

Celebrating
Filipino-American History Month

OCTOBER 2008 – OCTOBER 2018 AND BEYOND... P.1 STORY



**Raising the
 Philippine Flag**

Were you at the
 Flag Raising Ceremony
 on Oct. 1? Check out
 Around Our Community.

Page 17



Fil·Am Voice

Magkaisa Tayong Lahat | “Let Us All Unite”

October 2018 • Vol2 No10 | **FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY** | **FREE**

inside



The upside and downside
 of Maui’s ELL program
 with long term benefits.
p6



This inspiring dance direc-
 tor shows you the bene-
 fits of sharing your talent.
p7



A Hogwarts alumni? No,
 but this one grew up on
 dinengdeng and pinakbet.
p13

Maui Celebrates Filipino-American History Month

*Philippine Flag Is Raised at County Building.
 Maui Fil-Am Heritage Festival on October 20.*

Alfredo G. Evangelista | ASSISTANT EDITOR

M **au**i **n**o **k**a **o**i!
 Maui is unparal-
 leled! Maui is the
 best!

Its beaches, stately
 Haleakalā, the winding lush
 road to Hāna, the Mecca of
 whale watching, the food, and
 of course, the abundant Aloha
 Spirit.

As expressed in lyrics by
 the Rev. Samuel Kapu:
*Majestic beyond compare
 Is Maui in the calm*

*Proud, her mountain tops
 For Maui excels*
 Indeed, Maui excels in so
 many ways.

As the State of Hawai’i
 marks October as **Filipino-
 American History Month**,
 Maui celebrates it like no one
 else.

Philippine Flag Raising Ceremony

On Monday, October 1 at
 10 a.m., while **Sharon Zal-**
 see FIL-AM HISTORY next page



Maui Fil-Am Heritage Festival

PROPOSED CON-AM FOR AN EDUCATION SUR- CHARGE ON INVESTMENT PROPERTY TAXES

*Voters will be weighing in on two State
 Constitutional questions in the November
 General Election.*



YES ROMEO ELENO

A YES vote on the con-
 stitutional amendment
 supports public educa-
 tion, which has always
 been a priority of Maui’s
 Filipino community. When
 you mark yes on your bal-
 lot this election, remem-
 ber we are giving our
 sons, daughters, nieces,
 nephews, and our grand-
 children the opportunity
 to attend schools with
 everything they need.

Hawaii spends an av-

First, voters will be
 asked whether a Con-
 stitutional Convention
 should be held. The last Con-
 stitutional Convention in 1978
 resulted in key amendments
 protecting natural resources,
 recognizing indigenous rights
 and enshrining the Public
 Trust doctrine and collective
 bargaining, and selecting
 Hawai’i judges through a
 commission advisory selection
 process. Since 1978, voters
 have rejected calls for another
 Constitutional Convention.

Second, voters will be
 asked “Shall the legislature be

authorized to establish, as
 provided by law, a surcharge
 on investment real property to
 be used to support public ed-
 ucation?”

The proposed Constitution-
 al Amendment was supported
 by the Hawaii State Teachers
 Association and passed the
 Legislature with only one No
 vote (Sen. Gil Riviere). Twen-
 ty three other Senators voted
 in favor with Sen. Breene Ha-
 rimoto excused. Representa-
 tives Cindy Evans, Daniel
 Holt, Bert Kobayashi, Bob Mc-
 Dermott, Nadine Nakamura,
 see CON-AM p.5



NO SHERRY MENOR-McNMARA

What do a higher cost
 of living, higher rents for
 locals, higher taxes, and
 higher prices for food and
 goods, such as plate
 lunches and cereal, have in
 common?

If the constitutional
 amendment (Con Am)
 passes, the Legislature
 will gain the authority to
 place a tax on investment
 real property to support
 public education, which
 in turn, will result in all of

FREE



Mayor Alan Arakawa presented to Jorge Tirona, president of the Maui Filipino Chamber Foundation, a proclamation declaring the month of October 2018 as Filipino American History Month throughout the County of Maui.

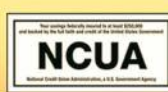


NO HISTORY NO SELF

KNOW HISTORY KNOW SELF

-Dr. Jose Rizal

For the Filipino-American History Month of October, we want to honor the Filipino community for their significant contributions to Maui County.

Maraming salamat po.



Making it happen
for Maui families for more than 80 years.

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Tina Santos of Paradise Supermart flashes a shaka sign!

PHOTO: BASILIA EVANGELISTA

Fil-Am History...

from p. 1

sos Banaag sang Pambansang Awit, local members of the military raised the Philippine Flag at the County Building. As the County has allowed for the past nine years, the Philippine Flag will fly over the County Building throughout the month of October.

Maui remains the only County in Hawai'i—and likely the entire United States—that raises the Philippine Flag (and keeps it there for the whole month).

Following the flag raising, **Mayor Alan Arakawa** presented to **Jorge Tirona**, president of the Maui Filipino Chamber Foundation, a proclamation declaring the month of October 2018 as Filipino American History Month throughout the County of Maui and invited "all residents to attend the Maui Fil-Am Heritage Festival to discover the cultural diversity that makes Maui a special place to work, play and live."

In turn, Tirona responded, "Thank you to the Mayor and the County, thank you to all the friends and supporters of the Chamber and its various programs and projects and Activities, not just today or this month but all through the year, year in and year out. Your generous and enthusiastic help and participation allows the Chamber, a 100 strong organization of profes-

sionals, entrepreneurs and companies, to fulfill its primary mission of promoting and growing business in the Maui Filipino community, ultimately helping to keep Maui itself the great, diverse and thriving community that it is."

Mayor Alan Arakawa has presided over eight of the Philippine Flag Raising ceremonies while then-**Mayor Charmaine Tavares** presided over the first two. Query: Will the next Maui Mayor also allow the Philippine Flag to be raised during the month of October at the County of Maui? Inquiring minds want to know whether Maui will continue the tradition!

After the brief ceremonies which **Rowena Dagdag-Andaya**, Deputy Director of the Department of Public Works hosted, **La Galería Kūpuna Balarines** (performing *La Jota*), **Miss Hawai'i Filipina 2018 Joylene Nina Tabon** (singing *Wag Ka Nang Umiyak*) and **Miss Maui Filipina 2018 Vanessa Joy Baldos** (performing *Binasuan*) entertained the audience gathered on the Kalana O Maui Building lawn.

As a special surprise, a preview of the **Speedy Balut Eating Contest®** was held featuring Maui Filipino Chamber Foundation president **Jorge Tirona**, Immediate Past President **Sharon Zalsos Banaag**, and past presidents **Melen Agcolicol**, **Virgilio Agcolicol**, and **Kit Zulue-ta**. Tirona won the battle of the pres-



Students from University of Hawai'i Maui College's Kabatak Club stroll around the Queen Ka'ahumanu selling Ice Candy from Mg. Pedring's cart.

PHOTO: CAESAR LIZADA



The Anykine Adobo Contest® brings fresh twists and new ideas to the often staid and eternal “cannot-go-wrong” adobo recipe.
PHOTO: CAESAR LIZADA



Chef Jonathan Pasion of Andaz Maui at Wailea Resort will return to defend his title of Master P-Noy Chef® at the event’s Cook Off.
PHOTO: CAESAR LIZADA

idents. But perhaps the real winners were those who received the extra balut donated by **Tina Santos**.

For those not that interested in balut, the food vendors who will be participating at the upcoming Maui Fil-Am Heritage Festival®—**Paradise Supermart Fast Food & Catering; CAA Market Place; RM Mini Mart, Fastfood & Catering; Vi-dad’s Local Kind Grindz; and Wailuku Seafood Center**—offered food samples (*pansit, adobo, ice cream*).

A Philippine Flag Raising Ceremony, Free entertainment, Free balut, Free food. That’s why *Maui nō ka ‘oi!* And yes, there’s more!

Maui Fil-Am Heritage Festival®

The 2018 **Maui Fil-Am Heritage Festival®** presented by the **Maui Filipino Chamber of Commerce Foundation** will take place on Saturday, October 20 from 10 a.m. to 3 p.m. at **Queen Kaahumanu Center**.

The Festival, which began in 2011, is the premier event in the State of Hawai’i that celebrates the month of October as Filipino-American History

Month, as established by Hawai’i law (Act 15, 2008).

The findings of the Hawai’i State Legislature in passing the landmark legislation—H.B. 3343 principally authored by then-Representative **Joey Manahan** (Hawai’i was the first state to enact legislation establishing October as Filipino-American History Month) are important and bear repeating:

“[T]he writings and teachings of American history have often overlooked the historical role of Asian-Americans, including the role of Filipino-Americans”

“The earliest documented presence of Filipinos in America was in 1587 in California and a settlement on the bayous of Louisiana in 1763, when seamen, later called Manilamen, jumped ship during the Spanish galleon trade era.”

“Filipino-Americans continue to make a lasting impact on the history and heritage of Hawai’i and the United States.”

“[T]here have also been critical economic, cultural, social, and other notable contributions by Filipino-Americans to the development of

United States history.”

“[T]he prominence of Hawai’i’s Filipino and Filipino-American population warrants an official commemoration of the history and heritage of Filipino-Americans.”

HB 3343 designated the month of October as “Filipino-American History Month” to “commemorate the contributions of Filipino-Americans to the history and heritage of Hawai’i and the United States.” The bill was signed by the governor and became law (Act 15, 2008) and is codified at Hawai’i Revised Statutes Section 8-18.

Some folks may wonder why the month of October was selected. The earliest record of Filipinos in the United States was in October 1587 when Filipinos landed in Morro Bay, now known as San Luis Obispo, in California—four hundred and thirty one years ago.

And yes, Filipinos arrived thirty-three years before the Pilgrims arrived in New England on November 11, 1620.

Oh wow! We got history!

see FIL-AM HISTORYnext page



Who doesn’t love free toys, snacks, money? Kids gather round for the *Pabitin At The Fest*, and vie for the prizes hidden in the *Pabitin balag*, or lattice.
PHOTO: ALFREDO EVANGELISTA



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From the Editor's Desk

Tante Urban
EDITOR & PRESIDENT • FIL-AM VOICE

Filipino-American History Month

As we consider the building blocks of our Filipino-American history, four cornerstones stand out.

Hard work is taught by example in most families, where all adults are engaged in employment until retirement, and young people begin to share in bringing home earnings as soon as they can. Being known as “hard working” is the hallmark of the Filipino.

Higher education is a goal of parents for all their children, who are fortunate to varying degrees in achieving success in school, especially motivated to make their parents proud and happy. Filipino students are regularly top scholar/athletes, whose community service benefits a wide array of organizations, sports teams, and crisis resolution in emergencies. Career plans are a focus early in the child's life, with many parents aspiring to better employment for their youngsters than their own. Every kind of further schooling beyond high school is encouraged, whether at a college, classes in the military, or on-the-job training.

Humble upbringing is a common experience for many Filipinos who emigrated from their hometowns, in search of the means to a better life. Their shared foundation of key values makes it possible for most to reach above and beyond their humble

beginnings, supported by their families, friends and each other to reach their dreams, often achieving far more than they thought possible. The positive result of humble upbringing is humility, a quality that is profoundly beneficial in social networking.

