



Barrio Fiesta's Golden Year

This event is not to be missed

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Reigning Maui Queen on a Mission

Philippines still needs our help and support.

Page 1



Share Our Blessings

Editor Tante Urban reminds us of keeping our compassion active as we celebrate our unique heritage.

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Fil·Am Voice

Magkaisa Tayong Lahat | "Let Us All Unite"

April 2019 • Vol 3 No 4

FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY

FREE

inside



Sakada Offspring explores our Editor's motivation.

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Amazing study tour brought her to Europe!

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Patao—a household name in Wailuku

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Get Ready to Celebrate the 50th Annual Barrio Fiesta!

May 24 and May 25 at Binhi at Ani Filipino Community Center

Alfredo Evangelista | ASSISTANT EDITOR

Every year since 1970, Maui's Filipino community has come together to host a Barrio Fiesta. 2019 will be the 50th edition of the longest-running Filipino festival in the United States... it belongs to Maui and it's time to celebrate!

Cue: Kool and the Gang's Celebration song to play in the background:

Celebrate good times, come on! Let's celebrate!



Celebrate good times, come on! Let's celebrate!

There's a party goin' on right here. A celebration to last throughout the years.

So bring your good times, and your laughter too. We gonna celebrate your party with you....

"I've attended every single Barrio Fiesta since 1970 when Nancy Andres started it. She was the general chairman back in

see FIESTA p.3

On a Mission

Helping the Philippines' Less Fortunate

Alfredo Evangelista | ASSISTANT EDITOR

On May 17, 2019, Miss Maui Filipina **Vanessa Joy Baldos** will embark on a journey to the Philippines. This will not be her first trip there as she used to travel with her parents every two years when she was younger—and she visited the Philippines last year with her boyfriend's family. But this year, she has a crown and a title.

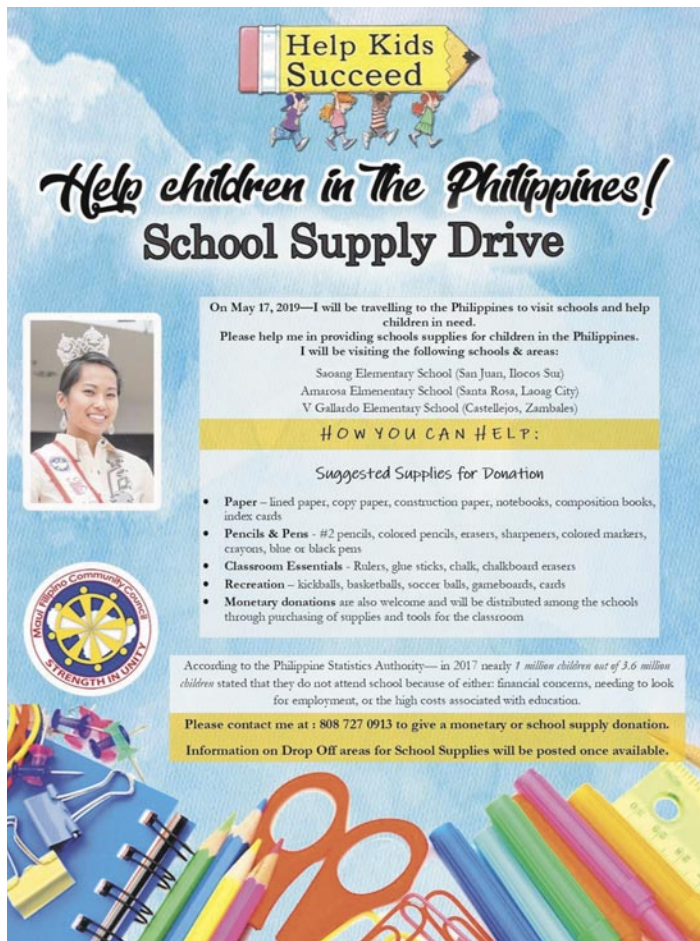
So what makes this trip different from other beauty queens? Two months before her trip, Vanessa decided she would use the power of social media to fund raise and build awareness of her school visitations. "Here at home, there's a lot of budget cuts affecting education and I knew it would be worse in the Philippines so I wanted to do something positive with my trip, publicize it,

and reach out to others who felt the same way as me. Although I'm there as Miss Maui Filipina, my main focus is on visiting schools and distributing school supplies."

Vanessa will visit Saoang Elementary School in San Juan, Ilocos Sur where her mom Juvy Vilorio attended; V. Gallardo Elementary School in Castellejos, Zambales where her father Danilo attended; and Amarosa Elementary Schhol in Santa Rosa, Laoag City where her boyfriend's mom attended.

"I'm a little shy in asking people directly so I decided to go on social media to get support," explains Vanessa. So she created a poster on Face book and even convinced Wailuku Seafood to accept donated school supplies. "I was

see MISSION p.2



Baldos created this flyer and posted it on social media to help her fund raising efforts.

FLYER COURTESY VANESA JOY BALDOS

FREE



Mission...

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surprised at the amount of support I received right off the bat. I received donations the moment I posted, including friends I haven't seen since high school or former co-workers from eight years ago. It was surprising and a great way to reconnect with them." Vanessa has already exceeded her goal of \$800.00 and raised \$1,136.00 but

she knows that every additional dollar will help. (Contact her at (808) 727-0913.) Vanessa has also collected a box of school supplies such as paper, pencils and pens, and other classroom essentials. She plans to buy the school supplies in the Philippines to avoid the additional expense of shipping. "It will also help the Philippine economy by buying the supplies there," she explains.

The continued sad state of the see MISSION p.8

In March, Baldos read to second graders at Kihei Elementary School
PHOTO COURTESY VANESSA BALDOS



Miss Maui Filipina Vanessa Joy Baldos
PHOTO COURTESY VANESSA BALDOS

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A 6,000 liter tank to store clean water for the 3,000+ people of Santa Elena, Tacloban City, Leyte.
PHOTO COURTESY RICK NAVA



Fiesta...

from p. 1

1970. I chaired the first Barrio Fiesta with Greg Peros,” said Agrifina “Aggie” Cabebe. “Fifty years later, we need to continue to perpetuate the Filipino culture for our younger generations. And we need to move forward as a Filipino community on Maui and work together.”

“Binhi at Ani is happy that we can continue the tradition of the Barrio Fiesta that was started by the Maui Filipino Community Council,” said Nora Cabanilla-Takushi, president of Binhi at Ani. “When it was started in 1970, an influx of recent immigrants from the Philippines caused many problems, especially in the schools,” explained Cabanilla-Takushi. “The initial purpose of the Barrio Fiesta was to share the Filipino culture with the rest of Maui County and to also instill a sense of pride in local Filipinos of the rich culture of their motherland.”

Today, fifty years later, the need to share the Filipino culture with all of Maui’s residents remains true. The Filipino community is growing by leaps and bounds. According to the 2010 Census, Filipinos and part-Filipinos now make up the second largest ethnic group in Hawai’i.

“We’ve been looking forward to this grand celebration of fifty years for some time now,” said Florante Garcia,

who served as Binhi’s president from 2012 through 2014 and served as the Barrio Fiesta chairperson for at least eleven years and is serving as the chairperson for this year’s golden celebration. “We are continuing to reemphasize our Filipino culture in our food, entertainment, and displays. Also, we have some great contests and giveaways. And you can buy a commemorative T-shirt that celebrates the fifty years of the Barrio Fiesta.”

So get ready, because the 50th Annual Barrio Fiesta is just a month away—Friday, May 24 (5 p.m. to 10 p.m.) and Saturday, May 25 (10 a.m. to 10 p.m.) at the Binhi at Ani Filipino Community Center, 780 Onehe’e Avenue in Kahului.

And oh, yeah, tell a friend and don’t forget to share on social media with this year’s hashtag:

#barriofiesta50

Are you ready for ono food? Tell your friends!

Celebrate good times, come on!

Let’s celebrate!

Okay, so food is at the top of the list for any Barrio Fiesta and yes, this year there’s a lot of Filipino food such as *atchara*, chicken *adobo*, *chitcharon*, *dinuguan*, *kalding*, *kaliente*, *lechon kawali*, *lumpia*, marinated boneless *bangus*, *miki*, *pansit*, *pinakbet*, *pork adobo*, pork and peas, and *sing kut sar*. And there’s local food too like *adobo* turkey tails, bbq pork, boiled peanuts,



Pansit

chow fun, lettuce wraps with chicken or pork, *loco moco*, pickled mango, roast chicken, spam *musubi*, sweet and spicy fried chicken, and *teriyaki* beef.

Now for the important stuff—desserts! There’s *bibingka*, *cascaron*, *ginataan*, *halo halo*, ice candy, *leche flan*, *patupat*, *puto*, *puto plan*, and *suman*.

So what’s my personal favorite Filipino food? *Kalding* and yes, here comes the gout attack, *dinuguan* but *sing kut sar* is really close. My favorite dessert? *Halo halo*, ice candy, *bibingka*, *leche flan*, oh well, everything on the list!

And oh yeah, I have to admit my favorite local food is *chow fun*, sold by my church (Good Shepherd Episcopal Church) since 1976. The back story is that in 1976, I was the president of the youth group at Good Shepherd and we were planning a trip to the West Coast and we needed to raise a lot of money and you can only raise so much money by selling *halo halo*... so I stuck my neck out and signed up for *chow fun*

because I loved *chow fun* and I thought it would appeal to the palates of locals who would attend the Barrio Fiesta. I got chewed out by *Manang* Nancy Andres (who started the Barrio Fiesta) for making an “executive decision” while I was still young—17 years old and in high school... but I guess that decision worked out because Good Shepherd has sold *chow fun* nonstop since 1976!

And in case you want to cook at home, there will be a Farmer’s Market operated by Arthur Latayada where you can buy vegetables and even cooked corn on the cob and other good stuff.

I’m definitely ready for all the *ono* food... especially after the Lenten season. Besides I’m sure my Mom will want me to buy her some *balon*. Hm-mm... I wonder if any of the food vendors have delivery service?

Are you ready for some fun contests? Tell your friends!

Celebrate good times, come on!

Let’s celebrate!

The first contest will be a *Pabitin* on Friday evening, right after the 6 p.m. opening ceremonies.

Kids can jump for a variety of prizes such as candies and toys... and it’s free!

But at the top of the list of contests is the Grease Pole Contest sponsored by Benjamin Acob, Attorney at Law. The scheduled time is 1 p.m. on Saturday. **see FIESTA next page**

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From the Editor's Desk

Tante Urban
EDITOR & PRESIDENT • FIL-AM VOICE

Our Continuing Ties to the Philippines

Yes, it's almost time for the 50th Annual Barrio Fiesta!

In just a few short weeks, Maui will gather at the Binhi at Ani Filipino Community Center for the 50th Annual Barrio Fiesta—the longest-running Filipino festival held in the United States.

Started in 1970 by the Maui Filipino Community Council, the purpose of the Barrio Fiesta was to share the Filipino culture with the rest of Maui County and to also instill a sense of pride in local Filipinos of the rich culture of their motherland. Fifty years later, the Filipino community has grown significantly and Filipinos and part-Filipinos now make up the second largest ethnic group in Hawai'i. The need to share our culture continues.

Please make every effort to attend this treasure. You'll find on food, culture, fun contests, beautiful pageantry, great entertainment, and even trips to the Philippines sponsored by our friends at Philippine Airlines.

