memorial Christian Day School located above the old Pā‘ia sugar mill and was graduated from the Kahului campus of Maui High School. Sen. Keith-Agaran’s father, Manuel, a 1946 *Sakada*, worked as a sugar cane irrigator at Pioneer Mill and at HC&S for nearly forty years. Lydia Coloma worked at the Maui Pine Cannery. Manuel and Lydia Coloma were both members of the IL-WU, Local 142. His family hails from the Badoc-Pinili region of Ilocos Norte, the Philippines. Sen. Keith-Agaran is

married to Kallie Keith-Agaran and raised a niece, Leah Agaran who graduated from college in 2013. The Agaran *Sakadas* according to Sen. Keith-Agaran, came to Hawai‘i when sugar still ruled. Lino, and his cousin Teodoro, or “Doro,” arrived on Maui on April 5, 1928 while brother Juan, or “Uncle Johnny,” landed on Hawai‘i Island in November 1929. His Uncle Toribio came earlier to either Kaua‘i or Lāna‘i. All four are gone now. Sen. Keith-Agaran shared his reflection about his grandfather Lino. He said that when he was growing up in Pā‘ia in the last century, there were no Filipino restaurants or Filipino caterers. His grandfather Lino was one of those Filipinos in their neighborhood who would cook the food needed for big parties. He and his buddies would procure and then butcher the animals needed, pick up cans of peas and tomato paste, pimentos and other groceries from the old Ah Fook’s Supermarket and Noda Market. Then they spent the day cooking in their *silyasis*, or “big woks,” the various dishes or-

see AGARAN p.14



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Preview...

from p. 4

younger, they're talented and personable but the universal trait they share is friends in the right high places. They're not bad and they're not dumb, but they're the kind of "retro" that results when you depend on the connections those who went before you to make your luck.

Comes next the New Democrats: Do you feel the Bern?

The *New Democrats* are younger, hipper, and apt to be a techie or a wonk or both. The *New Democrats* rely heavily on their phones and organize through social media. They are more policy driven, more outspoken, more active and went heart and soul for Bernie Sanders in 2016. The *New Democrats* have position papers and ideology; they love nature, sacred rocks, tiny houses and march collectively to a drummer that is heard either distantly or not at all by their *Old-Old* and *New-Old* counterparts. Ready or not as the changing of the guard progresses the *New Democrats* will be coming next to a smart phone near you.

Looking for your *New Democrats*? Look at Tulsi Gabbard and Kaniela Ing and a host of vocal others who made sure that the Hawai'i Democratic Presidential Caucus went to Sanders. According to a March 29, 2016 *New York Times* report, Sanders won the Aloha State caucus by a resounding 69.8% with 23,530 votes of 33,716 cast. Out here in the mid-Pacific, Hillary Clinton (a true *Old-Old Democrat* albeit the fe-

male version) was a distant second.

As for the *New-New Democrats*, well, it's come full circle: the *New-New Democrats* are people who want to stay in public life and keep winning elections but finds it inconvenient to be a Republican in the age of Trump and a place where all the winners are Democrats.

For examples of *New-New Democrats* look no farther than Alan Arakawa, who would like to be Lt. Governor, but probably thinks he'll have a better chance now that he's a Democrat.

Then there's Don Couch, who didn't have to state a party preference when he was running for the council. Now that he's eyeing a state house seat (where Republicans are mighty scarce and at the bottom of the food chain) Couch has a brand new Democratic registration.

In truth the *New-New Democrats* are very, very similar to the *Old-Old Democrats* or as the French would put it: "Plus ça change, plus c'est la même chose;" The more it changes the more it stays the same.

Where Are The Votes?

More than half the registration in only 11 precincts.

The areas of greatest registration have shifted substantially in recent years from Central Maui to Ha'ikū, Lahaina, Kula and Kihei. Maui County
see PREVIEW p.16

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A photo opportunity was taken by the **Santo Niño Club of Maui** after they excellently performed the “Sinulog” to a captive audience, thus enticing participants of the Maui Fil-Am Heritage Festival and this year’s event’s new venue, the Queen Ka’ahumanu Center in Kahului.