Songs and dances of the Philippines are taught from childhood and serve as the **cultural glue** that holds the many different Filipinos together. When the familiar music is heard, at any age, memories of learning the lyrics and dance movements are triggered instantly. Perhaps the most appreciation is expressed when those who know the music and dance are uplifted every time they watch performers of all ages on the stage, and find

themselves singing along and/or moving their feet to the rhythms. Keeping these cultural gems polished for continuing the traditions, gives life and meaning to each generation and the promise of lasting connection to our roots.

Let us participate in the **Maui Fil-Am Heritage Festival**, the premier event in the State of Hawai'i celebrating the month of October as Filipino-American History Month in the State of Hawai'i.



TANTE URBAN | EDITOR

“Keeping these cultural gems polished for continuing the traditions, gives life and meaning to each generation and the promise of lasting connection to our roots.”

— TANTE URBAN



Students from University of Hawai'i Maui College's Kabatak Club academic, cultural and artistic contribution to the festival will leave you with your name written in Baybayin—Filipino's original handwritten script.

PHOTO: BASILIA EVANGELISTA

Fil-Am History...

from p. 3

“As we've said from its inception in 2011, ‘The Maui Filipino Chamber Foundation believes it is important to share our culture, our heritage, as well as our business community, with residents and tourists alike. The Filipino community has so much to share and this Festival is just a small glimpse of what our Filipino community has to offer.’ In 2018, we will continue to offer the favorite combinations of food, kiddie events, back-to-back entertainment, contests, and more to celebrate our history and heritage,” said **Melen Agcolicol**, chairperson of this year's Festival.

Food... in so many ways

What's a festival without food... Filipino food? This year's food vendors (**Paradise Supermart Fast Food & Catering; CAA Market Place; RM Mini Mart, Fast-food & Catering; Vidad's Local Kind Grindz; and Wailuku Seafood Center**) promise to provide ono stuff like *adobo*, *bbq*, *bangus*, *beef steak*, *bibingka*, *cascaron*, *chicharon*, *dinardaraan*, *fried rice omelet*, *halo halo*, *ice cream*, *longanisa*, *lumpia*, *pancit*, *pinakbet*, *pork and peas*, *puto*, *salted egg*, *sweet rice*, *tocino*, and a whole bunch of Filipino desserts, pastries, snacks and more!

Mg Pedrings Cart sponsored by **Friends of Michael Victorino**. Ring! Ring! If you see the colorful two-wheeled wooden cart painted in pink at the Festival, you can purchase ice candy (coconut and avocado flavors) at two for three scripts (\$3 equivalent) or four for five scripts (\$5 equivalent). It's going to be a super hot day so you don't want to miss out. Only six hundred were made so get them while they're available!

Like last year, the Festival requires scripts only (vendors will not accept

cash). Payment for scripts will be by cash and credit cards; no checks will be accepted. You will be able to buy scripts from three set locations and two mobile locations.

The **Any Kine Adobo® Contest** sponsored by **Tante's Island Cuisine** is a call to all would-be chefs. **Dominic Suguitan** and **Jorge Tirona**, who claim to be master *adobo* eaters are coordinating this event. Their question is two-fold: Got *Adobo*? Do you believe you can *adobo* bamboo shoots, chicken, goat, okra, pork, squid, or just *any kine*? To prove it, enter the Contest and if you are the winner, you will win \$500 cash/prizes. Restricted to the first seven participants only and the participant must be at the Festival by 9:30 a.m. with their entry, which must be enough to fill thirty five (35)



Oh Wow! Parol Making Contest® will challenge the creativity of the young ones who attend the festival. First, second and third place awards await those bold enough to enter.

PHOTO: BASILIA EVANGELISTA

portions (2 ounce containers). If you can't cook and you want to participate in the contest, find **Jeanice Santiago** and sign up with her to be one of the 30 Guest Judges.

Folks will not want to miss the fan favorite **Master P-Noy Chef® Cook Off**. **Chef Jonathan Pasion** of **Andaz Maui at Wailea Resort** will return to defend his title. Pasion, fresh back from winning The Good Taste Series Americas Regional Competition featuring eleven chefs from Hyatt Hotels in North America, will face off against challengers.

The theme of this year's Cook Off is “Comfort Food” and the Chefs will compete in a culinary competition and be judged on execution of the fi-



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The **Santo Niño organization** will once again grace the stage with beautiful dances and pageantry. Last year, they brought music and dance that was a delight to the senses!
PHOTO: BASILIA EVANGELISTA

nal product, taste and most unique interpretation of the Filipino culinary heritage. On site, there will be a common pantry that will include a variety of traditional protein used in Filipino dishes (for example fish, poultry, beef, pork, or goat) a variety of dried herbs, noodles, an array of fresh vegetables (for example *marrungay*, sweet potato leaves, *okra*, and *paria*) and a Mystery Basket of ingredients. Each Chef will be allowed to bring one assistant from their own staff.

Although it is a friendly competition for a year of bragging rights, the winner will be awarded a special prize from **Kā'anapali Beach Hotel**. (Past winners are **Sheldon Simeon** (2011), **Joey Macadangdang** (2012, 2013, 2014), **Ritchard Cariaga** (2015), and **Gemsley Balagso** (2016)). Will Pasion repeat? Come on down and find out!

Kiddie Events

There's a number of fun events for kids...and you may even win a prize.

Pabitin at the Fest! sponsored by **Friends of Justin Woodson** is a fun event for kids. The *Pabitin*, which originated from Spain, is a popular game at fiestas and birthday parties. A lattice of bamboo sticks, called a *balag*, is suspended and lowered and raised quickly. The *balag* contains bags filled with toys, snacks, coins, and other items. The *Pabitin* will be held at 11 a.m., 12 p.m., 1 p.m., and 2 p.m. So kids, practice your jumping skills!

Your Name in Baybayin. Even before the arrival of Ferdinand Magellan in 1521, Filipinos were literate and had their own script/alphabet—*Baybayin*. At the Festival, the **KabataK Club from the University of**

Hawai'i Maui College will assist you in writing your name in *Baybayin*. There will be a limited amount of bamboo available (first fifty) to inscribe your name. Get there early!

Oh Wow! Parol Making Contest® sponsored by **Wailuku Seafood Center LLP**. The first fifty youth will be provided a FREE Christmas parol making kit. Basic materials of glue, crepe paper, and cellophane will also be provided and you may bring your own special materials. Sorry but you can't bring it home to finish. The criteria for judging will be originality, workmanship, creativity, and "The Oh Wow!" factor. All parols will be displayed through December at Wailuku Seafood Center. The first place winner will receive \$250 in cash while second place will receive \$150 in cash and third place will receive \$75 in cash. Remember, the parols must be completed on-site.

Back-to-Back Cultural Entertainment

Who says Maui doesn't have great cultural entertainment? But we're not talking about hula, Taiko, or even a Chinese lion dance. The Festival's back-to-back entertainment will be strictly Filipino cultural entertainment (not even an English song!) After all, we're celebrating Filipino-American History month.

The entertainment will showcase Maui's Filipino talents that will include songs and dances of the Philippines. Come early and find a seat because you won't want to give up your space.

Entertainers will include **Angelina Abapo, Good Shepherd Episcopal Church Filipino Folk Dance Troupe, Kalimaya Herrera, La**
see FIL-AM HISTORY p.14



How speedy are you at eating a partially developed chick fetus cooked in an egg? A \$500 prize awaits the bold one who takes the dare, and wins this annual event—the **Speedy Balut** eating contest.
PHOTO: ALFREDO EVANGELISTA

YES

ROMEO ELENO

erage amount per student when compared to other states, but the Department of Education has to do business in Hawaii, an expensive place. When you adjust for the cost of living, we fall to 45th in the nation in per pupil spending. You can't overcome that unless you put more money

into the system. Hawaii's private schools know that and spend two to three times as much money on their students.

Our public school students deserve the benefits more funding brings, such as small class sizes, so they can get individualized attention. They need safe and comfortable classrooms and well-qualified teachers. Every year, hundreds of dedicated Hawaii teachers leave because they can't afford to stay.

For the first time, we as citizens have a chance to change that with our vote. Some misleading information is being circulated about this amendment, but don't buy it. The surcharge on investment residential property would not apply to everyone. Last year, 52 percent of the homes sold on Maui were purchased by out-of-state investors. They don't contribute to the state's general fund that funds schools and they rarely rent to locals. Their tax money will continue to pay for county services and improvements, and on top of that, they will help fund the schools our keiki deserve.

Romeo Eleno is a veteran health and physical education teacher at Lāna'i High and Elementary School and Lāna'i Chapter President of the Hawai'i State Teachers Association.

Con-Am...

from p. 1

Richard Onishi, Roy Takumi, and Andria Tupola voted in support with reservations.

Given the strong interest in the issue, the Fil-Am Voice asked representatives of supporters and opponents to provide reasons for or against the amendment.

Editor's Note: For Constitutional Amendments, approval requires (1) YES votes receive a majority of votes tallied, excluding blank and over votes; and (2) Yes votes receive at least fifty percent of the total votes cast, including blank and over votes.

NO

SHERRY MENOR-McNMARA

the above.

Why? Because the Con Am is so vague that it could apply to residential, commercial and agricultural properties, including the home you live in, regardless of value.

Proponents argue that this is a tax that will apply only to for-

eign-owned residential second homes valued at more than \$1 million.

FACT: nowhere on this ballot question does it say that it only applies to this narrow category. Essentially, it provides a blank check to the Legislature.

Also, who's to say that if this passes, monies raised from this tax will provide additional funding to the DOE? The Legislature could reduce the existing education budget and replace it with the new funds, so again, there's no guarantee that additional monies will go towards public education.

I'm a proud K-12 public school graduate from Hilo, whose grandparents immigrated from the Philippines. I know how much my teachers meant to me. We strongly support public education, but the proposed constitutional amendment will negatively impact everyone.

BOTTOM LINE: if this passes, it will raise the cost of living for teachers and for everyone in our state.

Sherry Menor-McNamara is the President and CEO of the Chamber of Commerce Hawai'i; becoming the youngest and first female leader and the first Japanese-Filipino of the organization's 165-year history.

MAKE IT YOUR PRIORITY!

General Election is Tuesday, Nov. 6

... A MESSAGE FROM



Fil-Am Voice

Maui Filipino Chamber of Commerce General Membership Meeting

Wednesday · Nov 14 · 5:30 PM

Heavy pūpū • Cost \$25 • Free to all Members



at 300 Mā'alaea Road, Wailuku





Lovely Salazar



Ghenesis Balaan



Luzcilla Roflo



Aron James Piano

America—the land of the free and the home of the brave. Numerous families from different countries move to America in hopes of a better life and opportunities for their children. Moving into a different country comes with countless responsibilities and hardships to those who decide to take on a new life. Some of the many hardships include cultural differences and communication barriers in a new environment.

These difficulties may become even more challenging to children who are not familiar with the English language whatsoever.