A big Mabuhay! to Binhi at Ani led by its president Nora Cabanilla-Takushi, the food vendors, organizations, sponsors, donors, and the many volunteers who are in the midst of the Barrio Fiesta preparations.

The close ties between Maui and the Philippines continues beyond our 50th Annual Barrio Fiesta. Many of us spend vacations there, including my wife Telly and I who just returned from our annual trip to our home country.

But besides the normal sightseeing tours and family visits, there are numerous individuals and organizations involved in missions to the Philippines.

Our own Miss Maui Filipina Vanessa Joy Baldos is set to depart



At last year's unveiling of *The Bahay Kubo* painting by Philip Sabado.

PHOTO COURTESY RYAN PIROS

on May 17 for her trip to the Philippines and has focused on a School Supply Drive to help children in the Philippines. Our Co-Publisher Vince Bagoyo Jr. recently returned from a religious mission to Ilocos Sur and Cebu. Staff Sergeant Jim Evangelista of the Army National Guard and others spent over three weeks in the Philippines building a school, rehabilitating a health clinic, and participating in a disaster relief program. And if you ever bump into Rick Nava, he will tell you how the Rotary International network has assisted in providing clean water throughout the Philippines—his next mission will be in January 2020.

In 2017, Telly and I had the honor and privilege of partnering with Vince Bagoyo's church on a medical mission to Barangay Bungro, in my home town of Magsingal in the province of Ilocos Sur. It was a heart warming experience to be able to assist and the recipients were so thankful... but we barely scratched the surface.

As we continue to share our Philippine culture with others here on Maui, let us also remember to share our blessings with those in the Philippines. As you can tell, there are endless ways to share our Aloha spirit. ✨



Eat Da Pansit contest.

Fiesta...

from p.3

day and is open to youth ages seven to 13. The first place will win \$300 while the other contestants will share in a pot of approximately \$200.

And right after the Grease Pole Contest (approximately 2 p.m. on Saturday, inside the Center), there will be a *Keiki Art Party* coordinated by local artist Philip Sabado and his wife Christine of the Sabado Art Foundation and sponsored by the Friends of Yuki-Lei Sugimura.

For those who like to dress up, there's a Barrio Wear contest sponsored by Friends of Justin Woodson on Saturday night at 6:30 p.m. The first place winners (male and female) will receive \$100 while the second place winners (male and female) will receive \$50.

And if you're a *Karaoke* singer, you can enter the *Amateur Karaoke Contest* sponsored by Law Offices of Alfredo Evangelista, A Limited Liability Law Company. The contest will be held on Saturday night at 8:30 p.m. The song can last no longer than five minutes and the contest is limited to 10 contestants maximum who must provide their own notebook or phone to download their music. Three hundred dollars will be awarded to the winner (sorry, no second or third prize and no divisions for youth or elderly).

But the big money (\$500 to the winner) is for two contests on Satur-

day afternoon. At 3 p.m., there's the *Eat Da Pansit Contest* sponsored by Friends of Gil Keith-Agaran, with the *pansit* donated by Maria Lanakila Filipino Catholic Club. The first four to eat a plate of *pansit* will move to the second round where they will eat a larger quantity... but all to win \$500. "There is no Fiesta without *pansit*,"



Ilocos Sur Village.

explained Keith-Agaran, "so I am proud to sponsor this contest."

At 3:30 p.m., the *AnyKine Sisig Cooking Challenge* sponsored by Tante's Island Cuisine will be held. Contestants will have thirty (30) minutes to prepare and cook their *sisig* on stage. Contestants must bring all their ingredients, cooking utensils, pans, knives, cutting boards, propane gas stove, hot plate to serve, etc. And the guest host is none other than Tante Urban. "*Sisig* is one of the most versatile and popular dishes among Filipinos," explained Urban. "*Masarap kasi!* It is good! So join the *AnyKine Sisig Cooking Challenge* and you may be the winner of \$500!"

Are you ready for some culture? Tell your friends!

Celebrate good times, come on! Let's celebrate!

In the Center's hall, The Barrio Fiesta Experience will feature a miniature *Bahay Kubo* and cultural villages from Cebu, the Cordillera region (Abra, Apayao, Benguet, Ifugao, Kalinga, and Mountain Province), Ilocos Norte, Ilocos Sur, Metro Manila, Mindanao, and Pangasinan.

There's a competi-



Bahay Kubo.



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tion going on between the cultural villages with a cash prize of \$500 so check out who can lay claim to being the best cultural village. “We were so excited to win the competition last year that our whole group went on the stage to receive the award,” said Romeo Guzman, president of the Ilocos Surian Association of Maui. “I hope we can repeat this year.”

A special feature of the 50th Annual Barrio Fiesta will be a photo exhibit of prior Barrio Fiestas. If you have a photo you want included, it's not too late. Email them to Alfredo GEvangelista@gmail.com or call (808) 242-8100.

Are you ready for some pageantry? Tell your friends!

Celebrate good times, come on! Let's celebrate!

Filipinos love pageants and at the 50th Barrio Fiesta, you'll get to see a whole bunch of queens as well as queen wannabes.

On Friday night at 8 p.m., 2018 Miss Barrio Fiesta Sierra-Naomi Cachola Perryman will crown her successor. Will it be Czarina Carino or Tricia Pascua or Khyle Marie Mathalie Simon? Only one way to find out!

And there will be a Little Miss Barrio Fiesta Pageant on Saturday afternoon at 4 p.m. with four contestants vying to succeed Zoe Zane. They will compete in four phases: talent (40 points); Filipino attire (30 points); active wear (20 points) and on-stage question and answer (10 points).

If you want to know who are vying

Miss Barrio Fiesta Queens

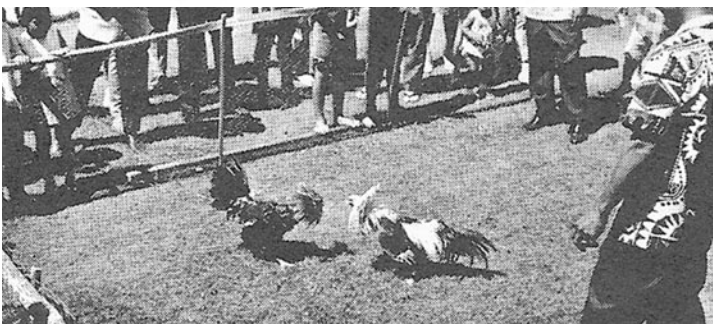
- | | |
|---------------------------|------------------------------------|
| 1970-Shirley Evangelista | 1995-Aimee Mary Romero |
| 1971-Concepcion Jaramillo | 1996-Ashley Ramelb |
| 1972-Grace Esclito | 1997-Kimberly Mae Garcia |
| 1973-Ligaya Macadangdang | 1998-Claire Gamit |
| 1974-Ely Angel | 1999-Jenilee Domingo |
| 1975-Imelda Valenzuela | 2000-Janilee Munar |
| 1976-Terry Castro | 2001-Khristine Gail Riglos |
| 1977-Nora Cabanilla | 2002-Vanessa Milan |
| 1978-Myrna Baggao | 2003-Nichole Castro-Cabanilla |
| 1979-Myrna Alagano | 2004-Reinalyn Golino |
| 1980-Cheryl Lou Tadeo | 2005-Joelyn Bularon |
| 1981-Ernalin Corpuz | 2006-Moana-Marie Raquinio |
| 1982-Tiffani Alo | 2007-Joana-Leesa Ped |
| 1983-Mary Jane Negre | 2008-Annastacey Arcangel |
| 1984-Marites Delos Santos | 2009-Victoria Alakai |
| 1985-Anna Lea Tabon | 2010-Mary Grace Basig |
| 1986-Imelda Jacinto | 2011-Chelsea Guzman |
| 1987-Tracy Pascual | 2012-Leslie Mina |
| 1988-Madelaine Barroga | 2013-Emmaleann Guzman |
| 1989-Rena Encarnacion | 2014-Katherine Swor |
| 1990-Chamille Misay | 2015-Sheena Garo |
| 1991-Janice Pagdilao | 2016-Jena Arconado |
| 1992-Michelle Bucaneg | 2017-Kimberly Taroma |
| 1993-Cheryl Galace | 2018-Sierra-Naomi Cachola Perryman |
| 1994-Wendelyn Ea | |

rio Fiesta on Friday night at 6:30 p.m. to watch the *Santa Cruzan*. The *Santa Cruzan* is a religious procession depicting the finding of the Holy Cross by Queen Helena, the mother of the Roman Emperor Constantine, who ended the persecution of Christians. There are a number of *Reynas* or queens in the procession. For the 50th Annual Barrio Fiesta, past Miss Barrio Fiestas will be playing the role of the *Reynas*. [See box above for a list of the Miss Barrio Fiestas.]

As of press time, those confirmed to participate in the *Santa Cruzan* are Shirley Evangelista (1970), Ligaya Macadangdang (1973), Nora Cabanilla (1977), Myrna Baggao (1978), Ernalin Corpuz (1981), Rena Encarnacion (1989), Chamille Misay (1990), Nichole Castro-Cabanilla (2003), Moana-Marie Raquinio (2006), Annastacey Arcangel (2008), Mary Grace Basig (2010), Chelsea Guzman (2011), Sheena Garo (2015), Jena Arconado (2016), Kimberly Taroma (2017), and the reigning Miss Barrio Fiesta Sierra-Naomi Cachola Perryman (2018).

“I’m really looking forward to reenacting my walk down memory lane as the 1977 Miss Barrio Fiesta,” joked Binhi at Ani president Nora Cabanilla-Takushi. “But really, this year we wanted to include as many of our past Miss Barrio Fiesta’s as possible and the *Santa Cruzan* procession was perfect. If

you haven’t yet confirmed, please contact me at 276-8861.” Myrna Baggao, Miss Barrio Fiesta 1978 was thrilled that she would be on island (she lives in Las Vegas) and able to participate: “As a former Miss Barrio Fiesta, I am excited to participate in another event



A cockfight demonstration at the 1970 Barrio Fiesta.

that celebrates the culture of my Filipino heritage.”

Are you ready for great entertainment? Tell your friends!

Celebrate good times, come on! Let's celebrate!

The 50th Annual Barrio Fiesta will feature cultural entertainment from a number of groups. The Good Shepherd Episcopal Church Filipino Folk Dance Troupe will perform on Friday at 7 p.m. Good Shepherd first performed at the Barrio Fiesta in 1974 and won the Filipino folk dance competition. “Good Shepherd has been blessed with having Nana Aggie Cabebe—the General and the Mother of Filipino Folk Dance on Maui—as

our instructor since 1974,” said Basilia Evangelista. “We believe it’s important to continue to share the culture and we will be dedicating our performance at the 50th Annual Barrio Fiesta to Nana Cabebe, who has done so much for Maui’s Filipino community.”

Good Shepherd will be followed by *Bailes de Pilipinas* at 7:30 p.m. and the Friday entertainment will close with Zumba led by 808 Cru Dance Fit at 9 p.m.

On Saturday, Dance International Production will perform at 6 p.m. while *La Galería: Compañía Baile Filipino* will perform at 8 p.m. Saturday’s entertainment will close with the King’s Cathedral Youth Group at 9:30 p.m.

Are you ready for Special Events? Tell your friends!

Celebrate good times, come on! Let's celebrate!

see FIESTA p.13



Miss Barrio Fiesta 1970 Shirley Evangelista.

for the 2019 Miss Maui Filipina Scholarship Pageant, the candidates will be presented on Saturday afternoon at 5:30 p.m. after a performance by the 2018 Miss Hawai’i Filipina Joy Nina Tabon.