Wayne Aguiran was the host and emcee for this year’s Maui Fil-Am Heritage Festival.



Chef **Jojo Vasquez** (with microphone in hand) of the Plantation House Restaurant in Kapalua was the guest host for this year’s festival’s signature event, the Master P-Noy Chef® Cook Off



Kabatak Club Members of U.H. Maui College were an indisposible asset to the festival. Here they are, having overseen the construction of “Parol” frames.



These young competitors line the stage with their genius “Parol” productions, showing the creativity of our Filipino youth, and their affinity to a closely-held Christmas-time cultural craft-making legacy.



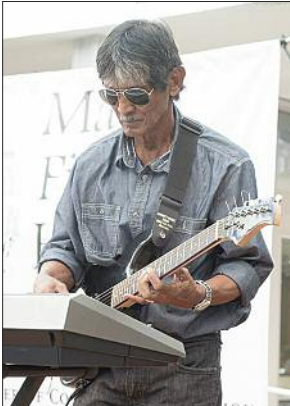
Organizers, and Volunteers gather for a photo opportunity following the success of the **Maui Fil-Am Heritage Festival®** at the entertainment stage of the Queen Ka’ahumanu Center. Maraming Salamat Po, and Mahalo for a job well done!



Matthew Agcolicol conducted the Pinoy Artist Contest® at the Fil-Am Heritage Festival. He is shown here with the winner, **Johanne Paige Cruz Guevarra**, and constest sponsor Councilmember **Yuki Lei Sugimura**. Thank you to all those young up-and-coming creative artists who participated in this event.



Volunteers from both Baldwin High School’s and U.H. Maui College’s “Kabatak Club” help to procure festival attendees to sign up for the free Philippine Trip give-aways; sponsored by Philippine Airlines, during the Festival.



Amancio Sarmiento crooned the crowd with Filipino songs and “Harana.”



Dance International Production shows their rendition of the dance “Bulaklakan.” (left) Also a part of the organization’s activities include Kali Escrima—the demonstration is flawlessly executed. (right)



Angelina Abapo entertains the crowd with “Akoy Ay Pilipino,” “Lagkaw” which is a Visayan classic, and “Hey.” She is also the folk singer for La Galería dance troupe and member of the Santo Niño Club of Maui.



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Caoile party at Kahului Community Center.
PHOTO COURTESY OF TANTE URBAN

What's Happening On Maui

Calendar Fil-Am Voice 2017-2018

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November

15 ELECTIONS AND ANNUAL MEETING OF MAUI FILIPINO CHAMBER OF COMMERCE at Tante's Island Cuisine. Contact Cheryl McCan-dliss at 283-9700.

18-19 PHILIPPINE CONSULATE OFFICE OF HONOLULU'S OUTREACH Call Maui County Immigrant Services at 270-7791 for more information.

26 GRAND FINALE OF THE 85TH ANNIVERSARY CELEBRATION OF CHRIST THE KING CATHOLIC CHURCH 10 a.m. Mass with Bishop Larry Silva. Lū'au and entertainment after the Mass for Christ the King parishioners. Contact Lucy Peros at 269-1602 or 877-7045.

December

2 25TH ANNIVERSARY OF MAGSIN-GAL ASSOCIATION OF MAUI Binhi at Ani, 6 p.m. \$20 includes dinner. Call Marlina Cachola at 280-2924.

6 CHRISTMAS PARTY AND INSTALLATION DINNER of Maui Filipino Chamber of Commerce. Kahili Restaurant. 5:30 p.m. \$65 in advance, \$75 on or after Nov. 20. Contact Cheryl McCan-dliss at 283-9700, Elsa Agdinaoay Segal at 276-6946 or MauiFilipinocc@gmail.com.

9 ANNUAL MEETING AND ELECTIONS of Maui Filipino Community Council. 11 a.m. at Binhi at Ani Conference Room. Contact Elmer Tolentino at 283-8145.

16 MISA DE GALLO AT CHRIST THE KING Catholic Church. 5 a.m. Contact Lucy Peros at 269-1602 or 877-7045 for more information.