Fortunately, the emergence of the English Language Learner (ELL) program in support of the “No Child Left Behind Act” allows children that come from non-English speaking backgrounds or those who are not fluent in English, to receive an equal opportunity that paves a pathway to educational success. The objective of the ELL program varies upon different school curriculums but they all aspire to provide an ELL student with all the possible skills in order to reach their academic goals.

Lovely Salazar, a sophomore from Maui High School, describes her experience moving from the Philippines to the United States. “I felt really excited but also nervous. I knew that I had to learn many things especially the language. I had to learn to adjust since things are different.” To help Lovely settle into a new country, she was placed in the ELL program when she was in second grade and continued to stay for three years. The process of moving into a new country comes along with many challenges she had to overcome, one of them being the difficulty in making new friends due to communication barriers. “I did face difficulties making new friends. I couldn’t talk or understand English at first and it was really hard.” Although making new friends was a challenge for Lovely, the ELL program gave her hope as she found that “It was easier making friends with other ELL students because they too, came from another country and know what you’re struggling with. Other ELL students also spoke the same language as me so it was easier to communicate.” The ELL program was designed to help students achieve academic success but it also brought Lovely comfort from the hardships of moving into a new country. “It did make me comfortable because I knew that I wasn’t alone

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The Triumphs and Challenges

Romelyn Joy Tabangcura | MAUI HIGH SCHOOL

and it helped me learn more about English. The teachers were very helpful and they sometimes translated English to Ilocano when I didn’t understand some English words.” However, the ELL program has some advantages and disadvantages according to Lovely. “Some advantages was definitely learning more English words and getting better at understanding and speaking English. Some disadvantages was being taken out in the middle of the class to go to the program.” Although the ELL program has some mixed opinions from the public, Lovely thinks “It’s important because the ELL program helped me expand my English vocabulary. We would play these fun games while learning English and I really enjoyed it. It helped me structure how I write English sentences and I learned how to pronounce certain English words.”

Ghenesis Balaan, a junior from Maui High School who moved to the United States when he was in the 3rd grade and was placed in the ELL program for 2 years, shares his story of moving to a new country. “Moving to a new place alone is a scary idea but it’s a much different feeling when it comes to moving to a new country. When my dad told my sister and I that we were going to move to Hawai’i, I definitely was not looking forward for this new experience. I would be leaving my friends whom I’ve known for basically my whole life to be a stranger at a new place in the middle of the Pacific.” Although he was not eager to move to a new environment, Ghenesis found reassurance through the ELL program since “My ELL teachers in Elementary School truly did make me feel more comfortable being in a new country because they helped me assimilate to school culture and also Hawaiian culture. My family could only help me to a certain point. The ELL program has helped boost my self esteem as an immigrant student when it came to friend-making and social interaction with fellow peers.” With the

Even up to this day now that I am a junior at Maui High School, I’m still friends with those who approached me back in 3rd grade.” Migrating to a new country brings distress to students who move to a new setting because of the lengthy process of settling in but Ghenesis believes that “The ELL program provides a smooth transition to students moving from a different country. It took me a while to assimilate to the culture here in the islands and I am so thankful that the ELL program was created. The ELL program has helped me understand the culture here in Hawai’i as well as provide academic assistance for school.”

Maui High School Junior Luzcilla Roflo who was placed in the ELL program when she was in the 4th grade, remembers her experience to moving to the United States as feeling sad because “I had to leave my Mom and my siblings behind. I was also oblivious as to what was going to happen next.” The process of making new friends in a whole new country was challenging for Luzcilla as she “faced difficulties in making new friends because of communication barriers. It was hard for me to make new friends due to the fact that I’m a shy person and the fact that I had an accent and didn’t really know English lessened my confidence.” Through her participation in the ELL program for about a year, she discovered that there were some pros and cons about the program. “Some advantages about the ELL program was that I was able to learn the English language much faster, learn basic subjects at school with their help and I met friends that spoke the same na-

tive language as me. There were also some disadvantages such as having to get out of class to go to an ELL class to get lessons on English which meant that I would miss parts of a lecture and having to stay in the ELL classroom before and after school.” The ELL program is designed to help students achieve their academic goals through lessons that best fit towards that individual and the school’s curriculum. Some of the many skills Luzcilla learned was “Perseverance. Despite not knowing most of English, I continued to persevere on learning it, studying and reading books just to catch up with everyone else. Being able to at least speak English fluently now, I learned that with hard work and persistence everything is possible.”

Aron James Piano, a Junior at Maui High School, moved from the Philippines to the United States when he was in middle school and continued the ELL program for three years. Migrating to the United States, Aron found that “At first it was intimidating and scary. It was lonely because I left my mom and my little brother in the Philippines, I only came here with my dad. Days and days, I felt broken until I got the use of it and finally after two years of waiting, my mom and my little brother are here now living together.” Although Aron had a rough start moving into a new country, he found comfort through the ELL Program. “Having an ELL class be-

fore, was really my second home. There, I was taught a lot of things, including having more confidence. I was really shy and was not talking with anyone before because I was so scared that they would make fun of me because of where I came from and my accent. My teacher always told me, don’t let anyone judge you, you are unique and they don’t know anything about you. So each day I went to that class, I gained more and more confidence.” Although he gained self esteem through the program Aron believes that “Having a ELL program or class separated me from my original self to my future self, like leaving your older self just because you are bad in English and you need to be prepared

see ELL p.12

“At first it was intimidating and scary. It was lonely because I left my mom and my little brother in the Philippines, I only came here with my dad.”

– ARON JAMES PIANO



Madelyne in Terna dress with mermaid cut and fishtail train.
PHOTO: JOJO SERENA



Left to right, Paul, Michella Maguddayao, Lynn, Leticia, Dylan, Madelyne, Ray, Esther, Katrina Bio and Darrel Bio
PHOTO: CAESAR LIZADA

Madelyne Genevive Ramos Pascua

Lucy Peros

One of Maui’s multi-talented individuals is Madelyne Pascua. She was born on July 17, 1964 in Bacarra, Ilocos Norte, Philippines to Leticia and Leonardo Pascua. Unfortunately, Leonardo died from a tragic accident in 1963 when Leticia was three months pregnant with Madelyne.

Madelyne was married to Ray Alvin Pascua on May 5, 1984. He retired from Maui County Federal Credit Union as Chief Loan Officer in 2012. They moved their family from Honolulu to Maui in 1995 to be close to Ray’s parents. Ray and Madelyne are blessed with three outstanding children.

Their thirty-two year old son, Paul Anthony graduated from St. Anthony Jr./Sr. High School. He attended California Culinary Academy in San Francisco—an affiliate of Le Cordon Bleu, Paris, France. He is currently a Sous Chef of Cleo/Katsuya at the SLS Las Vegas.

Their thirty year old daughter, Katrina Cassandra Bio is married to Darrel Bio. They have a seven year old son, Dylan Michael Bio. Katrina graduated from Baldwin High School and she is currently employed at Maui Memorial Medical Center, at the OB department.

Their twenty-seven year old daughter, Michella Kristina Maguddayao, newlywed of three months, is married to Ralph Algin Maguddayao. She graduated from St. Anthony Jr./Sr. High School, Heald Business College, and is currently employed at Conmy Orthodontic Maui.

Madelyne has a *Sakada* connection

through her paternal grandfather, Hilarion Pascua. Hilarion left his wife Pastora, two daughters, and one son (Madelyne’s father) in the Philippines as one of the thousands of 1946 *Sakadas* who came to work in the sugarcane and pineapple plantations of Hawai’i. He was employed by the Olowalu Sugar Mill and later with Wailuku Sugar Mill. His wife Pastora and his two daughters joined him in August 17, 1961 but his son Leonardo stayed back in the Philippines to marry Madelyne’s mom Leticia. Madelyne did not meet her paternal grandparents until December 1973, when she, her sister, and mother came to Hawai’i. Madelyne’s maternal grandparents, Irineo and Faustina Ramos however, were instrumental in petitioning them to come to Hawai’i.

Madelyne appreciated her paternal grandparents very much. They made sure that she, her mom, and her sister lived a very comfortable life after her father died. Both grandparents wanted Madelyne and her sister to have what they had here in Hawai’i while they were in the Philippines. So they would send to them care packages of goodies such as chocolates, canned goods, clothes and even those Little Golden Books like *Alice in Wonderland*, *Bambi*, *Snow White*, *Cinderella*, *Pinocchio*, etc. Madelyne expected Hawai’i to be and look like the places in the books. She was disappointed to see that Hawai’i looked just like where they came from in the Philippines. Madelyne, her mom and her sister lived with her maternal grandparents when they arrived in Hawai’i but they visited Maui every

summer.

Madelyne attended August Ahrens Elementary School, Waipahu Intermediate, Waipahu High School, Kapiolani Community College, UH Mānoa, and Cannon’s Business College. She received her degree in Hotel & Tourism Management and she is also a Certified Bookkeeper. At present, she is the

see MADELYNE p.10

She was disappointed to see that Hawai’i looked just like where they came from in the Philippines.

– LUCY PEROS

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Kwento Kuwentuhan

Getting Ready For Christmas

The “BER” months are alive on Maui.

Liza of “A Maui Blog”
ALL PHOTOS COURTESY LIZA PIERCE

Have you heard a Christmas song played on the airwaves yet? Me neither. I have not heard Christmas carols played on Maui yet—at least not at the time of writing this article. However, when I was growing up in the Philippines, some radio stations played Christmas music on September 1st as a sign that Christmas season is starting. Christmas? In September? They must be out of their mind! It will seem strange for many, however, in the Philippines, the arrival of the month that ends with “BER” is a sign that Christmas is near and they get excited.

Are you one of those who gets excited when they see Christmas decorations and Christmas items being displayed in stores? Or are you among those who gets upset and think it’s too early?

The photos with this article were taken last week at Home Depot on Maui. We went there for an errand and when my husband saw all the



Christmas tree displays he called me and teased me about it. He knew I love Christmas. He even took photos of me with the Christmas trees and yes, I played along. After all, I really do love Christmas and I am among those who gets excited seeing Christmas decorations even if it is too early for others.

By the time you are reading this article, it will already be October. Here in the US, we celebrate Halloween, then Thanksgiving, before we really want to pay attention to



My husband and I went to Costco for an errand and when my husband saw all the Christmas tree displays he called me and teased me about it. He knows I love Christmas. He even took photos of me with the Christmas trees, and yes, I played along.

Christmas. However, it won’t hurt to get ready and be mindful of how we will celebrate this joyous—but sometimes stressful—occasion.

And so let’s get proactive. Let’s think of some of the stressors of this beloved holiday and think of ways we can prevent or minimize the stress.

#1 - Buying Gifts

I love giving gifts! However, making a list of who to give and what to give can really be stressful because I have a limited budget (very tight one). If I have a bank account that says the sky is the limit, I would be so happy buying gifts for everyone I love. But you see, I don’t. And I get sad about that.

My solution? I have to remind myself that gifts don’t have to be material things bought from a store. There are other gifts like a gift of encouragement (write a letter, give a card with a heartfelt note) or a gift of time (coffee date, movie date, laugh together). I often hear people talking about how Christmas has become very materialistic and they don’t like Christmas at all. My reminder is to not let the pressure of materialism steal away the joy we feel when we think of Christmas. As the saying goes, we can “give love” on Christmas day. It does not have to be material, it can be an act of kindness.