But if you want to see a whole bevy of beauties, you have to get to the Bar-

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Tante’s Urban’s parents, Daniel and Felicitas Urban, were married on July 14, 1950.



Daniel and Felicitas Urban celebrated their 50th wedding anniversary on July 14, 2000 and are shown here with Donna, Tante and Telly Urban.

Tante Tolentino Urban

Editor’s Note: Many of The Fil-Am Voice’s staff have connections to Sakadas and the plantations. Although we generally hate to be the subject of the articles/ columns, this is a second in a series focusing on the Fil-Am Voice’s staff’s Sakada offsprings.

Lucy Peros | ALL PHOTOS COURTESY TANTE URBAN

Many of us enjoy dining at Tante’s Restaurant at the Maui Seaside Hotel in Kahului as well as the new Tante’s Fishmarket Restaurant & Bar at Mā‘alaea Harbor. Have you ever wondered who that individual is who brought to Maui a relaxing place where we can enjoy eating as a family with some local food especially those of us who enjoy Filipino foods similar to that of our mothers’ cooking? Well, their food really warms our tummies, hearts and our souls. This individual is a *Sakada* Offspring and none other than Tante Urban.

Tante was born on July 20, 1951 in Magsingal, Ilocos Sur, Philippines to Daniel and Felicitas Urban. His father Daniel came to Hawai‘i in 1946 as one of the thousands of *Sakadas* who were recruited to come and work in the pineapple and sugarcane plantations. He was 24 years old and still single. He boarded the *S.S. Maunawili* from Port Salomague in Cabugao, Ilocos Sur, Philippines. Upon arriving in Hawai‘i, he first worked at Kea‘au sugar cane plantation on the Big Island of Hawai‘i and then moved to Molokai pineapple plantation. Five years later, Daniel returned to the Philippines to see his family and to

find a wife. While in the Philippines, he bought a jeep to transport paying passengers between the cities of Ilocos Sur province and it was in one of his trips that he met an attractive young store owner, named Felicitas Farinas Tolentino. After courtship, Daniel and Felicitas got married on July 14, 1950. By the time Daniel returned to Hawai‘i, Felicitas was one month pregnant with their first child, Tante.

Felicitas stayed in Magsingal working and raising their son while Daniel continued working in Hawai‘i but made return trips to see Felicitas. In 1960, their daughter Donna was born. By 1967, Tante after completing his high school education, came to Hawai‘i to be with his father. A year later, Felicitas and Donna also came to

Hawai‘i. The Urban family was reunited. The family lived on a farm in Captain Cook and by this time, Daniel was working at the Kona Inn earning a better wage. Not long after that, Daniel found employment at the Keauhou Beach Hotel and then the Kona Gallery Restaurant before retiring. Tante and Donna have thrived in their Big Island home. Donna graduated from High school and in 1980, she was crowned as Miss Hawai‘i Filipina.



Tante Tolentino Urban

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Mahalo!

To all the golfers, volunteers, donors, and everyone who helped make the 2019 Annual Scholarship Golf Tournament of the Maui Filipino Chamber Foundation a huge success! Thank you especially to our sponsors and donors:

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Tante as a young boy is shown here with his mom, Felicitas.

She has since been successful in a variety of business ventures. Tante graduated from the University of Hilo with a B.A. degree in Hotel Restaurant and Management in 1970, holding different positions in the culinary field before starting Tante's Restaurant 32 years ago.

Tante's Restaurant started in 1986 in the industrial area in Kailua, Kona on the Big Island of Hawai'i and later moved to Frame 10 Center at the Kona Bowl, also in Kailua. Because of its quality food, friendly service and affordable prices, it became a local institution. It also became a gathering place where the locals ate and talked stories and caught up on community events and activities. Tante's willingness to listen to his customers' comments to adjust the menu really kept up with the tastes and preferences of his changing customers. The local newspaper, *West Hawai'i Today* selected Tante's as "Best Filipino Restaurant" several times.

In addition to his restaurant, Tante had a contract to operate the employee cafeteria for the 485 room Marriot Waikoloa Beach Resort on the Kohala Coast of the Big Island.

Life is a roller coaster. When you are down, you can get up again even when experiencing a sudden dip. Like everyone else, Tante also had his ups and downs in both employment as well as personal. In his autobiography, he mentioned two food for thought: "Failure is simply the opportunity to begin again, this time more intelligently. It is the road to success. Ability is what you are capable of doing. Mo-

tivation determines what you do. Attitude determines how well you do it." Tante truly practices what he preaches.

In 1988, he went back to employment as Chef Garde Manger of the Royal Waikoloan Hotel. He had a chance to showcase his masterpieces in ice, vegetable or tallow carvings. He enjoyed his new job.

His personal life also had a new beginning. His new-found love of his life, Telly became his wife on July 1990. They have become great partners in life and business ever since.

Besides being very successful in the restaurant business, Tante is also a very successful Realtor and acquired many real estate properties as investments, especially on the Big Island of Hawai'i. He also worked on real estate, building affordable housing in Kona.

At present, Tante's Restaurant has relocated to Maui Seaside Hotel in Kahului, Maui, and has been in this location for eight years. Last September, Tante opened his second location, Tante's Fishmarket Restaurant & Bar at Mā'alaea Harbor.

Tante knows how to balance his life. He works hard but also plays hard especially in the game of tennis,



Tante's mom, Felicitas with her grandchildren Bernie, T.J., Christian and Lauren.

his favorite sport. In fact, he won tournaments at both the 3.5 and 4.0 levels. He says that tennis is an enjoyable sport and it uses the "language of life," such as love, advantage, fault, service, all, deuce, and break. He also added that tennis can help build mental toughness, positive thinking and visualization of a positive outcome. Besides tennis, Tante also enjoys basketball and chess. He finds that the game of chess is a perfect exercise for the mind to focus which is needed when starting a new project, making investments, solving problems, etc. In fact, when he was in Kona, Tante even organized the "Pinoy Shooters" an all Filipino basketball team of Kona.

With his successes, Tante received the following awards and recognition: In 2004, he was nominated as Filipino Entrepreneur of the Year Award (Filipino Chamber of Commerce of Hawai'i). Also in 2004, he was the Asian Entrepreneur of the Year in the Hospitality Category. He was featured on TFC Television, ABS-CBN, as a Filipino Entrepreneurial Success in Hawai'i and in 2005 in the *Asian Enterprise Magazine*. Tante's Restaurant has been voted 12 consecutive times as "Best Filipino Restaurant" in the annual Readers' Poll by newspaper *West Hawai'i Today*. Tante is a member of the Rotary Club of Kona Sunrise, District 5000 and the Maui Filipino Chamber of Commerce.

In his autobiography, Tante suggested the following Guide to Happiness and Financial Independence: Live your ideal life—NOW. Do things that are extraordinary and nearly impossible. Believe that If it's to be, it's up to me. Think BIG. Plan. Act immediately. Keep in contact with the best, experience the best. Do what you do well that people enthusiastically refer others to you. Inspire others by your example. Build your reputation for hon-

esty, integrity, quality and superb service. Aim for excellence in your field. Support others in achieving their goals. Take total responsibility for your past, present, and future experiences. Strive to accomplish more with less time, money, and energy. Do and say things that benefit all concerned. Be open to new ideas, relationships, experiences. Take calculated risks to get ahead. Know that you are equal to everyone and everyone is equal to



Tante & Telly Urban

you. Accept people for what they are and not what they are not. Forgive and love everyone. Save 10-percent or more of your net income. Give something away daily; a smile, a hug, compliment, gift. Collect pictures of what you want to be doing and what you want to have in your life. Do not criticize, condemn or complain. Act as if it were impossible to fall. Dress to look and feel great. Collect quotes that will motivate you. Speak and write only positive words. Learn something new every day. Exercise regularly to maintain your ideal body. Eat healthy foods. Avoid saying: can't, hard, difficult. Say: I can, it's easy, it's simple. Listen to music that can motivate you. Carry a crisp \$100 bill with you at all

see OFFSPRING p.16

Mission...

from p.2

Philippines' economy has severe consequences, including the lack of drinking water. In 2016, **Rick Nava** and his wife Rina traveled to Tacloban to dedicate a sanitation and wash station for A.P. Banez Memorial Elementary School.

"The school had over 900 students and only one outhouse and we saw the children fetching water from a polluted river," explains Rick. With the assistance of Dana Pastula and Café O'Lei, they were able to finish the first water project in March 2017. To date, they've constructed four clean water systems in Tacloban City and Davao City.

"We've used our Rotary International Network to help open doors," explains Rick. We're partnering with the Rotary Club of Paco Manila to provide clean water for the Batak Tribe of Palawan as well as deliver clothes, school supplies, toys and footwear for the street children of Manila."

In addition to basic necessities, there is also a spiritual need. The Two-Thirds World Network Mission—a Christian based ministry founded in November 2010—travels to the Philippines twice a year to share the Gospel and Good News and to provide medical and dental assistance.

"Our vision is a dynamic engagement of human and spiritual resources helping Christian leaders to build influential leaders whom God will use to

The Nava's at the wash station for the 300+ students of Bacjawan Elementary School, Concepcion, Iloilo that the Rotary Club of Lahaina, Rotary Club of Kapolei and Rotary Club of Metro

PHOTO COURTESY RICK NAVA

shape a new future for Christians living in the Two-Thirds World," explained **Vince Bagoyo, Jr.**, who recently returned from a twelve day mission to North Luzon and Cebu.

The mission consisted of three churches from Maui: Valley Isle Fellowship, Hope Chapel Kihei, and New Hope 'Īao Theatre plus two teams in the Philippines from the International Baptist Church of Manila. The mission spent four days in Santa and Narvacan in Ilocos Sur where they did church plants. The mission also traveled to Medellin and Camotes Island in Cebu where they did three church plants. "A church plant means we provide financial support for the pastor for their salary, housing allowance, transportation allowance and medical so they can concentrate on direct ministry instead of having to work someplace else," explained Vince. "It takes around \$10,000 to initiate a new church in the Philippines and the same amount to sustain it annually and they all become self-sufficient in three years."

Medical assistance was also provided, including providing medicines through a mobile pharmacy. But min-



Students of Baliguian Electric School after receiving their school supplies and canned goods

PHOTO COURTESY RICK NAVA

istry is a required component. Before they can even see the doctor, the patients spent fifteen minute sessions with the missionaries. "To let them know that God is doing this, not us," explains Vince.

The mission also visited Imelda Marcos High School in Narvacan and Basug National High School in Santa. At the schools, the team leaders shared their faith, prayed with them, and responded to questions. "At Santa, I was asked the question 'What made you leave Santa village,'" Vince said. "Rather than highlighting my personal experience, I always tried to highlight and focus on Christ, which is our mission."

In March, Staff Sergeant **Jim Evangelista** of the Army National Guard served two missions in the Philippines. Jimbo, as he prefers to be called, is one of three full-time Army National guardsman in the County of Maui. He is part of the 103rd Troop Command, 230th Engineer Company that is based in Maui and Jimbo is the Logistic NCOIC (Non commission offi-

cer in charge).

From March 6 to March 22, Jimbo was part of the Encap (Engineering Civil Action Program) mission, with fourteen guardsmen from Maui, 1 from Lāna'i, 2 from O'ahu and twenty U.S. Seabees and eleven from the Armed Forces of the Philippines.