MISA DE GALLO AT ST. THERESA Catholic Church. 6 a.m. Contact Luz Ramil at 879-9186 for more informa-tion.

ANNUAL CHRISTMAS DINNER & DANCE OF THE KAISAHAN CLUB OF MAUI 5:30 p.m. Binhi At Ani. Contact Lu Symonds at 757-0161.

17 MISA DE GALLO AT CHRIST THE KING Catholic Church. 6 a.m. Contact Lucy Peros at 269-1602 or 877-7045 for more information.

MISA DE GALLO AT ST. THERESA Catholic Church. 6 a.m. Contact Luz Ramil at 879-9186 for more informa-tion.

18 MISA DE GALLO AT CHRIST THE KING Catholic Church. 5 a.m. Contact Lucy Peros at 269-1602 or 877-7045 for more information.

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MISA DE GALLO AT ST. THERESA Catholic Church. 6 a.m. Contact Luz Ramil at 879-9186 for more informa-tion.

30 RIZAL DAY PROGRAM AND IN-STALLATION OF OFFICERS sponsored by Maui Filipino Community Council. 6 p.m. at Binhi at Ani. \$20 includes dinner. Door prizes and Filipino attire contest for males and females. Contact Virgilio Agcolicol at 283-6943 or Mag-gie Evangelista at 298-9029.

January 2018

21 55TH ANNUAL FEAST DAY CELEBRATION held by the Santo Niño Club of Maui. Mass at Christ the King Church, 3:30 p.m. Dinner and enter-tainment at 6 p.m., Wailuku Commu-nity Center. Nine Nights Novena prayer begins Jan. 12, 2018, 7 p.m. at Christ the King Church. Contact Liezl Oandasan at 276-5548 or via email to liz.oandasan@yahoo.com.

February

18 MRS. MAUI FILIPINA PAGEANT sponsored by Binhi at Ani. 6 p.m. Bin-hi at Ani. Contact Nora Takushi at 276-8861.

April

21 ANNUAL SCHOLARSHIP GOLF TOURNAMENT sponsored by Maui Fil-ipino Chamber of Commerce Founda-tion. The Dunes at Maui Lani. Contact Tournament Chairperson Bill Ruidas at 344-5251 or Tournament Co-Chairper-son Alfredo Evangelista at 294-5510.

May

25-26 49TH ANNUAL BARRIO FIES-TA sponsored by Binhi at Ani. Contact Nora Takushi at 276-8861.

July

19-23 WORLD ESCRIMA KALI ARNIS FEDERATION (WEKAF) TOURNA-MENT at Lahaina Civic Center. Contact Madelyne Pascua at 268-0686.



Fil-Am Voice

Sakada Offspring

Agaran...

from p. 10

dered by the party host. According to Sen. Keith-Agaran, his favorite dish was *igado*. He also added that the most interesting dish was the deep fried pork bones with some meat on it, dipped in eggs and flour batter similar to tempura style. He also reminis-ced that he ate ketchup with *chicharron* and *lechon*. However, grandpa Lino did not make *can-canen*, or Filipino desserts. Mostly the women in those days made the various desserts like *suman*, *bibingka*, *cas-caron*, *patupat*, *baduya*, etc.

Throughout his life, Senator Keith-Agaran noticed that Maui has been shifting away from sugar's heyday. While he was away at college, Pu'unēnē town disappeared into Cen-tral Maui sugar fields and big box parking lots. Pā'ia converted to wind-surfing hostels and vacation rentals, fashion shops, Mana foods and quaint



Sen. Gil S.C. Keith-Agaran's nuclear family.

eateries. Pā'ia Mill stood dead on Baldwin Avenue. The camps were largely gone or redeveloped.

Senator Keith-Agaran also shared his reflection on the closing of H.C.&S: "Plantation work brought my family to the islands. Sugar formed the common cultural DNA shared by my Filipino, Portuguese, Japanese, Chinese, Hawaiian and *Hapa* class-mates. We've lived through other sug-

ar and pineapple clos-ings but to have sugar mark its final end in our community feels differ-ent. No more black snow of small kids times. No more familiar pungent smells floating to town on the winds." He re-membered reservoir swimming pools and tournahauler inner tubes as trampolines. He saw his parents going to bed early and awoke before dawn to go to work. The *hanawai*, or "irrigation" gang like his father Manuel would jump into red pick up trucks for the drive to their as-signed fields.