#2 - Feeling Homesick

I love living on Maui but the hard part about it is I miss enjoying holidays with my extended family. Both my husband’s family and my family live far away from here. His family is in Connecticut, my family is in the Philippines, California and New Jersey. Hearing the song “I’ll be home



for Christmas” brings me to tears. I long for my kids to experience Christmas with grandparents, uncles, aunts and cousins.

My solution? My first thought is to fly my family to the Philippines so they can experience having Christmas there. That is a great solution if we have the budget for it. However, if we don’t have the budget to travel, that solution will create another holiday ‘financial’ stress because the cost of round trip tickets are outrageous. So, plan B is to spend time with hānai families or ‘ohana (surrogate families) here on Maui. And thanks to technology, I can FaceTime my family from far away and can feel a little bit of closeness talking to

them and seeing them on the video “real time.” Not exactly the same as a “real life” get together but it will do for now. Funny, as I was writing this “wishing I was spending time with our family for these Holidays,” a thought came to my mind. Others might be saying that that is their “holiday problem;” the drama that goes on when family gathers; the in laws who don’t get along; etcetera, etcetera.... Do any of you have that

see “BER” MONTHS p.12

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Editor’s Note: This is a work of fiction. Names, characters, businesses, places, events, locales, and incidents are either the products of the author’s imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

“Good evening Ladies and Gentlemen. Welcome aboard Philippine Airlines Flight 104 for San Francisco. We will be departing shortly,” announced the sharply dressed flight attendant. “If you have not done so, please fasten your seat belts and make sure all your carry-ons are secured in the overhead bins or under the seat in front of you. If you need assistance, please let one of the flight attendants know.”

Maria took a deep breath and thought about the events of the past month. First it was Junior’s unexpected death, the confrontation with Ofelia, Francisco’s announcement of their engagement, Maria’s announcement of her non-pregnancy, Junior’s funeral, and Maria’s speech at the funeral where she announced she was the first recipient of the Mayor Mendoza scholarship to study at the University of San Francisco.

“Dear God, how did all of this hap-

pen to me?” Maria thought, clutching the rosary her friend Elena gave her. It was Elena who had the idea to speak at Junior’s funeral and to make the announcement. Elena knew the Mendoza family would be cornered in- to providing for Maria’s scholarship because after all, it was only money and the honor of the Mendoza name was more important. Elena also knew that a public announcement would put more pressure on the Mendoza family to comply.

In the end, it was Elena who made all the arrangements, working through her Dad, Monsignor Jose Cadabana. Initially Monsignor Cadabana was not that happy with Elena and Maria’s scheme but Monsignor Cadabana was sworn to protect all of Junior’s secrets and indiscretions, just as Junior had been sworn to protect all of Monsignor Cadabana’s secrets and indiscretions.

A couple of days ago, Maria and Elena met for the last time at Joe’s, owned by the Monsignor. Maria and Elena reminisced about their friendship which started when they were ten

years old, fellow students at St. Mary’s School. Elena, who was about to graduate from medical school, shared that she was dating a doctor at De La Salle Hospital, none other than Dr. Ariel Lim, the emergency room doctor who had declared Junior dead. Dr. Lim



Maria’s life was about to change drastically, moving from the Philippines to the U.S. to complete her schooling. Elena who was going with her was nowhere to be seen, and the plane—in 30 minutes—was almost “wheels-up!”

was 42 years old—much older than Elena—but as Elena giggled, he made her happy in so many ways. Elena wasn’t quite sure if Dr. Lim was her future but she enjoyed the love making and all the attention that she desperately wanted.

In all the fuss in the last month, Elena forgot to tell Maria until that night the details of her good news of being accepted as a resident at the University of California, San Francisco, rated #5 in the United States. She was also accepted as a resident at the New


York Presbyterian Hospital, which was rated #7, but decided to give up her long-term dream of going to New York. “Girlfriend, who needs New York when I can have San Francisco?” Elena said to Maria. “Besides, I can always go to New York after my residency. And San Francisco is closer to home so if Ariel misses me, he can come to San Francisco for a confer-

ence. Besides, who knows, maybe my future is not with Ariel and my true love is somewhere in San Francisco. And I can easily drive down to Los Angeles where I believe some of my siblings are. I’m still trying to find out more details from my Dad.” Elena was always more chatty after a glass of white wine while Maria tended to be more reserved.

Maria learned from Elena that when Monsignor Cadabana had spent

see SCANDAL p.19

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Madelyne...

from p. 7

Business and Finance Manager at Christ the King Church.

In 1985, Madelyne received a Choreographer/Instructor Certificate from Kalihi Palama Arts & Culture. In 1991, she received a Dance Director Certificate also from Kalihi Palama Arts & Culture.

Madelyne received these Certificate of Awards: UFCH Community Service Award, Unity Church of Maui Gandhi & King Peace Hero, County of Maui, Mayor Alan Arakawa - Preservation & Perpetuation of Filipino Culture, Filipiniana Dance Company - Appreciation Award for Unsurpassed Loyalty & Excellent Service, *Kalayaan* Philippine International - *Kalayaan* Performing Arts Award (Culture & the Arts), Gintong Pamana recipient 2010, and 1st degree black belt *Doce Pares* Filipino Martial Arts.

Madelyne was also one of the contributing writers for the Maui Centennial Celebration Committee's *ANAK* book for the entertainment Chapter that was published in January 2007.

The following are Madelyne's accomplishments so far: Volunteer, Dance Instructor of University of Hawai'i Maui College *Kabatak* Club, Founder and Director/Choreographer of Dance International Production, (Polynesian dances were added to the repertoire, therefore the name was changed from *Bituing Silangan* on



Madelyne meets her paternal family for the very first time.

PHOTO COURTESY MADELYNE PASCUA



Madelyne is a 1st degree black belt in Doce Pares Filipino martial arts.

PHOTO: JOJO SERENA

September 2004), Founder and Director/Choreographer of *Bituing Silangan* Dance Company (1996), Former member of Iwalani School of Dance (O'ahu) for Polynesian dances, Former member of Los Danceros (O'ahu) for Spanish, Mexican and Hawaiian, Dancer with Filipiniana Dance Compa-

ny (1976-1995), a dance school funded by the Kalihi Palama Arts & Culture where students receive certificates for their achievements. Her other achievements are: At age 14 (1979), Madelyne traveled with the dance group to Alaska (invitation by the Alaska State Legislature) and



Washington (sponsored by the Filipino Community of Seattle) to promote the Filipino culture through dance and music. From 1979-1983, she performed annually in Molokai. She also performed for conventions in Waikiki, representing Filipino folk dance for an international repertoire under KIKA


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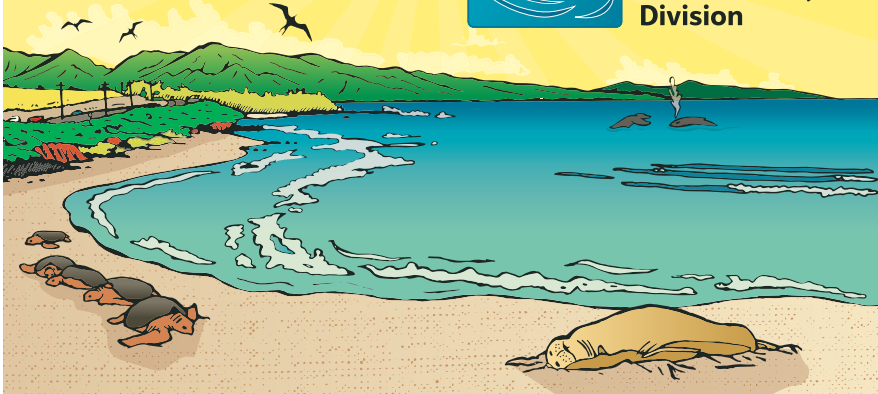
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Production. There was also a bi-weekly show at the Plaza Manila in Kapahulu for tourists' buffet dinner/show. Besides all of these performances, Madelyne also performed at various Filipino organization sponsored events and private parties.

Dance International Foundation is a non profit 501(c)(3) acquired in 2016. They sponsor scholarship awards from 2008–present, sponsor supplies award 2012–present, and sponsor Mrs. Ambassador of Culture since 2016–present, a fundraiser for scholarship and school supplies.

Dance International Production is a dance group founded by Madelyne, that showcases the different cultures with a repertoire that include dances from the Philippines, Hawai'i, and Polynesia. The dance group consists of 28 dancers between the ages of 4–27 years old and a *Makua* (parent) group. According to Madelyne, the uniqueness of this dance group is that all income generated from performances goes toward a scholarship program which is awarded to high school graduating members. In addition to learning the different dances, they are taught respect, responsibility, consideration, cooperation and unity. She encourages the dancers to climb the ladder of success from beginner dancers to becoming a director of their own dance company. Annually, a dancer is selected queen as the ambassador of culture; she is chosen for her knowledge of the dances, both terminology and performance, attendance,

participation and academic performance.

Madelyne's dance group even recorded a Filipino song, composed by Dawn Ferguson and translated in Ilokano by Felipe Babila. The song is included in the album, "Children Singing Peace Around the World." The CD and video documentaries will be recorded in thirty languages and distributed worldwide and Dance International was the 14th group to record.

From December 16, 2006 through January 6, 2007, forty two dancers, musicians, and chaperones of Dance International Production traveled to the Philippines with the purpose of educating the dancers of their cultural heritage by visiting their mother land. Their itinerary consisted of shows in Bacarra, Laoag, Badoc, Santo Domingo, and San Nicolas. This trip allowed the group to let the Philippines know that the Filipino culture is very much alive here in Hawai'i according to Madelyne. Of course they were able to share the Polynesian culture through the beautiful dances of Hawai'i and Tahiti to the people in the Philippines.

Once again, the group traveled to the Philippines in 2014 with the mission of feeding and distributing school

supplies to those in need in Caloocan.

In July 2016, the group was invited to perform at the 2016 WEKAF Tournament in Cebu, Philippines. WEKAF: World Escrima Kali Arnis Federation—a multi style Filipino Martial Arts. In addition, as entertainers for the event, they collaborated with WEKAF Hawai'i to bid for the 2018 WEKAF Tournament venue. With the WEKAF Congress favor as between thirty-three different countries, Dance International

co-hosted the event this past July 19–23, 2018 at the Lahaina Civic Center with participants from 14 different countries.

Madelyne had this to share: "It takes a lot of perseverance, patience, and dedication being a director of a dance company. The time spent perfecting a dance and lack of sleep making sure all costumes are done on time for a show is all worth it the gratifying feeling I get when I stand at the side of the stage and watch my dancers perform successfully. The key to a wonderful group is being unified, being humble and having respect for one another."

Madelyne would like to extend her warmest thank you to all of her dedicated talented dancers, who have the passion to share the different cultures

through dance and music. She also greatly appreciates the committed supportive parents for entrusting their children for her to teach and pass on her love and knowledge of dancing.