"As the logistics officer, I was the first one on the ground to set up everything in Tacloban, Leyte," Jimbo explains. "We built a brand new school in Tacloban, Santa Elena. Two classrooms are also used as an evacuation center so it's a multi-purpose center. Normally it takes thirty days but the guard is only allowed fifteen days in-country for training. So we did part of the school and then shifted to the VNG Health Clinic in Tacloban."

The effects of the 2013 Super Typhoon Haiyan are still being felt. "The VNG Health Clinic was built right before Haiyan but it was damaged during the Super Typhoon," explains Jimbo. "We did a complete renovation including changing the roof, changing

see MISSION p.12



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Science for a better life



Bagoyo during a daily mission team devotional.

PHOTO COURTESY VINCE BAGOYO



It snowed on our way up from the village of Hohenschwangau toward Neuschwanstein Castle in Frankfurt, Germany.

PHOTO COURTESY KRISTYN ALPURO



(Above) We visited St. Mark's Basilica, the cathedral church of the Roman Catholic Archdiocese of Venice.

PHOTO COURTESY KRISTYN ALPURO



I took a photo of one of the standard poles (right); the base of which was tooled with intricate relief.

PHOTO COURTESY KRISTYN ALPURO

Google® Is Not Everything...

Spring Break in Europe

Kristyn Alpuro | H.P. BALDWIN HIGH SCHOOL

I was fortunate to go on a trip to Europe for my Advanced Placement European History class for Baldwin High School. I had heard of the trip in my junior year and told my parents about it. These trips are held each year and anyone can go as long as they pay the amount which can be upwards of about \$4,000. It was a bit costly as I had to pay for the trip and have spending money but the website allows for a donation page to be created after registering. A friend of mine went on the trip last year and said the trip was very fun and eventful and worth the costly price. There were six of us including our teacher, Mr. Scott Clarke. We met with other students from Littlerock High School in California.

We went on a five-hour flight from Maui to San Francisco. Then after a nine-hour layover, we flew a long twelve hours to Germany. We landed

at Frankfurt airport and waited with our tour director for the other group of students and chaperones from California. After waiting for about two to three hours, we met with only five of the thirty that made their connecting flight from Paris. The others arrived later that night, so we boarded the bus to the city of Rothenburg.

"After landing in Frankfurt, Germany, we went to Rothenburg, a city surrounded by a wall that was built to protect it from outside enemies."

— KRISTYN ALPURO

After landing in Frankfurt, Germany, we went to Rothenburg, a city surrounded by a wall that was built to protect it from outside enemies. Rothenburg is a very medieval town with houses and buildings that do not look like the modern styles in America.

On the next day, we visited the

Neuschwanstein Castle, a 19th century Romanesque Revival palace on a rugged hill above the village of Hohenschwangau. While walking to the castle, it snowed! We were all very excited as some of us haven't seen snow

see GOOGLE p.17

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When I came home to Maui in 2010, I borrowed my Mom’s white Cadillac while my car was still in Honolulu. Part of the deal was I had to make sure I brought it for a safety check. My first inclination was to go to one of the gas stations but my Mom insisted I go to the Patao’s on Lower Main Street. When I pulled up, Mr. Willie Patao instantly recognized the car and knew it was my Mom’s and asked how she was. His wife Marine came over and remembered meeting me some twenty years ago. I talked story with them for a bit, thanked them, and was on my way—all in less than fifteen minutes.

Throughout all these years, my Mom and my late Dad have been very loyal customers of the Patao’s. And now, I’m added to the list and when folks ask me where to go for a safety check, I tell them go to the Patao’s.

Officially, the company is called Patao Gas & Go because over the years, Willie and Marine owned a number of gas stations on Maui. Willie, who hails from Bantay, Ilocos Sur, arrived on Maui in 1955 when he was seventeen years old. He attended Maui Technical School (now called University of Hawai’i Maui College) and graduated in four years with a degree in Automotive Mechanics.

Fate would have the 1959 grad work in Lāna’i as a seasonal summer worker, picking pineapples and driving trucks. As Marine laughingly explains “He saw a nice pineapple so he picked it and we moved to Maui.”

When the Patao’s moved back to Maui in 1961, an opportunity arose to own the 76 Union service station in Pā’ia—site of the current Minit Stop. “But it was slow,” explains Willie. “No more people yet.” At that time, gas was 49 cents a gallon. Willie operated in Pā’ia for about ten years until they bought a house in Kahului on West Papa Avenue. He decided he would repair cars at their Kahului home.

Two years later, the County would



The Patao's are open seven days a week.

PHOTO: ALFREDO EVANGELISTA



Patao Gas & Go: Patience Builds Success

Alfredo G. Evangelista | ASSISTANT EDITOR

issue the first safety check station at a residence to Willie. All the other safety check facilities were at service stations.

Willie laughs when he’s asked why he wanted to be a mechanic: “I used to race cars illegally by Pu’unēnē and tinker with them.” Marine proudly explains how Willy liked to build things as a hobby. “He built a dune buggy from scratch. That took a year. One day, he asked me, ‘Ma, do we have money because I want to build a helicopter.’ I told him ‘You need a helicopter like you need a hole in your head,’” Marine laughingly recalls. “But he was very serious. He ordered a hel-

icopter kit, built the frame, and ordered the engine and fiberglass body. In two years, he put it together!” The blue helicopter was in their garage on busy West Papa Avenue and attracted interested by passers, including engineers from H.C.&S. “But the helicopter worked!” exclaims Marine. “This guy—a minister—from Honolulu came by and bought it and flew it to Honolulu.”

Willie would continue his home-based safety check and auto mechanic shop until 1978 when he bought from Ron Chong the Shell station at the corner of Church Street and Main Street in Wailuku. (It is now an empty lot, previously housing The Green Lotus, with Good Shepherd on one side and Uptown Texaco across it.) Willie would operate the gas station for a few years until the regulations with the underground storage tanks caused him to spend about \$125 thousand to dig them out.

In 1985, Willie moved to the business’ present location at 744 Lower Main Street in Wailuku. They purchased the old Hashiro gas station for close to a million dollars, with an initial cash outlay of around \$100,000, and ten years ago, finally paid it off. Five years ago, they entered into a sale and

lease back transaction.

(As a sidebar, I recall going to the old Hashiro Shell gas station with my parents when we lived in Paukūkalo. To this day, I remember Mrs. Hashiro, who was very short, needed a

step stool to wash and wipe our windshields. I was impressed with how hard she worked even though she was the owner.)

One of the challenges the Patao’s have faced has been the regulated fee. Initially it was \$4.50, then increased to \$9.00, then \$13.00 and stayed at \$20.00 for a very long time. The fee is now \$26.00. But “we have a large loyal customer following,” explains Marine. Willie believes he has the highest volume in the State and against Marine’s advice, estimates they have about a hundred customers a day.

The Patao’s estimate 40 percent of their customers are of Filipino ancestry. They’ve worked hard to expand their base. “Being in business all these years, we are thankful for a good following,” says Marine. “And that allows us to serve the community by donating to our favorite charities such as the baseball teams of Maui High School and Baldwin High School as well as the various scholarship pageants such as the Miss Maui Filipina.”

“It’s been rewarding because we like the people contact,” says Willie. “We talk story with them. They give us vegetables.” Marine, who joined Willie full-time ten years ago after operating Patao Mortgage for 25 years after a seven year stint with American Savings Bank, proudly explains how the people contact is what’s missing from the other safety check stations.

A recent challenge the Patao’s had to face was the switch to electronic

see RISK p.12



Marine looks over Willie's shoulder as he uses the note book.

PHOTO: ALFREDO EVANGELISTA



Benjamin Cayetano and members of his cabinet.
 PHOTO COURTESY GIL KEITH-AGARAN

EDITOR’S NOTE: 2019 marks the twenty-fifth anniversary of the election of Benjamin J. Cayetano as the Fifth Governor of the State of Hawai‘i and the first Filipino-American elected as the head of an American state. This is the fourth in a series of articles profiling Cayetano and his historic election and service. Versions of these articles appeared previously in “The Filipino Summit.”

Putting Together The Cayetano Cabinet, Part I

“Get Yourself Down Here”

When Neal Miyahira pulled his aching body into One Capitol Center, Budget and Finance (B&F) staff weren’t expecting him as the new deputy director. In fairness, Neal found out himself just that morning in a phone call from new Budget Director Earl Anzai. Earl’s brief, growling order to get to the office roused Neal from a sick bed.

As he settled into the deputy’s chair, he asked a B&F clerk to get his oath typed up so he could be sworn in officially. Neal then slipped his ever-present pencil from behind his ear to start taking some notes on the stacks of budget details sitting on the desk.

The outgoing Waihe’e administration had prepared the 1995 budget proposal submitted to the Legislature. Eugene Imai, acting Budget chief during the interregnum between John and Ben, would be shifting to Comptroller atop the Department of Accounting and General Services (DAGS). Over the next couple of weeks, the new Cayetano administration would need to review and refine the budget proposal and tweak it to reflect any revised priorities.

It occurred only briefly to Neal how this appointment brought him back full circle. After graduating from Waipahu High School, Neal received a part-time slot at B&F while attending the University of Hawai‘i. He spent his early government career at the department before shifting to session staff with his hometown representative, Benjamin Cayetano. He eventually went with Ben to the Lt. Gov.’s office where staffers like Neal were expected to be Jacks of all trades since other than ostensibly running elections, the Lt. Gov.’s responsibilities were largely

dictated by the Governor.

While the Capitol underwent asbestos removal, the Governor, Lt. Gov., Legislature and a number of executive departments moved down Beretania Street to the Capitol Center, the then-relatively new Leiopapa a Kamehameha state office tower and One Capitol Center. Most offices resembled basic government-type spaces with DAGS regulation sized cubbyholes and modular furniture.

The Office of State Planning, B&F and DBEDT, however, relocated into One Capitol Center, luxury hotel developer Chris Hemmeter’s former headquarters. Hemmeter renovated and furnished the old YMCA for genteel opulence rather than function. While connected to the office tower by bridge, the ambiance in the two buildings differed tremendously.

Anzai gruffly suggested off-the-cuff to some on the Cayetano transition committee he was thinking about moving the office to less ostentatious quarters. One of them grinned and suggested Earl would change his mind once he actually saw the place. Neal guiltily found himself glad that Earl apparently did.

Trying Classifieds

Neal would have preferred to take a break after the 1994 election but as Chief of Staff in the Lt. Gov.’s office, Neal naturally moved into organizing and staffing the transition between John and Ben. Governor-elect Ben Cayetano purchased want ads to advertise positions in his new administration. In public comments, Ben encouraged people to send in resumes.

While dismissed by some cynical old pols as a public relations trick, the resumes and letters proved voluminous enough to require setting up a separate filing system and grouping applicants into department or issue interests and backgrounds. Then-press secretary Randy Obata fielded calls about the ads from newspapers as far as the East Coast. But Ben’s idea to open up the process hardly surprised Neal and Randy. In their minds, having worked quite a while with him, it fit perfectly into Ben’s style to throw the process open.

For people hoping for a job, after months of campaigning in various

communities of the State, it created some discomfort. During a political campaign, supporters certainly think about possibly working for the candidate—no matter how much they may deny it in public. As the campaign ground to a close, Randy asked if I would leave my Maui law practice to take a job in a Ben Cayetano administration.