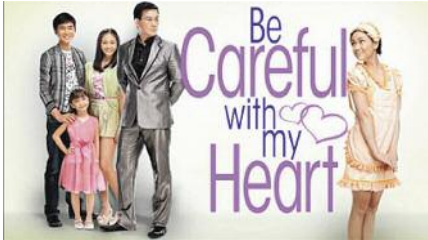
Senator Keith-Agaran solemnly commented: "The end of sugar really marks my childhood's end. But rather than cavalierly focusing abruptly and insensitively on what's next, I can't help but cherish the flesh and blood folk who lived through plantation

days." The loss is personal to Sen. Keith-Agaran. The loss is personal for all of us especially those who are the *Sakadas'* Offsprings. ✨

Lucy Peros is a retired school teacher, having taught for 32 years, 11 years at St. Anthony Grade School and 21 years at Waihe'e Ele-m-e-n-t-a-r-y School. Both of her parents, Elpidio and Alejandra Ca-balo of Hāli'imaile, worked for Maui Land and Pine Company. Her dad was a 1946 *Sakada*. Lucy is currently a Re-altor Associate at Peros Realty, the business her late husband Sylvester Per-os, Jr. started 30 years ago, where her daughter Lianne Peros-Busch is now the Broker. Lucy devotes a significant amount of time to activities at Christ The King Catholic Church as well as babysitting her grandchildren.



What Do You Think?



In our humble opinion, drama in the Philippines began with Doctor Jose Rizal’s book, *Noli Me Tangere* where the dashing Crisostomo Ibarra returns home to find his father murdered under mutable circumstances, and cannot find closure because of the corruption of the Spanish occupiers and their not-so-sanctimonious Roman Catholics who brought a divinely-dubious ministerial order to their shores. And followed by his book, *Il Filibusterismo*, in where Ibarra is reinvented as the dark character, Simoun; a jeweler by trade, and now jaded by his inability to change the social order except by what he believes must be terrorism against the system. But today, with the convenience of cable TV—with Philippine programming that can be piped into every paying-customer’s household, one can easily watch the copious varieties of Filipino dramas, known as the “Teleserye” with the touch of a button.

The Fil-Am Voice staff asked members of Maui’s Filipino Community, “What do you think is your favorite ‘Teleserye’ and what about it makes it so compelling for you?”

Angelika of Kahului with roots in Santo Domingo, Ilocos Sur: “Right now I would say my favorite Philippine teleserye to watch is ‘*La Luna Sangre*.’ I don’t usually watch a lot of TV, but because my mom is the [hugest] Kathniel fan in the world, she watches it every single night, and it kind of became our little bonding moment. She just looks so happy every time twists and turns pop up in the storyline, and seeing her happy makes me happy. The show is super unpredictable and thrilling; it always leaves you wanting more. So that’s how I got hooked on binge-watching ‘*La Luna Sangre*’ every night with my mom.”

Angie of Kihei with roots in Tagum, Davao: “I like to watch ‘*The Good Son*,’ I really like it because I enjoy watching the veteran actors and actresses involved like Eula Valdez, Albert Martinez, and Mylene Dizon. Also, when it comes to ABS-CBN making dramas, they are number one. The story reflects on that there are good sons, and really evil ones too. But I can relate because in real life, I really do have a good son.”

Anne of Kihei with roots in Tabaco City, Albay: “‘*The Greatest Love*’ is a family-oriented teleserye starring Sylvia Sanchez as the main character, Gloria. This was and still is my favorite Philippine teleserye. She breaks everybody’s heart with her portrayal as a dying mom with Alzheimer’s disease. Most of the scenes were heart-wrenching. It gave me great insights into what it is like to lose a loved one to Alzheimer’s.”