Madelyne believes that teaching the different cultural dances is a bridge from the past, to the present and to the future. She wants to promote and perpetuate the cultures: "Although the sugar plantation is all in the past, I am fortunate that my grandfather Hilarion Pascua was part of it and my success here in Hawai'i is due to his hard work and that will always live in my heart." ✨

Lucy Peros is a retired school teacher, having taught for 32 years, 11 years at St. Anthony Grade School and 21 years at Waihe'e Elementary School. Both



of her parents, Elpidio and Alejandra Cabalo of Hāli'imaile, worked for Maui Land and Pine Company. Her dad was a 1946 Sakada. Lucy is currently a Realtor Associate at Peros Realty, the business her late husband Sylvester Peros, Jr. started 30 years ago, where her daughter Lianne Peros-Busch is now the Broker. Lucy devotes a significant amount of time to activities at Christ The King Catholic Church as well as babysitting her grandchildren.

MABUHAY



Councilmember Alika Atay & his mom Fely Bantilan Atay



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ELL...

from p. 6

and get better. I definitely understand that we immigrants need this and for us to be better in the future and be able to participate in any activities in our life but as long as you are dedicated and eager to learn you don't need this." To students who also have the similar experience as Aron, he shares some advice to upcoming ELL students. "Don't be discouraged to yourself just because you are in ELL, having ELL will help you inside and outside school. Just because you are in ELL that doesn't mean you are not good enough and you are bad in English. To me, it means an eagerness to learn and discover your self. Who knows you might be that someone that you wanted to be in the future! Remember, you and me are not perfect, if they belong here, you belong also!"

The ongoing challenges of settling into a new country may bring some hardships to students that are not familiar with the American-English language but thankfully the ELL program assist and support students to become a better version of themselves and reach their academic and social goals. Through this program, they are able to gain skill sets that will not only help them improve their English language speaking and learning skills but also provide the reassurance that they are not alone and that although the journey to settling in a new country is a difficult task, it is something that they can most definitely achieve through the ELL program. ✨



Romelyn Joy Tabangcura

Google® Is Not Everything is a monthly column authored by high school students. The title of the column emphasizes that education is more than just googling a topic. Google® is a registered trademark.

This month's guest columnist is **Romelyn Joy Tabangcura**, a junior at Maui High School taking part in Maui High's ACOM and Health Services pathway. She is a member of Health Occupation Student of America (HOSA) for 3 years and has competed in Human Growth and Development and placed top 3 at states. She is also a part of INTERACT, a service club that works around the community. She aspires to become an anesthesiologist one day. She is a daughter of Romeo and Roselyn Tabangcura.

"BER" Months...

from p. 6

kind of stress?

#3 - Hectic Schedule

A Holiday hectic schedule translates into having no time to exercise, eating a lot of junk food, not getting enough sleep, not finding rest. Ugh, just typing about these things makes me feel tired. But it is true, holidays are hectic days. If I don't guard myself, being hectic will steal away the joy I have during the holidays. So what to do?

- Realize that I can't say yes to everything, even if it's all fun and good. I have to decide which parties I, or we as a family, should go to and which ones I, or we, should pass on.
- Exercise early in the morning, even if it's just 10 jumping jacks. Exercise is such a stress reliever and is great for our body. But this is one thing I always neglect and I shouldn't.
- Have some quiet time and downtime. I am an introvert and quiet time for me is indispensable. But even if one is not an introvert, it is important to set aside a time to be quiet, to meditate. It is good for the body as it is

good for the soul.

- Plan ahead. Drink lots of water; pack healthy snacks in my bag.

I hope this *Kwento-Kuwentuhan* session this month helps you prepare to celebrate this glorious Christmas with peace, love, and no stress at all. Ok, maybe a little stress but not much. In the meantime, enjoy your Halloween and Thanksgiving celebration with family and friends. *A hui hou!* ✨

Liza Pierce of *A Maui Blog* is an Interactive Media Strategist in Hawai'i. She started blogging in 2006 and she loves talking story online and spreading aloha around the world. She's been living on Maui since 1994 and considers Maui her home. A wife, a mother, a friend and so much more. She loves Jesus; Maui Sunsets Catcher; Crazy About Rainbow; End Alzheimer's Advocate. Her life is full and exciting here on the island of Maui.

Liza is currently the Interactive Media Strategist with Wailea Realty Corp.



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- Artemio C. Baxa

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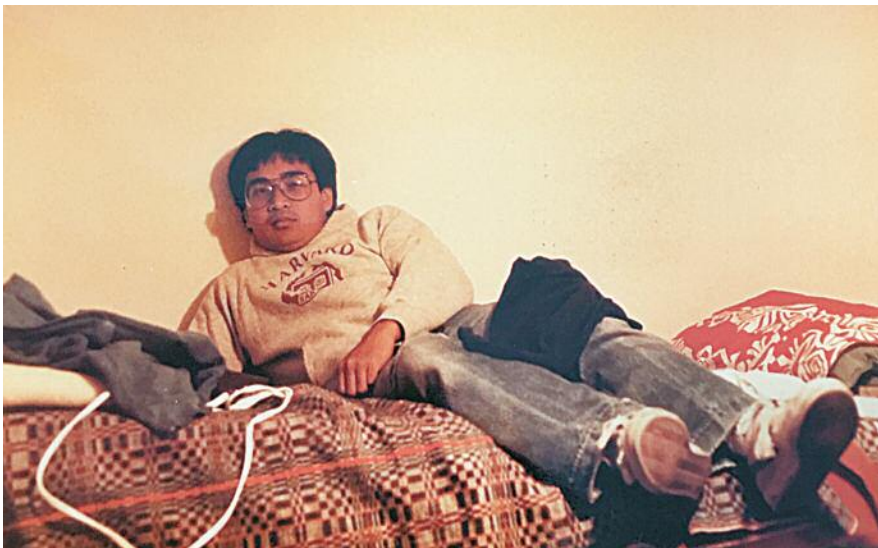
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Gil Keith-Agaran sits on his dorm room bed at Yale wearing a Harvard sweatshirt.



Gil Keith-Agaran with his Yale classmates.

I went to Yale. At my age, I don't really talk about it much.

Admittedly, I only applied to some colleges outside of the NCAA Top 20 in football due to the pushing of my Maui High School counselor George Yoshimura. I worked my butt off in high school but I still felt very fortunate to get into some good schools.

I attended Yale just over a decade after *Old Eli* first admitted women as undergraduates. Teenagers rarely consider twelve years ago as fairly recent history. There were old Blues and probably some younger ones who still suggested "Yale was Yale when Yale was male." But I never knew a Yale that wasn't co-ed but New Haven still remained tradition-laden when I stepped on campus in the Fall of 1980.

Four of us came from Hawai'i. One person from Puna-hou was a swimmer and I probably met him once or twice in four years. Ken Goldstein came from 'Iolani and I spoke to him occasionally when we ran into each other over the years. The third—Sharon Nicholson—was a military dependent from Radford who occasionally worshipped at the same Baptist Church I attended during college. The class ahead of mine included another Maui High grad Michael Murata, Waipahu High's Brian Kanno, 'Iolani's Ernest Nomura and Moanalua High's Dayle Murakami. Yale didn't draw many students from Hawai'i during my years on campus.

In retrospect, I developed some insecurity at Yale. I felt to a certain degree underprepared (all on me and not on my high school teachers). When I took Shakespeare survey courses, I was reading most plays for the first time; we read excerpts from *Romeo and Juliet* and *Merchant of Venice* at Maui High. I found Yale classmates had gone through all the Bard's comedies and all the tragedies and some of the histories. While I struggled through the "Great Books" of the Western Canon, likewise there were many classmates

who had evaluated them during Prep School.

And anecdotally, pre-Meds intentionally enrolled in the introductory science courses—subjects they'd taken in high school—to build up their GPAs.

But I loved the coursework even as I discovered that I wasn't as respectable a writer as I had assumed starting out. Nevertheless, after freshman year, I purposely loaded up on writing intensive courses. Over time I

DINENGDENG & PINAKBET

During the Yale of Ramirez and Kavanaugh...

Gilbert S.C. Keith-Agaran

PHOTOS COURTESY OF GILBERT S.C. KEITH-AGARAN

also picked up on the tricks that the Preppies brought with them to New Haven. Who knew you could ask for extensions on deadlines? Apparently the *New York Times* and literary magazines often published reviews of the books assigned in our classes. Used properly, those articles provided some insights and criticisms you could bring up in small group discussions (you just had to make sure the professor teaching the course hadn't written the review).

As a public school kid from Hawai'i who frankly was just glad to be there, I was more an observer than a person deliberately striving to move up in the American social ladder through the connections I made at Yale. I watched some good friends who deliberately wanted to hang with certain classmates because of where they came from and who their people were—it kinda busted the American myth that we didn't have a persistent and hereditary native aristocracy. I also felt some envy the ease that some classmates moved in social settings—they wielded

a casual charm while I'd always been somewhat shy and reserved.

Asians in my time were nonchalantly called "model minorities"—that somehow we were different from other applicants from ethnic minorities. Don't get me wrong, we were still viewed as poles apart from normal *Yalies*. Nevertheless, quite a number came from the familiar Prep Schools (Andover, Exeter, St. Alban's and Hotchkiss and the like) and fabled Public Schools (Stuyvesant, Boston Latin). A surprising number were also Legacies.

Over four years, I Forest Gumped my way in the background of various social clumps.

I had friends who were athletes (or semis like my crewjock roommate) or hung out with them, and I covered some sports for the *Yale Daily News* and played intramurals. I also had friends who pledged the only fraternity DKE and who organized and ran the various residential college keg parties.

I knew people tapped purportedly in Truth & Courage (a secret society so you could only guess). I certainly recall some of the strange things certain of my friends did during Tap Nights, including an avid golfer putting with his nose in Cross Campus Library and occasionally confirming loudly with a jig, "It's in the hole."

Looking back, Yale had our share of misogyny, casual racism, arrogance and snob-bishness. Many times, we probably tolerated offensive statements and behavior more than we should have.

I don't think I ever ran into the young Brett Kavanaugh during my time at Yale—he was a freshman when I was a senior. But some of the names mentioned in various news stories about Deborah Ramirez' charges sound familiar. Much of what Kavanaugh and his critics have brought up ring true in my experience. People worked hard. But people often also partied hard,

sometimes too hard. And students at Yale were generally very smart or gifted in some way, and quite a number of the biggest partiers finished in the top quarter of the class.

I admit that I did drink beer and I still enjoy an occasional cold one. I have, on occasion, had too many and had to sleep it off. I don't doubt that I did some embarrassing things in college that my older self, in retrospect, would never condone. I probably still owe a lot of people apologies. I don't think I ever started a bar fight but I vividly recall how some people were worse drunks than others.

Many of us arrived on campus and departed with some expectation of healthy respect from simply earning a Yale degree. And yes, we sometimes convinced ourselves that as *Yalies*, we deserved status and privilege because we had worked hard to earn our place at Yale and in our country. You could buy a banner or t-shirts that declared the closing lines of the Alma Mater, "Bright College Years"; "For God. For Country. And for Yale."

I still feel some pride when another *Yalie* is recognized for something. But I also realize we live in a world where our resumes sometimes cover up our essential character and abilities. As a classmate sagely describes (she's a professional writer), Yale "helped launch us into the world with credentials that may have made us seem more impressive than we were." I have no doubt that a Yale degree didn't hurt my chances in getting into a good law school, and perhaps my first legal job.