“Yes,” I answered without hesitation; Randy obviously never practiced law.

“It would be good government,” I added, thoughtfully.

Randy told me those kinds of responses from people—even if merely half sincere—made him feel better about what he was doing.

P. Roy Catalani, a young partner at Goodsill Anderson, helped organize coffee hours as a low-level volunteer on O‘ahu. Roy and I submitted resumes knowing some people on the committee might remember our names. Some like Hawaiian Electric counsel Kathryn Matayoshi got a nudge from Lt. Gov. Mazie Hirono to apply. Lorraine Akiba, Jobie Yamaguchi, Kali Watson and others simply responded to the ad. Others got cold calls.

Randy himself held his current job from an unsolicited letter applying for press secretary eight years before. All he knew of Ben was what he saw on TV. As a neighbor island correspon-

meeting with Jack Burns. That modern Hawai‘i Democratic Party patron saint appointed a young obscure lawyer named Ben Cayetano to an important State housing commission. At a reception for boards and commission appointees, a young Cayetano asked Governor Burns why he’d been appointed when he’d neither campaigned for Burns nor ever met or spoken to the Governor. Burns responded he knew of very few Filipino kids from Farrington who had become lawyers.

That memory obviously made a big impression on Ben’s view of how public service should work and what he would do if he ever was in the position to make appointments to the many boards and commissions that help manage and regulate the state. From that experience as a commissioner, Ben moved on to four years in the State House, eight years in the State Senate and his just completed two terms as Lt. Gov.

As Governor, Ben realized accomplishing many of the things he talked about during the campaign rested on his directors, deputies and other appointments. With twenty years as a legislator and Lt. Gov. under his belt, he harbored little illusions about micromanaging the bureaucracy from the top floor of the State office tower. For good or bad, Ben actually controlled fewer high-level jobs to fill; the most recent legislative session, perhaps anticipating a Frank or Pat victory over Ben, reduced the number of deputies and other positions available in the various departments. Taking out ads expanded the circle of people he could select from beyond his relatively small kitchen cabinet of former legislative colleagues, staffers, law firm partners and associates, family and friends.

While he certainly appreciated working hard and effectively on a political campaign, Ben did not assume those skills necessarily translated well to governing competently. He wanted talent and merit. He wanted qualified people even if he had never met them before.

The Gang in the Upper Room

The period from General Election Day until the opening of the Legislature allowed a new Governor approximately ten to eleven weeks to interview, appoint and organize a team. The legislative money committees—Ways and Means in the Senate and Finance in the State House—often started hearings on the proposed budget a week or more earlier.

Ben wanted a group of advisors he trusted, preferably like Earl Anzai and campaign manager Charles Toguchi who knew the organization and operations of State government. Huddled in a state office tower conference room, along with newly elected Lt. Gov. Hirono, Ben also tapped campaign advisors John Radcliffe and Jimmy Takushi. Takushi had been a Jack Burns-George Ariyoshi cabinet member where he’d been one of the youngest appointees; he was now one of the more seasoned members of the Cayetano group. The Governor-elect expected he could always call on confidants like up and coming attorney

DINENGDENG & PINAKBET

A Cayetano Retrospective

Benjamin Cayetano: First highest-ranking elected official of Filipino ancestry in the State of Hawai‘i: 4th in a series.

Gilbert S.C. Keith-Agaran

dent for KGMB, Randy first encountered Ben in person during a 1986 campaign stop in Kihei, Maui—not a strong area for any Democrat at the time, let alone a liberal Filipino lawyer from Kalihi. But rather than adjusting his content or his style for his audience, Ben delivered his platform in his usual honestly blunt, plain-spoken take-me-as-I-am fashion. Randy liked it and remembered when he noticed the Lt. Gov.’s press job went unfilled for a number of months after that election.

The application apparently surprised Ben. He asked if anyone on staff recruited this Obata person. Frankly, no one knew Obata other than what they saw on TV. Peering over his bi-focals, Ben interviewed Randy, sharing what he wanted done and inquiring about Randy’s time in D.C. as a student and the years Randy spent reporting in Ohio and Hawai‘i. Satisfied, Ben eventually offered him the job under communications director Jim Boersma.

“Be like Jack”

An anecdote Ben repeated over the years to supporters and at campaign stops concerned his one and only

see CAYETANO p.14



Willie proudly displays his photo with the Marcos'.
PHOTO: ALFREDO EVANGELISTA



Marine begins the safety inspection.
PHOTO: ALFREDO EVANGELISTA



Willie verifies the license number and the current safety check.
PHOTO: ALFREDO EVANGELISTA

Risk...

from p.10

processing. Marine explains it was a challenge especially for Willie, who was used to writing everything by hand. But Willie adapted and the company invested \$8,000 to purchase the tablets and the required programs.

In this business and marital relationship, Willie loves to tell his stories, especially his President Ferdinand Marcos story. “Marcos asked who is popular on Maui and they said Patao. So we met them and we even brought a lechon on the plane,” Willie explains, while showing the photo with the Marcoses in Honolulu.

Willie is now 80 years old. Marine, who is 75 years old, has recovered-through determination and a strong mind, she says—from a stroke she had two years ago. They have three children: Dirk (who unexpectedly passed away two years ago) was a bartender for twenty-five years at Treasure Island in Las Vegas; Dane is a supervisor at Maui Asphalt Paving; and Dawn Patao-Yoon who owns Dawn’s Treasures in Haleiwa and whose husband owns National Roofing Company. The Patao’s have four grandchildren and seven great-grandchildren.



Marine is often asked by friends how she is able to work with her husband: “In a Mom and Pop store, you have to be able to communicate and not fight,” she says. “You cannot ringor. You cannot lose control. I always tell my husband if you’re angry and tired, don’t blow up in front of the customers and don’t fight at work.”

Willie thought about retiring but decided to keep working when the rates increased. He still comes to work at 4 a.m. every day (the business is open seven days a week) until the business closes at 5 p.m. “You have to be patient,” is Willie’s advice to small business owners. “And you have to be willing to put in lots of hours if you want to be successful.”

✱

Alfredo G. Evangelista is a graduate of Maui High School, the University of Southern California, and the University of California at Los Angeles School of Law. He is a sole practitioner at Law Offices of Alfredo Evangelista, A Limited Liability Law Company, concentrating in estate planning, business start-up and consultation, non-profit corporations, and litigation. He has been practicing law for 35 years (since 1983) and returned home in 2010 to be with his family and to marry his high school sweetheart, the former Basilia Idica.



The mission included a stop in Narvacan.
PHOTO COURTESY VINCE BAGYO



The mission team included Mickhaela Valite and Sam Peralta who recently traveled to the Philippines as part of the University of Hawai'i Maui College I.M. Ready Program.
PHOTO COURTESY VINCE BAGYO

Mission...

from p.8

all ceilings, changing toilets and other plumbing, reinstalling doors, reinstalling tile flooring, reinstalling the sink, reinstalling the rails for the outside walk paths, scraping all the old paint, and repainting the whole building. We started on March 10 and completed it and had it dedicated on March 22.”

Three days later, Jimbo shifted his mission to the CDRE (Community Disaster Resilient Exchange) run by SPP (State Partnership Program) which the

Hawai'i National Guard partners with the Republic of the Philippines. Maui was represented by Herman Andaya, the administrator for the Maui Emergency Management Agency, Jeremy Story of the Maui Fire Department, Staff Sergeant Roell Galo, and Jimbo while O'ahu sent seventeen participants. The CPX (Command Post Exercise) lasted for three days in Quezon City, which is a sister city to Maui.

“The intent of CDRE is to determine how the City will react when a calamity hits,” explained Jimbo. “What will the City do when the *barangays* are overwhelmed? How will the City com-

see MISSION p.20



At the dedication of the renovated Tacloban Health Center.
PHOTO COURTESY JIM EVANGELISTA



Lucky winner of the Philippine Airlines trip.



Veterans Memorial Service



Aggie Cabebe with Good Shepherd dancers.



Fiesta...

from p.5

At high noon on Saturday, the 10th Annual Veterans Memorial Day Service will begin. The service which was started ten years ago by the late Rogelio Evangelista, a United States Air Force veteran, will include the solemn POW/MIA service.

Later that afternoon at 5:30 p.m., the Binhi at Ani Scholarship recipients will be presented. (The scholarship deadline is May 1, 2019 and scholarship applications can be obtained from your high school counselor or downloaded on Binhi at Ani's website.)

At 7 p.m. the *Outstanding Housekeeping Awards* will be presented. The awards honor outstanding employees in the Housekeeping Department from a number of hotels, including Grand Wailea, Kā'anapali Beach Hotel, Kea Lani, and Sheraton Maui.

"We truly appreciate the Housekeeping departments for their outstanding performance, dedication and enthusiasm in achieving the hotel's goals," said Leilani Cabanilla who, together with Donnie Dadiz, is in charge of the awards. "Every day, the Housekeeping teams prove they are an asset to the hotels and our tourism industry."

Last year's awardees were Suzette "Susie" Cabacungan and Richard David of Kā'anapali Beach Hotel and Joenalyn Pascua and Alberto Ngayan of Grand Wailea.

And if basketball is your thing, the Barrio Fiesta Basketball Tournament will begin on Friday, May 24 with

games at the Wailuku gym and the War Memorial gym. Games will continue on Saturday, which includes a three-point contest at 3:30 p.m. at the War Memorial gym. The championships will start at 1 p.m. on Sunday at the War Memorial gym.

"We are expecting about twenty-four teams this year," said Basketball commissioner Donnie Dadiz. Dadiz, the former Baldwin High School basketball stand out who played shooting guard and small forward like his idol Kobe Bryant, played in the Barrio Fiesta tournament for seventeen years and has been its Commissioner since 2015.

"There are three divisions: Open-Aged; 35 & Over; and Pure Breed (Full-Filipino). The teams are coming from the Big Island, O'ahu, Maui, and maybe even Kaua'i," said Dadiz. "It's not too late to form a team but there is a maximum of eight teams per division so if you're interested, contact me at 315-1514 before May 10."

Saving the Best for Last—Tell your friends!

Celebrate good times, come on! Let's celebrate!

Yup, at the end of each night (at approximately 10 p.m.), Philippine Airlines will draw a name of a person who will win a round trip airfare from Honolulu to Manila. "Philippine Air-

lines is pleased to support Binhi at Ani and present not only one but two airline tickets for the 50th Annual Barrio Fiesta," said Sol Solleza, Honolulu District Manager. "After all, what better way to share our culture than having Philippine Airlines fly you home?"

Of course, certain restrictions apply including but not limited to: one entry per person; must be at least 18 years of age; and must be present, with proper identification to win. Your name on your identification must match your entry form (no nicknames!).

Mahalo Plenty to Our Sponsors and Participating Organizations

Celebrate good times, come on! Let's celebrate!

It takes a humongous team effort to produce the 50th Annual Barrio Fiesta.

First, mahalo to our sponsors and major donors (as of press time): County of Maui - Office of Economic Development, Bayer, Tante's Island Cuisine, Friends of Gil Keith-Agaran, Benjamin Acob, Attorney at Law, Friends of Justin Woodson, Law Offices of Alfredo Evangelista, A Limited Liability Law Company, Friends of Yuki Lei Sugimura, and KPMW.