Bernadette of Kahului with roots in Pinili, Ilocos Norte: “My favorite teleserye is ‘*La Luna Sangre*.’ First of all, I love to watch it because Kathryn Bernardo and Daniel Padilla are the main characters. Another reason is that it is a ‘fantaserye’ about vampires and werewolves which Filipino filmmakers barely make. It is like a new thing for me to watch since most teleseryes on air right now are about dramas, family feuds, and relationships.”

CM of Lahaina with roots in Cebu: “I have a lot of favorite teleseryes but right now I’m always looking forward to watching the teleserye called ‘*La Luna Sangre*.’ The main characters ‘Kathniel’—a love team couple—makes it

compelling for me because I just love the Kathniel love team. Aside from them, my very favorite actors; Angel Locsin and Richard Gutierrez are on the cast too. I always love Angel Locsin’s movies and dramas, that’s why I’m really into this teleserye. This teleserye also gives us a lot to learn, like, be a good and kind person. It shows a lot of affection within the family, and how you should protect your family from bad things—not just family, but to friends too. It shows teamwork as a ‘pack,’ protectiveness to their loved ones, being strong when things aren’t working out or when losing someone important in their lives. It shows people focusing on their mission that one day will be accomplished, while going through a lot of ups and downs. There are a lot of failed missions too, but in the end, they still move forward to commit to having justice for everyone.”

Jellyfer of Wailuku with roots in Muntinlupa City, Metro Manila: “My answer is ‘*Wildflower*.’ That’s my favorite show because it shows the resilience and strength of Lily Cruz. I also like how they took revenge in a way where they kept their morals. And I think that’s such a good value to show the viewers.”

Joana of Kahului with roots in Bacarra, Ilocos Norte: “My favorite Filipino teleserye is ‘*Be Careful With My Heart*.’ It was about a simple girl named Maya dela Rosa (Jodi Sta. Maria) from the province of San Nicolas who took her chances and went to the city to provide more for her family. Maya dreams of becoming a flight stewardess, and through some twist of fate, she found a good husband and became successful and lived happily ever after. What makes it so com-

PELLING is that it reflects the reality of hardships in the Philippines, while at the same time it reflects how Filipinos choose to remain hopeful in spite of their hardships.”

Kim of Kahului with roots in Bohol: “‘*La Luna Sangre*’ because the concept of werewolves versus vampires interest me.”

Mary of Kahului with roots in Makati City, Manila: “This is my favorite: ‘*On the Wings of Love*’. It relates to Filipino life abroad—about *pinoy*s who marry someone just to get their VISA and all-of-a-sudden find themselves so ‘in love’ in the end. It’s a mix of comedy, drama and it is so real. The actors portray their roles naturally. Even my foreign friends who’ve seen that show couldn’t stop watching it because of their love story. I like watching shows [like this] that I know will entertain me and can change my mood—shows that also relate to our everyday lives.”

Michelle of Kahului with roots in Pangasinan: “I like watching ‘*Ang Probinsyano*.’ I like it because it’s very realistic—from the politics and drugs, to the terrorists—and it’s really happening now in our country, like the bombing in Marawi due to the terrorists, the drugs and corruption.”

Trisha of Kahului with roots in Santo Domingo, Ilocos Sur: “Reminiscing about the show today, ‘*Mga Anghel na Walang Langit*,’ I believe it highlighted the problem of poverty in the Philippines and how child labor—even up to this day—actively flourishes amongst kids of such young ages. The title itself explains how even the innocent youth have to face the reality of life.”

Woon of Kihei with roots in Cebu: “The ‘*La Luna Sangre*.’ I like the genre and their characters; the way they act, the way they express their emotions and the script. It feels like its real, like they are truly vampires and werewolves. And i like the conflicts and things.” ✨

What Do You Think... is your favorite “Teleserye” and what about it makes it so compelling for you?

Fil-Am Voice Staff

Preview...

from p. 11

has more than 30 voting precincts spread out over six districts numbered 8, 9, 10, 11, 12 & 13. In the 2016 elections, more than half of all eligible voters were concentrated in only 11 precincts.