But with all the focus in the last month about the Yale of my era, I kinda think the degree has been somewhat tarnished. When you're young, you immodestly avoid coming right out and saying you went to Yale. Instead, you note you went to school in Connecticut or some other oblique reference to the Ivy League school in New

see YALIES p.19

When you're young, you immodestly avoid coming right out and saying you went to Yale.

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Maraming Salamat Po to the Maui Filipino Chamber Foundation for presenting the
Maui Fil-Am Heritage Festival
in October in celebration of
Filipino-American History Month!
**Fil-Am Voice**

Ating Kabuhayan

Celebrating Our Cultural Heritage...

We celebrate everything that comes to us from God.

The Rev. John A.H. Tomoso †

The Old Testament (Hebrew Scriptures) is a great place to look to when you want to include the concept, the idea of our "Heritage of Faith" in your prayer-life. To start with, Isaiah 38:19 reminds us that "It is the living who gives thanks to you, as I do today." As we prepare to celebrate the Maui Fil-Am Heritage Festival on October 20th, I know that we will give thanks for who we are as an ethnic community. Isaiah goes on to remind us that parents tell their children about God's faithfulness. With this Festival, we are faithful to passing on our cultural heritage to the younger generations living among us.

Deuteronomy 6:5-7 tells us that we "shall love the Lord (our) God with all (our) heart and with all (our) soul and with all (our) might... these words, which I am commanding you today, shall be on (our) heart(s)." With this Festival, we ask ourselves the question: What is on our hearts that we should so diligently and with passion and conviction, work to put it on? As with all cultures; with values, customs and traditions, we feel it so very important, as we love God, to also love who we are as Filipinos, as *Kababayan*. As Deuteronomy admonishes "You shall teach them diligently to your (children) and shall talk to them when you sit in your house and when you walk by the way and when you lie down and when you rise up." Whether in waking or sleeping, walking or running, sitting or standing; in living out who we are here on Maui, we must teach our children what it is that makes one a Filipino; even a Filipino who lives in a multi-cultural and pluralistic society that is this island we call home.

Psalms 127:3 prays "Behold, children are a gift of the Lord; the fruit of the womb is a reward." This Festival will include children, who are learning and living their culture. They will dance, and sing and relate to many folk and perhaps dressed in traditional costume. It is good to be with children, our children, because they will continue our culture; a way of life passed on to us by our parents and grandparents. Psalm 135:12 prays that God gave us land, this land is a heritage." Let's think of this Festival as a way to fertilize our community, with the fruits of our cultural way of life. I think, through the eyes of faith, we then become "His people" who know and love a cultural heritage, as we know and love Him. God asks that we not keep children from Him. So, let the children come and celebrate this heritage with us.

Certainly, a heritage from God is good thing. In Psalm 119:111, we pray that whatever we inherit from God is "forever (a) joy of (the) heart." Psalm 136 reminds us that God's heritage comes to us because of His "... everlasting (and) loving kindness." At this Festival, we will see how kind, generous and truly timeless is the heritage we *Kababayan* have and must nurture, for all generations. We will also see, as Psalm 16:6 prays, that our heritage is "pleasant and... beautiful." This reminds me that we are a pleasant and beautiful, even kind people.

So, let us celebrate our Filipino Heritage. You know, 1 Peter 5:3 asks that we not see our heritage, our culture, as one to be "lorded over" others, but "proving to be an example" with others to learn from, so that we might learn from them. Indeed, our cultural heritage is one that is to be laid out in our community; spread out like the finely sewn and colorful quilt that it is, to be admired, touched, even used. It is right next to the other cultural quilts; all the other cultural heritages being admired, touched, even used by our neighbors and friends. And, if your family is like mine, the next time you go to a dinner party with family, you will see and enjoy food from, perhaps, Hawaiian, Japanese, Chinese, Portuguese and Filipino cultures. Remember Hebrew 12:1, that cites "we have so great a cloud of witnesses surrounding us." So too are we surrounded by the lives of many who, like these witnesses, are a reflection of the values, customs, traditions and cultures to be lived and celebrated. As we celebrate our cultural heritage, we celebrate everything that comes to us from God; that surrounds us, and it is all good! ✨

Rev. John A. Hau'oli Tomoso † is a Social Worker and Episcopal Priest. He is a Priest Associate at Good Shepherd Episcopal Church in Wailuku and an on-call Chaplain at Maui Memorial Medical Center. Tomoso was graduated from St. Anthony Jr./Sr. High School, the College of St. Thomas in St. Paul, Minnesota (Bachelor of Arts in Political Science and Sociology) and Myron B. Thompson School of Social Work at the University of Hawai'i at Mānoa (Masters of Social Work). In 2008, he retired from the civil service as the Maui County Executive on Aging. Tomoso is currently the Executive Director of the non-profit Tri-Isle Resource Conservation and Development Council, Inc. His wife Susan is a 7th grade Language Arts Teacher at Maui Waena Intermediate School.



Fil-Am History...

from p. 5

Galería: **Compañía Baile Filipino**, and the **Sto. Niño Organization**.

Hosting this year's Festival will be **Neldon "AZD" Mamuad** of Maui-Watch.com.

Contests

Another Festival favorite is the **Speedy Balut Eating Contest®** sponsored by **Esteban Construction**. Yes, balut is rumored to be a natural aphrodisiac but the Festival is featuring a *balut* eating contest because it's a wild, crazy, and fun event! The winner will win a \$500 cash prize. Entrants must be experienced balut eaters. The first four to complete eating one *balut* will proceed to the final round, where they will be required to eat two *baluts*. The speedy one wins!

The Polvoron Challenge: Eat&Tweet® sponsored by **Benjamin Acob**, Attorney at Law asks two questions "Do you know how to whistle?" and "Can you do it after eating Polvoron?" Polvoron originated from Spain and is similar to a crumbly shortbread made of powdered milk, toasted flour, and butter. And it tastes good! The contest combines one's ability to eat polvoron and tweet (not electronically, of course, but a whistle-sort of the Filipino version of eating saltine crackers and saying "Polly wants a cracker")! If you're first, you will win a \$500 cash prize. The first four to complete eating one Polvoron and tweeting will proceed to the final round, where they will be required to eat two Polvoron and tweet. First one to eat&tweet wins!

The Pinoy Artist Contest sponsored by **Mass Mutual Pacific** is coordinated by **Elsa Agdinaoay-Segal**. This year's theme is "Finding Paradise (What Brings You Joy)" and only two-dimensional art (no larger than 24 inches by 18 inches, matting excluded) will be accepted. The age categories are: Grades K-5; Grades 6-8; Grades 9-12; and adult. All artwork must be submitted to Agdinaoay-Segal at CAA Marketplace, 960 Lower Main Street in Wailuku, by appointment only. Please contact Agdinaoay-Segal at (808) 276-6946. Art may be submitted at Queen Kaahumanu Center on Wednesday, October 19 but please contact Agdinaoay-Segal. The first place in theme will be awarded \$250 in cash while second place in theme will be awarded \$150 in cash and third place in



What brings you joy? We hope you find it, being this year's theme for this year's **Pinoy Artist Contest**.

PHOTO: BASILIA EVANGELISTA

theme will be awarded \$75 in cash. Art submitted for the Maui Fair will be accepted. And yes, because the Contest brings together art work from Maui's artists of all ages and of all ethnicities, you don't have to be *Pinoy* to join the contest!

And More....

We Got History Exhibit® sponsored by **Bayer**. As in prior years, the Festival will include a historical exhibit. This year the exhibit will feature those in the hotel industry.

Leaving on a Jet Plane... Yes, if you're lucky, you could be leaving on a jet plane. If you come early and stay the whole day, don't forget to register for the... yes, **Philippine Airlines** through the courtesy of **Sol Solleza**, will again sponsor airfare, round trip from Honolulu to Manila, economy class. And yes, Philippine Airlines will donate two trips!

Certain restrictions apply including but not limited to: one entry per person, must be at least eighteen years of age, and must be present, with proper identification that matches your entry, to win.

Corporate and Community Support. The Maui Fil-Am Heritage Festival® is being supported by a number of companies and community groups who believe in its importance and significance. "Local sponsor support is so vital to the Festival's success," said Agcolicol. "Without our sponsors, the Maui Filipino Chamber Foundation would not be able to showcase our culture, heritage, history and growing number of Filipino businesses on Maui. So we are extremely grateful for our sponsors."

Major Sponsors include **Bayer, Philippine Airlines, County of Maui, HMSA, Western Union, ILWU, Alexander & Baldwin, McDonald's, Wailuku Seafood Center, Tante's Island Cuisine, Friends of Justin Woodson, Friends of Michael Victorino, Esteban Construction, LLC, Benjamin Acob, Attorney at Law, MassMutual Pacific, Renato & Maria A.F. Etrata Foundation, Queen Kaahumanu Center, Maui Culinary Academy, Lizada Photography, and Ramar Food.**

Yes, this Festival has some-see FIL-AM HISTORY p.18



Featuring those in Maui's hotel industry, the We Got History Exhibit® is sure to inform you about the trend in the top-grossing industry of not only our island but of the entire state of Hawai'i. You'll find Filipinos to be immersed and becoming industry leaders in this sector.

PHOTO: BASILIA EVANGELISTA



Hello everyone October is the month of Halloween. In America, we dress up in costumes and knock on neighbor’s doors to get candy, it’s called trick or treating. What are you doing for Halloween? What are you dressing up as?

Whatever it is, be safe out there, take precautions, and never drive drunk. Speaking about drunk, Michael had a bit of drunk-like symptoms on his Saturday morning. Let’s see how Angel’s day after looked like.

Let’s Talk Pinoy!

Dulce Karen Butay

BEEP... BEEP... BEEP... Angel’s alarm clock wakes her up at 6 a.m. on Saturday morning.

Opening her eyes, staring at the ceiling, she imagines Michael’s *mukha* and *ngiti*.

“What a silly guy. But he is sorta cute. I was so happy to be out last night. I don’t get to talk to anyone these days besides Rosie.” Angel covers her *rupa* with her pillow and belches a sigh. She falls asleep, and Rosie pops into her head and says “*Gaga!* Get up now!”

She laughs and rolls over onto the bare floor. Angel sleeps on a comforter on the floor in the living room. She has been staying at this house for the past 5 months now.

She looks at the clock, and it reads 6:40 a.m. “OMG! Oh no, I have to get going!”

She hurries to the restroom where it is locked, so there must already be someone inside. “Ahhhh, I have to use the restroom and pee.” Angel runs outside to do her business behind the hedges.

Heading back to the *balay*, lights are being turned on. She can hear the older lady yelling. Her name is Lydia. She is 43, a bit overweight, she has a boyfriend and three children. Her *tatay* is a rich Filipino-American businessman in China. She has lived in Hawai’i for 20 plus years and took Angel in when she found her living on the beach at the lowest point of her life. Angel has been staying with her and has felt indebted to her ever since. Only thing is, Lydia has a bit of a temper.

“Angel! Where are you? These dishes are not even washed! Did you cook breakfast already? These boxes are not even put away! You are so *sadot*. Oh, you come to America and this is what you do? Where are you hiding?” Shouting at the top of her lungs.