Second, many organizations and individuals are participating as Food Vendors or organizers of the Cultural Villages. They are led by Binhi at Ani

and include Alcanians, Bahay Kubo Heritage Foundation, Good Shepherd Episcopal Church, Good Shepherd Episcopal Church Youth, Ilocos Surian Association, King's Cathedral, Magsingal, Maria Lanakila Filipino Catholic Club, Maui Filipino Chamber of Commerce, Maui Filipino Community Council, Sabado Foundation, San Juan Lapog, Sto. Niño Organization, Melen Agcolico, and Zaldy Ugalino.

Finally, many individuals have spent thousands of hours coming together to ensure a successful 50th Annual Barrio Fiesta. "It's the Bayanihan spirit," explained Nora Cabanilla-Takushi. "Regardless where our roots are in the Philippines or whether we are local-born or immigrants, we come together to share our rich culture with all of Maui... and it's an important legacy that we need to continue and celebrate!"

Cue: Kool and the Gang's Celebration song to fade out:

*It's time to come together
It's up to you, what's your pleasure
Everyone around the world..Come on!
Yahoo! It's a celebration!
Celebrate good times, come on!
Let's celebrate, come on now.... **

Alfredo G. Evangelista attended the first Barrio Fiesta in 1970, performed Maglalatik in 1974, chairs *The Barrio Fiesta Experience*, and is coordinating the program for the 50th Annual Barrio Fiesta. He is proud to continue the tradition of the Veterans Memorial Service at the Barrio Fiesta that was started ten years ago by his late brother Rogelio Evangelista, who served in the U.S. Air Force during the Vietnam War.

Maui Blooms, Philippines Blooms

Let’s talk about these “Bulaklak.”

Liza of “A Maui Blog”

Spring is here and May Day is just around the corner. It’s a great time to talk story about flowers and blooms! Three popular Maui blooms comes to my mind. These three flowers are not only popular here in Hawai’i but are popular in the Philippines as well. Can you guess what they are? You are right if you thought of Hibiscus, Plumeria and *Pikake*, which we know in the Philippines as *Gumamela*, *Katsutsi* and *Sampaguita* respectively.

Take note that when I talk about each bloom, I will use the English and *Pilipino* name interchangeably. By the end of this article you will be familiar with both names.

Hibiscus / Gumamela

Hibiscus is a flowering shrub with hundreds of varieties. Each variety produces a unique, bright and colorful bloom. In the Philippines we call them *Gumamela*. The yellow hibiscus *hibiscus brackenridgei*, also known as the *ma’o hau hele*, is the State Flower of Hawai’i.

The hibiscus plant is very easy to find in Hawai’i because it is a popular hedge in landscaping not only in resort areas but also in commercial complexes and residential neighborhoods.

My memories of *gumamela* in the Philippines has more to do with its leaves than the blooms. As young kids, we used to take a bunch of *gumamela* leaves, bunch them together

and it makes a good *sipa*. *Sipa* is a native game. I won’t elaborate on that game at this time but maybe sometime in the future we can talk story about native games Filipino kids play.

Back to *Gumamela* bloom, what colors of hibiscus blooms are your favorites? It is actually hard to choose a favorite because I like them all, like the bright pink, deep red, coral orange, bright yellow and the white hibiscus with red pistil.

Plumerias / Kalatsutsi

Plumeria is a flowering small tree plant. The plumeria blooms are very popular in Hawai’i and is often used for *lei*. Plumeria flowers are fragrant and it comes in a variety of beautiful colors and color combinations.

In the Philippines we call them *Kalatsutsi*. Interestingly, the *Kalatsutsi* is not as popular in the Philippines as it is in Hawai’i. In fact, *Kalatsutsi* is often associated with funerals and memorial services because that’s what these blooms are used for. You will often find intricate arrangements of it in memorial homes but it is rare to find it being used for *lei*.

Plumerias are part of many cultures around the world; some use them for weddings like here in Hawai’i and some associate them with funerals like in the Philippines.

When I first moved to Maui in 1994, I was wary of these beautiful blooms. But now I love them! How about you? What’s your perception



Hibiscus or Gumamela



Plumeria or Kalatsutsi



Pikake or Sampaguita

of plumerias or *kalatsutsi*? Do you like them? What colors are your favorites? Some of my favorites are the deep red (maroon), bright pink, and the yellow with a splash of white and purple.

Pikake / Sampaguita

Pikake is a vine plant with sweetly scented tropical flowers. These tropical flowers are pure white, dainty and the single petal variety are star shaped. The multiple petals variety looks like small roses. We call them *Sampaguita* in the Philippines.

Sampaguita’s distinct delicate fragrance is a special feature. It smells heavenly. It is used here in Hawai’i for *lei*. However, unlike plumerias which is common, *pikake lei* are somewhat rare because they are more expensive. It is often used for special occasions such as weddings and special hula performances.

Sampaguita is more abundantly used as *lei* in the Philippines. You will see a lot of them during graduations as well as during fiestas. During fiestas, the patron saints are adorned with *sampaguita lei*. It is worth mentioning that it’s actually the *sampaguita* buds that are used for *lei*.

Sampaguita is the national flower of the Philippines.

So, are you now ready for May Day celebrations on Maui? I sure am and I hope I can find enough *sampaguitas* to make a *sampaguita lei* for me. 😊 What kind of *lei* are you making for you and your loved ones and friends? Oh, maybe send us a photo and it may get featured on our next issue of the *Fil-Am Voice*. Until then, a hui hou! 🌸

Liza Pierce of A Maui Blog is an Interactive Media Strategist in Hawai’i. She started blogging in 2006 and she loves talking story online and spreading aloha around the world. She’s been living on Maui since 1994 and considers Maui her home. A wife, a



mother, a friend and so much more. She loves Jesus; Maui Sunsets Catcher; Crazy About Rainbow; End Alzheimer’s Advocate. Her life is full and exciting here on the island of Maui.

Liza is currently the Interactive Media Strategist with Wailea Realty Corp.

Cayetano...

from p.11

Colbert Matsumoto, others who advised on the campaign trail, and people he knew in the business sector for additional input. Neal acted as recorder to keep the process orderly while maintaining as much confidentiality as possible.

From the start, Ben relished the opportunity to shape his new administration. Some of his closest advisors recall he was clearly the lead participant in the process. He possessed definite ideas about the kinds of persons he wanted for certain positions. On others, he eagerly sought out opinions and suggestions.

Burns-Ariyoshi veteran Takushi received the task of culling through all the resumes submitted although Neal’s small staff did organize lists for the

other committee members to review of applicants and the offices sought. On a board, they posted departments, possible names and combinations. Names shuffled on and off and onto other slots as the committee discussed names, contacted and interviewed people and received feedback on suggested appointments.

“I Don’t Want the Job but I have Suggestions for Whoever Takes It”

Some Waihe’e Cabinet members expressed interest in staying on. For the tax department, Ben in his gut eventually decided to find someone new. Polling a number of local attorneys, Ray Kamikawa’s name came up. Kamikawa spent a number of years with the Internal Revenue Service in Washington, D.C. and San Francisco before moving his family back to O’ahu. His wife worked for the late

Senator Spark Matsunaga but aside from an Anson Chong campaign in college and lending his name as treasurer for Ed Case’s legislative run in Mānoa, Ray basically refrained from local Democratic Party politics.

Earl got tasked with contacting Ray. As with many calls made by Earl during the transition, Ray thought it was a joke from someone in his firm. Ray flatly turned down the notion of applying—he even wrote a recommendation for Waihe’e’s tax director Rick Kahle. Ray mentioned, however, having some thoughts about improving the tax process.

On a Saturday morning, Ray received an audience with the transition committee. Other than Mazie Hirono, whom Ray remembered somewhat from the Anson Chong run, Ray did not know the others—Charles Toguchi, Jimmy Takushi, John Radcliffe and Earl. Ray proceeded to list

his suggestions. He recalled everyone seemed to avidly take notes, including the new Governor that he had met perhaps once previously in passing.

Although Ray once again indicated he was not interested in a Cabinet appointment, at one point he was asked if he was a Republican. Ray indicated he was a card-carrying member of the Democratic Party. Too bad, someone noted. They were looking for a liberal Republican or two.

It was no secret Waihe’e’s tax director Rick Kahle worked hard on the grassroots Cayetano campaign and wanted to remain in the position badly. In fact, tax professionals like Ray recommended Ben keep Kahle, a competent, experienced department head.

A week later, Governor Cayetano himself called Ray and offered him the position. Raised to respect those kinds of requests from a Governor, Ray de-

see CAYETANO p.18



April started off with the joker in all of us and if you got fooled, I hope you didn’t take it too hard. What prank did you pull on your friend or your siblings? Did you post any April Fool’s joke on your Facebook page, Instagram or Twitter? Well, I didn’t get to prank my co-workers or my family nor did I post

anything on social media because I was busy gathering my tax documents needed to file my income tax. Did you get your taxes done? Well, I hope you got it done in time because the deadline was Monday, April 15th. Now, where were we in our story? Oh yeah, Rosie just got drenched.

Let’s Talk Pinoy!

Dulce Karen Butay

MICHAEL SPEEDILY LUNGES over Angel and covers her as the water drenches his back and onto the ground. When he opens his eyes, there is Angel. Their *muka* (faces) are two inches apart. Her big glowing *mata* (eyes) piercing into his, as he holds her in his arms.

“Ahhhhhh!” Suddenly, someone screeches. Startled, they look over at Rosie, who is completely soaked. With a bitter *rupa* (face) looking at them. “*Bastos!*” she yells.

“Rosie!” Angel calls as she nudges Michael off her and tends to her *kaibigan* (friend). Michael deflates, rolls over and stares into the clouds.

Angel helps Rosie to her feet and hugs her sobbing *bai* (friend). “Now, now Rosie, it’s ok. Your clothes will get dry.”

Angel begins to laugh. Rosie turns and says, “It’s not funny! Oh my [gash] *Bruha*, I bet Michael is checking out my body in these wet clothes!” Rosie shouts.

MICHAEL: *Hindi, Hindi...* (No, No) I’m not....

Rosie waves her index finger, “Mikey can look but can’t touch.” The two girls laugh.

MICHAEL: No seriously, I would never....

They all start to head back to the *sasakyan* (car).

ROSIE: I have to go home.

ANGEL: Oh no, we just got here.

ROSIE: I’m not going anywhere like this. It’s ok, my brother’s condo is right across the *kalye* (street), I’m going to shower first and have him take me home. See you guys later.

ANGEL: But...

ROSIE: “It’s ok, go out and explore the *lubong* (world). My bro lives there.” And she pointed her *labi* (lips) in the direction of the condos.

And before she could say anything more, Rosie dashes across the *dalan* (street) covering her top with her left arm and wringing her hair with her right.

Angel turns around and looks at Michael and shrugs, “Okay, so what now?”

Michel points to the *sakyanan* (car), “Get in.” He pops the trunk, takes off his wet shirt, and reaches in-

English	Pilipino	Ilokano	Cebuano	Ilonggo	Ibanag	Kapampangan
Where?	Saan?	Inno?	Aha?	San o?	Sitaw?	Nokarin?
No	Hindi	Haan	Dili	Indi	Awan	Indi
World	Mundo	Lubong	Kalibutan	Kalibutan	Bida	Yalu
Lips	Labi	Bibig	Naabil	Bibig	Bibig	Labi
Car	Sasakyan	Lugan	Sakyanan	Auto	Kotse	Saken
Hand	Kamay	Ima	Kamot	Kamut	Lima	Gamat
Street	Kalye	Dalan	Dalan	Dalan	Dalang	Kalye
Water	Tubig	Danum	Tubig	Tubig	Danum	Danum
Lazy	Tamad	Sadot	Tapulan	Matamad	Talakag	Matamad
Friend	Kaibigan	Gayyem	Bai	Miga	Kofun	Kaluguran

to his duffle bag. Angel stares at Michael. He doesn’t exactly have a model’s body but definitely far from a dad bod. A strong physique and a skinny tribal tattoo down his right back which leads to the iconic Filipino 8 ray sun on his right shoulder. Angel bites her bottom *bibig* (lip).