Though registration has continued to grow, the percentage of eligible voters who actually vote is at an all-

time low. In each of these precincts for every person who cast a vote there were two and in some cases three more who could have voted but didn't.

With numbers like these even a small change in the turnout can make a big difference in the results.

In 2016 the precincts with the largest number of registered voters were:

Precincts over 6,000 registered

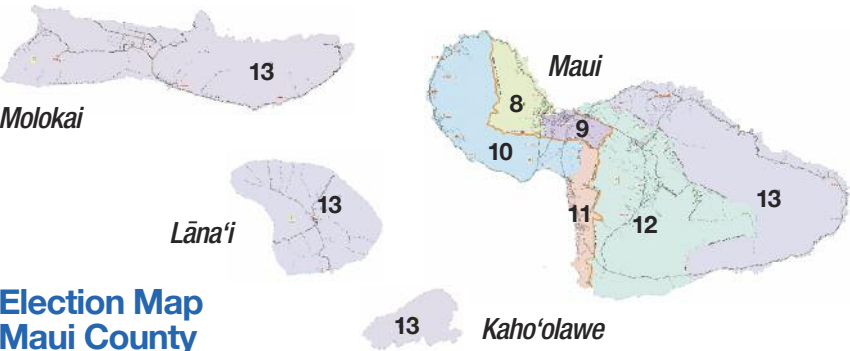
District/Precinct	Primary	General	(%Turnout General)
13-2 Ha'ikū	6,973	7,169	(31.1%)
10-5 Lahaina Civic	6,027	6,203	(29.1%)

Precincts over 4,000 registered

District/Precinct	Primary	General	(%Turnout General)
12-5 Kula	4,943	5,101	(29.8%)
11-2 Kamali'i	4,404	4,570	(29.0%)
11-4 Kihei El	4,193	4,374	(28.7%)
8-5 'Īao School	4,110	4,238	(23.7%)

Precincts over 3,000 registered

District/Precinct	Primary	General	(%Turnout General)
11-3 Kihei CC	3,915	4,082	(28.1%)
9-1 Kahului El	3,682	3,786	(29.5%)
9-2 Maui Waena	3,440	3,546	(26.0%)
8-2 Wailuku CC	3,393	3,487	(24.4%)



Election Map Maui County



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Who Got the Most Maui County Votes in 2016



Sen. Brian Schatz (D)
PHOTO COURTESY WIKIPEDIA



Rep. Tulsi Gabbard (D)
PHOTO COURTESY WIKIPEDIA



Mike White
PHOTO COURTESY MAUICOUNTY.US



Don Couch
PHOTO COURTESY MAUICOUNTY.US



Yuki Lei Sugimura
PHOTO COURTESY MAUICOUNTY.US

Primary Election

Top 5 Vote Getters 2016 - Maui County

- 1) **Sen. Brian Schatz** (D)* US Senate 18,264
- 2) **Rep. Tulsi Gabbard** (D)* US House 17,919
- 3) **Mike White*** Makawao Council 13,328
- 4) **Don Couch*** S.Maui Council 11,305
- 5) **Yuki Lei Sugimura** Upcountry Council 10,048

Of the top five Couch was defeated in the general election. Sugimura was a first-time candidate and went on to win in November. All the council races are nonpartisan, i.e. no party preference is declared by the candidate. Names with (*) were incumbents.



Rep. Tulsi Gabbard (D)
PHOTO COURTESY WIKIPEDIA



Sen. Brian Schatz (D)
PHOTO COURTESY WIKIPEDIA



Hillary Clinton (D)
PHOTO COURTESY WIKIPEDIA



Elle Cochran
PHOTO COURTESY MAUICOUNTY.US



Don S. Guzman
PHOTO COURTESY MAUICOUNTY.US

General Election

Top 5 Vote Getters 2016 - Maui County

- 1) **Tulsi Gabbard** (D)* US House 41,046
 - 2) **Brian Schatz** (D)* US Senate 37,214
 - 3) **Hillary Clinton** (D) President 33,480
 - 4) **Elle Cochran*** W. Maui Council 31,970
 - 5) **Don S. Guzman*** Kahului Council 30,764
- (*) Incumbent ✳