Angel rushes into the kitchen. “Sorry Ma’am, I woke up late.”

“Woke up late? You are a waste of life. You sleep like you are a Queen! Do you think you are the Queen of this house?”

Angel stares at the floor. “No Ma’am.”

LYDIA: “You are lucky you are living here! I should have left you in Waikiki to live with the homeless. Do you want to go back?”

ANGEL: “No.”

English	Pilipino	Ilokano	Cebuano	Ilonggo	Ibanag	Kapampangan
Mom	Nanay / Inay	Nanang / Inang	Inahan	Nanay	Yena	Ima
Dad	Tatay / Itay	Tatang / Itang	Amahan	Tatay	Yama	Tata
Beautiful	Maganda	Napintas	Gwapa	Maanyag	Makasta	Malagu
Handsome	Pogi	Nataraki	Ambongan	Mabuo	Guapo	Masanting
Ugly	Pangit	Nala-ad	Laksot	Law-ay	Funge	Matsura
Hair	Buhok	Buok	Buhok	Buhok	Vu	Bwak
Face	Mukha	Rupa	Mukat	Lupa / Arap	Nawong / Dagway	Goya / Nawong
Happy	Masaya	Naragsak	Malipayon	Masadya	Magayaya	Matula
Hands	Kamay	Ima	Lima	Gamat	Duhol	Kamut
Lazy	Tamad	Sadot	Tapulan	Matamad	Talakag	Matamad
Smile	Ngiti	Isem	Ngisi	Yuhom	Gumalo’	Timan
House	Bahay	Balay	Balay	Balay	Balay	Bale

LYDIA: “You think you can stay out late and go wherever you want?”

ANGEL: “No ma’am.”

LYDIA: “Next time, I will call the Deportation office and have them take you away. Do you want that?”

Angel begins to cry. “No ma’am, I am sorr...”

Lydia, enraged in anger shouts across the table. “Hurry up and cook breakfast. You have a lot of things to do today!”

“Yes ma’am.” Wiping the tears away from her *nawong*, Angel lights the gas stove and reaches for the eggs. One tumbles to the ground.

Lydia drifts towards the other side of the house, opening doors and yelling. The name calling doesn’t stop but becomes distorted as she moves further away.

Angel’s *kamay* are shaking, and she is breathing heavily. Hot oil is splashing onto her arms. She pictures her *inang* and *tatang* and how much they need her to succeed in America. Angel comes from a poor family back in the Philippines. Her *tatay* is disabled, a

nasty injury working on the farm eight years ago and has left him bedridden. Her *nanay* can’t find any work, she was a housewife with very little education. They sent Angel off with a friend of the family named Billy 13 months ago. He promised the family that he found a company looking for workers in America and Angel could work. They spent all the money they had just for Angel’s passport and bus fare to Manila. They never heard from her since.

“*Inang*, I am so sorry.” Angel whispers while tears fall onto her shirt. “I can’t help you like I promised. I didn’t know America would be like this.” She looks up tries to hold it in.

Suddenly, Lydia pulls her hair and Angel falls backward. “Stupid girl, you didn’t wash clothes yesterday like I told you to.”

“I am sorr...”

“Sorry? Everyday is sorry! Who do you think you are? You are so useless! And where were you last night? You stay out late, probably looking for men? Oh, I know you are so desperate

for men! You think you are *napintas* but you are ugly. I’m going to pull all your *buhok* out. She grabs the other side of Angels head with her other hand, and clinches even harder.

“No! Please ma’am No!” as Angel cries in agonizing pain.

“No man will ever like you. I will make you so *funge*. From now on, you stay home and work all day. Do you understand?” Lydia screams while pulling her downward.

As tears fall from her *mukha* onto the cold floor, her arms blistering from oil, and her scalp throbbing from the roots of her *buhok*, Angel drops to one knee. Here, she can see clusters of her hair on the white ceramic tile around her and she extends her hands to brace her fall.

Angel whimpering in sorrow and barely able to speak, “Yes I’m sorry ma’am. I AM SORRY!”

Lydia releases her *buhok*, and walks away. “Stupid girl. Don’t forget, you are here illegally. I am the only one who came for you. I own you.”

see TALK p.19

Aloha and Mabuhay!



The annual Maui Fil-Am Heritage Festival is a time of celebration and commemoration for Maui’s Filipino families.

Hokama
COUNTY COUNCIL • LANAI

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Distribution Locations



Fil-Am Voice

Kahului

A&E Laundry
Badua’s Maui Crepes & Grill · QKC
Bistro Manila
Christ the King Church
Clinical Laboratory
County of Maui - DMV
Cupie’s
Da Shrimp Hale
Foodland-Kahului
Hairways
Hale Makua - Kahului
Island Grocery Depot
Kahului Laundromat
Krispy Kreme
LBC Remit Express
Maui Adult Day Care Center
Maui Beach Hotel
Maui Coffee Roasters
Maui Federal Credit Union
Maui Green Market
Maui Style Market

Maui Wow-Wee Maui’s Kava Bar & Grill
North Shore Pizza
Pacific Fish Market
Paradise Supermart
Paradise Video
Plantation Grindz
RM Mini Mart
Rowena’s Produce
Safeway - Kahului
Starbucks - Ka’ahumanu
Sunrise Food Mart
Tamura’s
Tante’s Island Cuisine
University of Hawai’i Maui College
Vidad’s

South Side

A&E Oriental Foodmart
Elly’s Formal
Foodland - Kihei
Minit Stop - Pi’ilani Village
Monsanto

Phil-Mart Oriental
Safeway - Kihei
Starbuck’s Pi’ilani Village
Tamura’s
Tante’s Fishmarket
Times Supermarket
Tropical Marketplace

Upcountry

Farmacy Health Bar
Kamoda’s Bakery
Majestic Laundry
Makawao Fire Station
Makawao Public Library
Mixed Plate
Pukalani Superette
Starbucks - Pukalani

Wailuku

Blazing Steaks
CAA Market Place
CAA Mini Mart
Copy Services
County of Maui
Discount Mini Mart

Foodland - Kehalani
Four Sisters Bakery
Golden Coin
Good Shepherd Church
Hale Makua - Wailuku
Home Maid Bakery
ILWU
J. Walter Cameron Center
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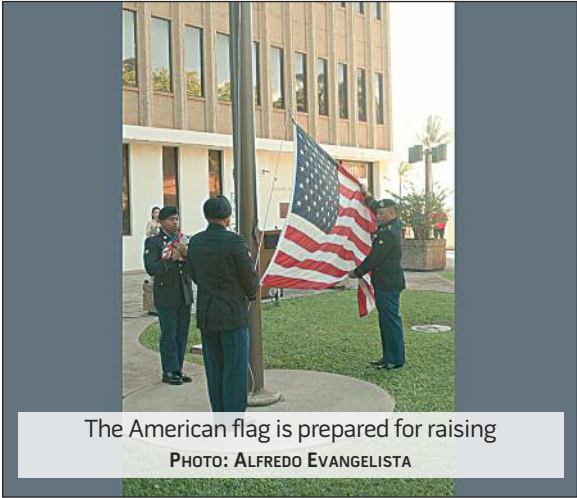
Sack N Save
Safeway - Maui Lani
Starbuck’s Kehalani
Tamura’s
Tasty Crust
Tiffany’s Bar & Grill

Westside

EC Food & General Merchandise
Foodland - Lahaina
Ilocandia Filipino Store
Java Jazz - Honokōwai
Joey’s Kitchen - Kā’anapali
Joey’s Kitchen - Nāpili
Nagasako Variety Store
Nāpili Market
RVN Deli Kitchen
Safeway - Lahaina
Starbuck’s - Lahaina Cannery Mall
Times Supermarket - Kā’anapali

REV. 08.14.18

This month’s community photos highlight the Philippine Flag Raising Ceremony at the County of Maui Building, Oct. 1, celebrating Filipino-American History Month



The American flag is prepared for raising
PHOTO: ALFREDO EVANGELISTA



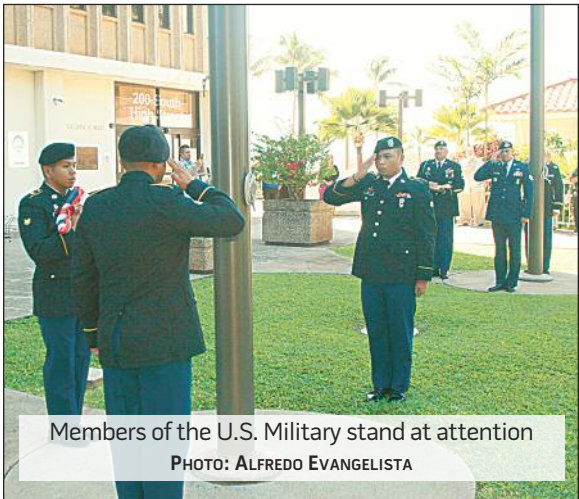
The Philippine flag is prepared for raising
PHOTO: ALFREDO EVANGELISTA



The Philippine Flag is raised
PHOTO: ALFREDO EVANGELISTA



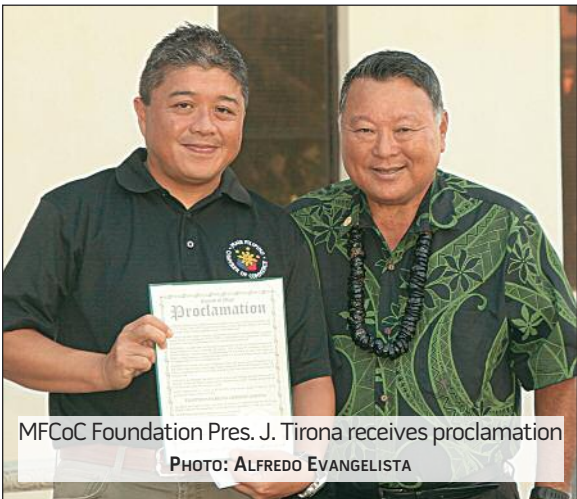
Zalsos Banaag sings US, Philippine, and Hawaii anthems
PHOTO: ALFREDO EVANGELISTA



Members of the U.S. Military stand at attention
PHOTO: ALFREDO EVANGELISTA



Mayor Alan Arakawa speaks at the ceremony
PHOTO: ALFREDO EVANGELISTA



MFCoC Foundation Pres. J. Tirona receives proclamation
PHOTO: ALFREDO EVANGELISTA



La Galeria Kūpuna Balarines perform "La Jota"
PHOTO: ALFREDO EVANGELISTA



Miss Hawai'i Filipina Joy Nina Tabon sings
PHOTO: ALFREDO EVANGELISTA



Miss Maui Filipina Vanessa Baldos dances "Binasuan"
PHOTO: ALFREDO EVANGELISTA



Sharon Zalsos Banaag & DulceButay serve ube icecream
PHOTO: ALFREDO EVANGELISTA



Food samples for the Maui Fil-Am Heritage Fest
PHOTO: ALFREDO EVANGELISTA



UH Maui College Kabatak Club members in attendance
PHOTO: ALFREDO EVANGELISTA



104 year-old on Oct. 30, Quintin Casio throws "shaka!"
PHOTO: ALFREDO EVANGELISTA



ILWU Local 142 were in full force at the ceremony
PHOTO: ALFREDO EVANGELISTA

What's Happening On Maui

Calendar Fil-Am Voice 2018-2019

Please submit your community event by the seventh day of each month via email to info@filamvoicemaui.com

October

20 MAUI FIL-AM HERITAGE FESTIVAL presented by Maui Filipino Chamber of Commerce Foundation. Queen Ka'ahumanu Center. 10 a.m. to 3 p.m. Contact Event Chairperson Melen Agcolicol at 205-7981.