Michael turns around and tosses her a shirt. She opens it up and it reads. “Like *Poke?*”

Her mouth drops and with a sour look on her face, “Seriously?”

He laughs and points to his shirt, revealing a black shirt with a poop emoji on it. “Would you rather wear this?” Michael says.

Angel bursts into laughter, “Oh my gosh, what kind of shirts are these?” as she crawls into the large shirt that she is now swimming in and pulls the *sasakyan* (car) door shut. “*Nokarin* (Where) to now Captain?”

Two minutes later they pull into the parking lot of Whale lookout point.

“Oh wow!” Angel says in awe.

MICHAEL: You never been here before?

ANGEL: No. I don’t get to go out much. Actually, I only been in Kahului

and Pā’ia.

MICHAEL: I love this place. Sometimes I come here just because. It’s so relaxing here.

ANGEL: It must be good to have a *sakyanan* (car). You can go anywhere you want.

MICHAEL: Well, you can call me and I’ll take you wherever you want.

ANGEL: Oh pooper, take me to where the whales are!

She spins and leans over the metal rail.

Michael points to the horizon where the sun is beginning to set. “If you look hard enough, you might spot a dolphin or a whale.”

Angel peers into the *tubig* (water). “There!” Michael leans next to Angel and points.

“*Inno* (Where), oh *inno* (where), oh *where?*” Angel desperately scanning the water with her eyes.

Michael nearly hyperventilating decides to attempt a super bold move he saw in the movies once. He steps behind Angel who is leaning over the rail. Calculating the right velocity and pressure, he tentatively puts his right *lima* (hand) on her waist, leans in and places the left side of his face up

against the right side of hers. He raises her *kamay* (hand) with his, and points into the deep blue sea. He squints and whispers, “Right there.”

Her eyes widen, feeling his body next to hers. She can smell his faint, sexy cologne from his shirt and stares at his strong masculine hand wrapped gently around her wrist. She catches her breath, staring into the sunset and thinks to herself, “I hope this day never ends.”

Wow! What movie do you think that is from? I wonder what kind of movies Michael likes. Do you think he is a Korean drama type or a Monday Night Raw type? I say he probably watches *Game of Thrones*.

As always, I have a small assignment for you. I want you to use your *bibig* (lips) to point toward things and say “*Doon*, (Right there)” for an entire day. Go ahead and try it now and be *tamad* (lazy). I will wait. Filipinos do point with their lips at things, places, or people nearby or for directions. Pointing with your finger in the Philippines is considered rude and disrespectful. It is also laziness because they don’t want to raise their arm or hand to give the proper directions.

see LET’S TALK PINOY next page

The Mission of Psalm 23

The Rev. John A.H. Tomoso †

I'd like to focus our attention, this month, on the word MISSION. I believe that every one of us is on a mission; we are all being "sent" to do something or to go somewhere to do it. During this Lent, what I am drawn to, when thinking at least about my own mission, is Psalm 23. Not only does this rather famous and well-known Psalm capture the religious imagination of many but it also captures their social, cultural and political imaginations. I submit to you that Psalm 23 has a lot to do with how our community, our society, how each of us is "sent on our way" and being converted in the process!

Have you thought of your mission; of how you are sent to do something? Early in our life, as young children, I believe our parents inculcated in us the idea that we need to do something; to grow into something; to be something; to be "sent on our way." All six verses of Psalm 23, I think encapsulate, very well, the process and reality of "being sent." In verse 1, nothing is lacking for one to move forward in mission; all is provided; there is no "want." In verse 2, there is peace; all is peaceful, and one is "sent forth" in peace. In verse 3, there is life, and it is righteous because one is guided by God to be sent forth. In verse 4, there is life and no evil can overshadow how the "sending forth" takes place. In verse 5, a table is spread and all are welcome to sit and then to stand and be sent forth. In verse 6, all that is good and merciful follows you, even goes before anyone being sent forth. God is always near every time we are "sent forth." God sends us forth during our whole lifetime!

To be sent; to be on a mission, is a powerful way to live. Psalm 23 is a powerful prayer with a powerful context. As a young child, I remember having someone, an adult, to comfort me and to lean on, when needed. Psalm 23, as a "mission prayer," nurtures the reality that one can lean on God, as one is being sent on his or her way. The idea that God provides and sends us, in mission, with all that is needed, and all that is peaceful and all that is generous, and good and peaceful, while conquering all that is evil, is comforting.

In this regard, the particular context of Psalm 23 that can capture the social, cultural and political imaginations of all is the idea, in verse 5, of God "spreading a table." This table is large and inclusive and one where even one's enemies can sit peacefully. It is from this table, that all mission begins. What if all relational conflicts are solved while all sides are sitting at this table? What if the wars of the world can be handled with shared meals, instead of violent conflicts? What if world leaders are required to sit and talk and drink and eat together until they have sorted things out? What if all cultures and peoples while



God spreads a table—a large and all-inclusive one—and all missions begin here.

at this table try to understand each other; seeing that, perhaps, we are all yearning for and wanting of the same hopes and desires and that if we all dance around this same table, we will share the same steps and rhymes of a life that is shared?

Any of us can wonder at how God sets such a table that brings together friends and even strangers and enemies and converts them into reconciled and harmonious relationships; all sent on a mission, even the same mission. I believe that this is what God is doing, even as we're each sent on a mission.

As Lent ends, I am thinking about a mission of peace and understanding and reconciliation. And I believe that this is the mission that I have been sent to live and grow into. The Theologian Hednri Nouwen, has commented that the mission, the work of all of us, is to convert hostis into hospis, i.e. hostility into hospitality. This work is transformative; it converts one to see and understand things differently. As Lent ends, consider Psalm 23 as the way to understand, to be converted to and live "hospitality." It is the how you and I are being sent; and we are on a mission! ✨



Rev. John A. Hau'oli Tomoso † is a Social Worker and Episcopal Priest. He is a Priest Associate at Good Shepherd Episcopal Church in Wailuku and an on-call Chaplain at Maui Memorial Medical Center. Tomoso was graduated from St. Anthony Jr./Sr. High School, the College of St. Thomas in St. Paul, Minnesota (Bachelor of Arts in Political Science and Sociology) and Myron B. Thompson School of Social Work at the University of Hawai'i at Mānoa (Masters of Social Work). In 2008, he retired from the civil service as the Maui County Executive on Aging. In March 2019, Tomoso retired as the Executive Director of the non-profit Tri-Isle Resource Conservation and Development Council, Inc., after a social work career that spanned 43 years of practice. His wife Susan is a 7th grade Language Arts Teacher at Maui Waena Intermediate School.

Sakada Offspring



Family: Tante, Telly, Tante Jr., Ryan, Bernie and Edwin.

Offspring...

from p.7

times. Act as if your goals are already accomplished. Constantly escalate your goals. Go for it!

Tante proudly attributes his successes to his parents, Daniel and Felicitas Urban who had high expectations of him. "They trained me well," said Tante. "They molded me based on a few key principles; a willingness to work hard, perseverance, patience, and focus." Besides his parents, he also attributes his successes in life to his loving and supportive wife, Telly and their four children, Tante Jr., Bernie, Ryan, and Edwin.

Tante's immediate hopes and dreams are to help in the unity among Filipinos and to complete the Bahay Kubo Project, the renovation

of the Filipino Hut at Kepaniwai Park at Īao Valley.

Tante, you are truly the hero of your own life! ✨

Lucy Peros is a retired school teacher. She taught at St. Anthony Grade School and Waihe'e Elementary School. Both her parents, Elpidio Cabalo and Alejandra Cabalo of Hāli'imaile worked for Maui Land and Pine Company. Her Dad was a 1946 Sakada. She is now enjoying retirement. She now has time to join the other seniors at the Enhance Fitness Program under the Department of Aging three times a week, attend the line dancing class and other activities at Kaunoa, joins



the other Waihe'e School retirees when help is needed at the school. Lucy also devotes some of her time to activities at Christ The King Catholic Church. She enjoys writing and reading on her spare time.

Let's Talk Pinoy...

from p.15

Anyways that's all I have. Keep an eye out for my column every issue. I'm Dulce, helping you to master your Filipino Languages. Like always, let's laugh, let's listen, and Let's Talk Pinoy! Hanggang sa muli! (Until next time!) In-gat! (Take care!). ✨

Dulce Karen Butay was graduated from Maui High School and earned her Associate in Arts in Liberal Arts from Maui Community College and her Bachelors of Science in Business Administration, specializing in Accounting, from the University

of Hawai'i - West O'ahu. She is currently the Administrative Officer at the County of Maui, Department of Finance. Butay is a licensed Resident



Producer of Life Insurance with World Financial Group and an Independent Consultant of Saladmaster. She recently became part of the Travel Club of Saladmaster and won an all-expenses paid trip to Cancun, Mexico with the love of her life. Butay recently returned from a trip to Texas as one of the delegates from Island Healthy Solutions, a dealer of Saladmaster here on Maui.

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from p.9

We visited St. Mark's Basilica, the



I'm standing atop the Rialto Bridge here in Venice, Italy.

PHOTO COURTESY KRISTYN ALPURO

Our next stop was Lucerne, Switzerland. We went to the Swiss Alps, a mountain range in Switzerland. We played in the snow, made snowmen and fed the crows that stop for a rest at the top of the mountains. After the Swiss Alps, we walked the cobblestone streets, exploring the city of Lucerne. There is a chapel bridge in Lucerne, over the River Reuss, with murals painted on the ceilings as you walk across the bridge. Murals can also be seen throughout the city, on buildings and in the Bourbaki Panorama Lucerne, a museum housing an 1881 cylindrical painting that depicts the Franco-Prussian War.

landmark of Heidelberg which towers over the town. It was our last stop in Germany before heading back to the U.S.

Having another school from California on the trip was actually very interesting and fun. We didn't mingle as much for the first day or two because we were all tired but the California kids were very eager to talk to us Maui kids and learn our local slang. Going to Europe and learning about the people and cities was definitely a culture shock for many of us who went on the trip. My trip was truly a trip of a lifetime and I am thankful I was able to go. ❄️

Google® Is Not Everything is a monthly column authored by high school students. The title of the column emphasizes that education is more than just googling a topic. Google® is a registered trademark. This month's guest columnist is **Kristyn Alpuro**, a senior at H.P. Baldwin High School. She is a two-year member of Aloha Club and a three-year member of photo club. Kristyn is also a production assistant and photographer at All Pure Media, LLC as well as the photographer for musician Willie K. She is the eldest daughter of Jesse and Lyn Alpuro.



There are no walkways in Venice, only walkways and canals.

PHOTO COURTESY KRISTYN ALPURO



The Chapel Bridge in Lucerne, Switzerland, has murals painted on its ceilings.

PHOTO COURTESY KRISTYN ALPURO

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Cayetano...

from p. 14

cided he was young enough and foolish enough to take it. He was told the appointment would be announced at a press conference the next day. Ray realized he would have to contact Kahle and his law partners to explain what happened.