23 EARLY WALK-IN VOTING at Velma McWayne Santos Community Center in Wailuku. 8 a.m. to 4 p.m. For more information, call the Office of the County Clerk at 270-7748 or visit mauicounty.gov/1965/Elections-Division. Same day Voter Walk-in registration available.

30 APPLICATIONS FOR ABSENTEE VOTER MAIL ARE DUE.

November

3 EARLY WALK-IN VOTING ENDS

6 GENERAL ELECTION DAY (State Holiday). Same day Voter Walk-in registration available.

12 VETERANS DAY (Federal and State Holiday).

17, 18 MOBILE CONSULAR OUT-REACH held by the Philippine Consulate General at the Maui County Business Resource Center in Maui Mall

(70 E. Ka'ahumanu Avenue #B9, Kahului). Sat. 8 a.m.-5 p.m.; Sun. 8 a.m.-12 p.m. By appointment only. Unless you have an appointment, the Philippine Consulate will not be able to accommodate you. Appointments are made (free) online at philippineshonolulu-maui.eventbrite.com. One ticket per client.

22 THANKSGIVING DAY (Federal and State Holiday).

December

8 ANNUAL MEETING AND ELECTIONS of Maui Filipino Community Council. 11:30 a.m. at Binhi at Ani. Contact President Marilyn Oura at 280-2057.

16 MISA DE GALLO MASS at Christ the King Catholic Church. 6 a.m. Contact Lucy Peros at 877-7045 or 269-1602 for more information.

17 MISA DE GALLO MASS at Christ the King Catholic Church. 5 a.m. Contact Lucy Peros at 877-7045 or 269-1602 for more information.

18 MISA DE GALLO MASS at Christ the King Catholic Church. 5 a.m. Contact Lucy Peros at 877-7045 or 269-1602 for more information.

19 MISA DE GALLO MASS at

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23 MISA DE GALLO MASS at Christ the King Catholic Church. 6 a.m. Contact Lucy Peros at 877-7045 or 269-1602 for more information.

24 MISA DE GALLO MASS at Christ the King Catholic Church. 5 a.m. Contact Lucy Peros at 877-7045 or 269-1602 for more information.

25 CHRISTMAS DAY (Federal and State Holiday).

29 ANNUAL RIZAL DAY CELEBRATION sponsored by Maui Filipino Community Council. Binhi at Ani Filipino Community Center. Join the Filipino attire contest for males and females. Contact Maui Filipino Community Council President Marilyn Oura 280-2057.

January

20 56TH ANNUAL FEAST DAY CELEBRATION held by the Santo Niño Club of Maui. Mass will be celebrated at Christ the King Church at 3 p.m. followed by Dinner/Entertainment at 5:30 p.m. at Wailuku Community Center. Nine Nights Novena prayer will begin on January 11, 2019 at 7 p.m. at Christ the King Church. Contact President Tessie Soto at 205-4574 or via email to Tessotto@yahoo.com.



if you're lucky, you could be leaving on a jet plane. If you come early and stay the whole day, don't forget to register for the **round trip from Honolulu to Manila**, economy class, on **Philippine Airlines** through the courtesy of Sol Solleza, who will again sponsor airfare.

PHOTO: BASILIA EVANGELISTA

Fil-Am History...

from p.14

thing for everyone—delicious Filipino food to eat and take home, challenging contests with prizes, interesting displays, continuous and multi-talented Filipino entertainment—a terrific way to celebrate Filipino-American History Month and to support Filipino businesses.

So come and enjoy the Maui Fil-Am Heritage Festival® on Saturday, October 20, from 10 a.m. to 3 p.m. at Queen Ka'ahumanu Center.

And you'll see why Maui nō ka 'oi!

And maybe you'll be singing the chorus to *Ku'u Home O Maui Nō Ka 'Oi*:

Oh, oh
Maui is the best
Oh, oh
My home, Maui is the best

#MauiFilAmFest2018

Alfredo G. Evangelista is a graduate of Maui High School, the University of Southern California, and the University of California at Los Angeles School of Law. He is a sole practitioner at Law Offices of Alfredo Evangelista, A Limited Liability Law Company, concentrating in estate planning, business start-up and consultation, non-profit corporations, and litigation. He has been practicing law for 35 years (since 1983) and returned home in 2010 to be with his family and to marry his high school sweetheart, the former Basilia Idica. In 2011, Evangelista started the Maui Fil-Am Heritage Festival® and served as Event Chairperson from 2011-2015.



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Scandal...

from p.9

some time in Los Angeles during an exchange program for young priests, Monsignor Cadabana had fathered a set of twins who were a little older than Elena. The details of all of Monsignor Cadabana's other children were still *hush hush* but Monsignor Cadabana had disclosed a few secrets to Elena, including the twins' mom had been a young Filipina student at Loyola Marymount University in Los Angeles, studying to be a doctor. The twins' mom came from a somewhat wealthy family in Cebu and quickly dispatched a *ya-ya* to raise the twins so their Mom could continue on to med school at UCLA. Elena also told Maria that night that she would make all the arrangements and that she too would be on the same flight as Maria as her residency was about to begin.

All of it was almost too much for Maria to grasp but Maria remembered her promise to her late mother Rosa that she would complete her studies no matter what so she could help the family. At times Maria felt such a burden but knew it was her destiny to do whatever she could and needed to do and she believed God would always be by her side, no matter what. Maria's God was a loving and forgiving God and Maria be-

lieved God would not let her be such a bad person. That's how Maria had rationalized her relationship with Junior—that God would not have allowed it if there wasn't a good reason for it.

As Maria checked her watch, she noted it was almost 9:30 p.m. and the Philippine Airlines flight was set to depart at 10 p.m. "Where are you, Elena?" Maria thought. It would be a long flight, landing in San Francisco at 8 p.m.—thirteen hours after they departed but landing on the same day due to the international dateline. Maria never understood how that worked and for the moment was getting nervous that Elena had not yet boarded. Elena had not answered her text last night but Maria figured she was probably tying up some loose ends with either Monsignor Cadabana or Dr. Lim.

All of Maria's family were in Davao and were not able to come to Manila to see her off. Maria understood the family's finances would not afford them a trip to Manila and did not begrudge them. "Oh God, I hope I've done the right thing. Please send me a sign that all will be well," Maria silently prayed. "And please get Elena on this plane!"

Suddenly, someone sat down next to her. Maria could not believe it.

"Hello Maria. Did you really think I would let you go?" said Francisco. ✱

Yalies...

from p.13

Haven. In my dotage, I don't wield my Yale degree as often anymore as a buffer. I try not to mention it generally since I attended in the previous century. But I don't deny the Yale described by both Deborah Ramirez and Brett Kavanaugh is the Yale I experienced. ✱

Gilbert S.C. Keith-Agaran still

lives in Kahului near Maui High School. He earned a B.A. in History from Yale College with a concentration in American Intellectual History (he convinced some professor to approve the coursework). He received a law degree from Boalt Hall Law School at the University of California at Berkeley.



Talk...

from p.15

Hi guys, a new twist in the story is happening here. It is very sad, but these things happen in real life every day. Can you imagine going to a foreign country looking for work? Can you imagine leaving your family behind and not knowing what is on the other side? In the Philippines, people do it all the time. Sometimes we hear horror stories and sometimes we hear success stories too. And that's what I want to hear from you! Log on to our facebook page at www.facebook.com/letstalkpinoy and tell us your favorite rise to riches story!

Your homework this month is to say "You are beautiful or You are handsome" to someone everyday for the next four weeks. "Ang ganda mo." "Nagpintas ka." "Kay gwapo man sad ka." "Ang pogi mo." "Nagtaraki ka." "Gwapo ka." Go out there and make a difference in someone's life or put a smile and impress your loved one or someone special. Who knows, maybe it is even a great time to talk to that special crush in your life, and



this is a great way to get started. Tell them Dulce made me say it to you.

Anyways that's all I have. Keep an eye out for my article every issue. I'm Dulce, helping you to master your Filipino languages. Like always, let's laugh, let's listen, and *Let's Talk Pinoy!* *Hanggang sa muli!* (Until next time!) *Ingat!* (Take care!). ✱

Dulce Karen Butay was graduated from Maui High School and earned her Associate in Arts in Liberal Arts from Maui Community College and her Bachelors of Science in Business Administration, specializing in Accounting, from the University of Hawai'i - West O'ahu. She is currently the Administrative Officer at the County of Maui, Department of Finance. Butay is a licensed Resident Producer of Life Insurance with World Financial Group and an Independent Consultant of Saladmaster. She recently became part of the Travel Club of Saladmaster and won an all-expenses paid trip to Cancun, Mexico with the love of her life. Butay recently returned from a trip to Texas as one of the delegates from Island Healthy Solutions, a dealer of Saladmaster here on Maui.



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Salamat Po for your Vote!

OPTION 1: Early Voting

October 23 to November 3 • 8 am to 4 pm • Open Saturdays too!
Maui Island: Wailuku Community Center (Velma McWayne Santos)
395 Waena Place, Wailuku, HI 96793

Moloka'i Island: Mitchell Pauole Center, Conference Room
90 Ainoa Street, Kaunakakai, Hawaii 96748

Time Off Work For Voting

Voters are entitled to a maximum of two (2) consecutive hours off from work, excluding lunch or rest periods, in order to vote. Voters shall not be subject to any penalty, rescheduling of normal hours, or deductions from salary or wages because of such absence.

The law does not apply to employees whose work hours include a period of two (2) consecutive hours while the polls are open when the employee is not working for the employer. Polling place hours are 7:00 a.m. to 6:00 p.m.

An employer may make appropriate deductions from the salary or wages of an employee who takes time off to vote but fails to do so during the time allotted. Retain your ballot stub as proof of voting. To lessen the impact on your employer, it is recommended voting prior to work or one (1) hour prior to quitting time.

- Polls are open from 7:00 AM to 6:00 PM.
- If you are in line at 6:00 PM, you will be allowed to vote.
- Forms of acceptable identification include a valid photo ID (Drivers License, State ID, etc), a copy of a current utility bill, bank statement, paycheck, or other government issued document that shows your name and address.

ELECTION DAY:

TUESDAY, NOVEMBER 6th

OPTION 2: Election Day

Tuesday, November 6th

7 am to 6 pm

Your neighborhood polling place.

Find your polling place
by calling 808-453-VOTE (8683)

You may register in Maui County on Election Day at polling place determined by your residence address.

Bring any photo I.D., even if it has an old address on it.

GENERAL ELECTION • NOVEMBER 6th
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