Fourth in Line: “I’ve reviewed the Constitution”

If there was any judge that Ben esteemed, it was Simeon Acoba, Jr. Acoba, like Ben a graduate of Farrington High School, earned a law degree from prestigious Northwestern University. They shared offices when both struggled as two of a handful of young Filipino attorneys in the 1970s.

A soft-spoken intellectual, then-Circuit Court Judge Acoba received some notoriety when he clashed with then-Honolulu Prosecutor Charles Marsland and his office. A liberal who believed strongly in the rights of defendants, Acoba was not the sort to back down from Prosecutorial intimidation or their media appeals. But he no doubt loathed leaving the impression he was just another hot-headed Filipino kid from Kalihi, like his flamboyant friend in the State Senate, Ben Cayetano.

He also wanted badly to sit on the High Court. When Gov. Waihe’e named former Labor Director Mario Ramil to the Supreme Court, the supposed merit-selecting Judicial Selection Commission did not include the experienced Circuit Court Judge Acoba on the short list of names submitted to the Governor (even though the panel was rumoured to have included Acoba on a prior list for the high court). But Waihe’e eventually had and took an opportunity to elevate Acoba to the Intermediate Court of Appeals.

Understanding that Simeon wanted to someday sit on the Supreme Court, Ben nevertheless favored approaching Acoba about serving as Attorney General. If nominated and confirmed, Acoba would be the first Filipino American Attorney General. But Acoba, for whatever reason, in the end, made it clear he preferred staying on the bench.

Ben also highly respected Jim Duffy, a litigator at one of the most local of the Bishop Street corporate law firms. The legal community recognized Duffy, a partner of Ben’s supporter Wally Fujiyama, as one of the best and most trusted lawyers in Honolulu. While the Harvard-trained Fujiyama would outwit, hometown and out-local the big reputation mainland lawyers in Hawai’i trials, Marquette graduate Duffy balanced Wally as the epitome of gentlemanly poise and polish.

Tragically, just as Ben began gearing up his gubernatorial run, Fujiyama died during heart surgery. As one of the senior partners of Fujiyama Duffy & Fujiyama, Duffy couldn’t leave a thriving law practice, despite the temptation of public service, to serve as Ben’s Attorney General.

While Corrinne Watanabe had served as acting Attorney General, there had never been a female lawyer confirmed as the State’s highest law enforcement official. Transition members brought up and considered the

merits of appointing Sherry Broder, Judy Pavey (Ben’s former partner at the Schutter law firm), Patricia Park and other female lawyers they knew. Applicants responding to the classified ad also included a number of women lawyers.

One applicant, Margery Bronster arrived in 1988 from New York where she litigated antitrust and commercial cases at Wall Street’s venerable Shearman & Sterling law firm. Bronster attended Brown University and then excelled at Columbia law school. The New York native met and married a securities lawyer at another white shoe firm. After honeymooning in the Far East, they relocated to his hometown of Honolulu. Her new husband, Mark Fukunaga, returned home to work at a growing business started by his family—Servco Pacific Inc.

Bronster joined the reputedly oldest firm in Hawai’i, Carlsmith Ball Wichman Case Mukai & Ichiki, as an associate. Originally formed in Hilo at the turn of the 20th century, Carlsmith staffed offices in Kona, Maui as well as Hilo and Honolulu. A Los Angeles, Guam and Northern Marianas presence would follow. After only two years, Bronster made partner at Carlsmith.

Like some newcomers, she observed the web of connections from the brief time she lived in Hawai’i and how those ties often played into relationships, including business affairs. She also thought the Democratic Party certainly offered no coherent organizing principles, given its successes. People she would have expected to be Republicans—with fairly conservative viewpoints—held prominence and sway. She passed on getting actively involved in politics—although several Carlsmith attorneys held elected office, including Ed Case and Matt Matsunaga, and others participated visibly in the Democratic and Republican parties. At one point, she did ask another young lawyer at the firm to give her a Democratic Party application. He apparently never followed through.

Lawyers in and out of her firm assured Bronster the new Governor seriously wanted responses to the ad. Margery doubted she would be considered but submitted her letter of interest anyway. Unlike older, established partners with more lucrative salaries and careers invested in a particular firm, younger attorneys like Akiba from Cades Schutte, Matayoshi, Catalani and Bronster, could rationalize the idealism behind taking a substantial pay cut for the valuable experience flowing from political appointments to high government positions.

Some of her current and former partners provided comments. Colbert Matsumoto and others called peers and acquaintances at Carlsmith and other Honolulu law firms to get some measure of her. Bronster, aside from her marriage to a Punahou grad,

claimed very few ties to Hawai’i, the establishment or the status quo. Other lawyers, to the extent they were aware of her, viewed Margery as a competent litigator but without much trial experience when, in fact, she had tried more cases than any other lawyer at Carlsmith during her tenure at the firm.

The committee invited Margery in for an interview along with others being considered for attorney general.

At that Thursday interview, she fielded only one question. How would she feel about being the Governor’s lawyer?

Margery paused then explained she frankly didn’t see the job that way. She had reviewed the Hawai’i Constitution and the statutes. The Attorney General, she noted, didn’t just represent the Governor. The Attorney General also provided advice to the State executive departments and the University of Hawai’i. The Attorney General also represented the legislative branch. Ultimately, she said the Attorney General represented the people of the State of Hawai’i.

An uncomfortable silence followed.

The Governor finally asked if anyone had other questions. Seeing none, he thanked her.

As she stood up to leave, he asked whether she was a Democrat. Margery confirmed she was.

When she arrived at Carlsmith the next day, the receptionist told her the Governor was calling.

Governor Cayetano asked Margery Bronster if she would consider becoming the attorney for the people of Hawai’i. He indicated he understood she needed to think about it and to perhaps discuss the offer with her husband. Ben gave her until 5 p.m. that day.

The Attorney General sits fourth in succession to the Governorship behind the elected Lt. Gov., the elected Senate President and the elected House Speaker. A woman that no one on the transition team knew very well had been offered the job. And Governor Cayetano stood adamant about the appointment.

Budgets and Choices

Ben purposefully excluded possible director candidates from the transition committee, including campaign steering committee members like Waihe’e’s DBEDT deputy Rick Egged. Eventually, however, Ben ended up asking three members from the selection committee to join the administration—Toguchi, Anzai and Takushi.

When Seiji Naya, a UH economics and Far East expert, and the Farm Bureau’s leader James Nakatani showed willingness to join the team, the group slotted Egged to remain at his current post.

In the end, Ben found it easy to pick campaign manager Charlie Toguchi as his new Chief of Staff. Charlie and Ben spent many sessions

together in the Legislature. Charlie served as Schools Superintendent when Ben chaired and organized the task force on educational governance and later in implementing the A+ after school program. Ben was comfortable and confident in Charlie’s many talents. He especially valued Charlie’s judgment politically and otherwise. Perhaps surprising to some, a decidedly shy man in a business requiring very visible and public appearances, Ben developed very few close friends and confidants. He considered Charlie as one of them.

He also found no problem in calling on Anzai. Earl staffed some of Ben’s key legislative efforts, including the heptachlor investigation, and later worked with Ben at the Schutter Cayetano Playdon law firm. In the just completed 1994 campaign, Anzai took no visible role and appeared rarely at headquarters. That was intentional, some campaign leaders quipped, since they wanted people to like Ben. Anzai kept his distance, busy with a solo law practice and his contract to advise the Office of Hawaiian Affairs.

Observers simply noted Earl, for all his other talents, didn’t have very good political sense so he wouldn’t have been much use in a tight campaign at any rate. In contrast to the engaging and friendly Charlie Toguchi—perhaps expected from a well-regarded former teacher and politician—Earl conveyed a persona like a prematurely crusty old Japanese curmudgeon. Balding and bearded, even his friends recognized that Earl’s smiles resembled his scowls.

Anzai grew up in rural O’ahu—Ka’a’awa. At heart, he remained a fairly simple local guy with a straightforward common-sense style. He worked several sessions as primary staff on the environmental and land committees as well as on the powerful Ways and Means Committee when Ben chaired that budget panel. With a background as a government auditor and experienced as a dogged personal injury lawyer, Anzai never shied from speaking his mind.

As the transition progressed and the Cayetano group learned more details about the State’s budget situation, suspicion among applicants arose that association with Waihe’e would be a problem if you wanted to stay on in the new administration. While the Governor and others received some briefings about the fiscal state of the budget and the Hawai’i economy during the campaign—notably from economist Gregory Pai and Egged—they placed little focus on the details. Now faced with a looming State budget deficit, Earl advised that Ben’s visionary notions talked about during the political campaign should take a backseat to bringing the State’s financial house into order.

It also elevated the influence—unnaturally, unfairly and even immorally in the minds of some of their Cabinet colleagues—of Anzai and B&F and Naya’s efforts at DBEDT to address the economic downturn. Of course, historically B&F always wielded tremendous power in State government by controlling the spending by the various departments. Governor’s executive memoranda, drafted at B&F, required budget analyst reviews and documentation or set restrictions on the

see CAYETANO back page

Around Our Community

If you have a photograph of a community event, please email to info@filamvoicemaui.com. Please include a short description, your name and contact information.

This month's community photos highlight the 2019 Annual Scholarship Golf Tournament sponsored by the Maui Filipino Chamber of Commerce Foundation.



Joycelyn Victorino presents the Mayor Michael Victorino Cup to the Maui Federal Credit Union team (Ford Fuchigami, Mario Tumacder, and Clay Fuchigami)

PHOTO: ALFREDO EVANGELISTA



Registration Table and Volunteers

PHOTO: DULCE BUTAY



The Maui FCU team played along the team of Golf Tournament Chair William Ruidas (in red) sponsored by Johnstone Supply Maui.

PHOTO: LAWRENCE PASCUA



Golfers enjoyed a sumptuous buffet breakfast prepared by Four Sisters Catering.

PHOTO: DULCE BUTAY



American Savings Bank (represented by Jason Williams, center) generously provided cooler bags to every golfer.

PHOTO: LAWRENCE PASCUA



The Philippine Airlines team, with Sol Solleza (center).

PHOTO: BASILIA EVANGELISTA



Former Mayor Kimo Apana's team and former Councilman Joe Pontanilla's team hams it up.

PHOTO: LAWRENCE PASCUA



Councilwoman Yuki Lei Sugimura sponsored the Early Bird prize.

PHOTO: ALFREDO EVANGELISTA



The teams of Chris Rabang GM of Westin Nanea (3rd from left) and Golf Tournament Co-Chair Alfredo Evangelista (right) getting ready to tee off at the 17th hole.

PHOTO: LAWRENCE PASCUA



Miss Maui Filipina Vanessa Baldos assisted in the presentation of door prizes including the Hotel Wailea giveaway (represented by Amor Tadena, left).

PHOTO: ALFREDO EVANGELISTA



These golfers are jumping for the chance to win a hole-in-one prize sponsored by Jim Falk's Valley Isle Motors.

PHOTO: LAWRENCE PASCUA



Ford Fuchigami, Gov. David Ige's Administrative Director, was a three time winner. Maui Filipino Chamber Foundation president Jorge Tirona presents one of his prizes.

PHOTO: ALFREDO EVANGELISTA



The Four Sisters Bakery and the C&N Electric teams know how to act like they just won the hole-in-one prize.

PHOTO: LAWRENCE PASCUA



Past President Sharon Zalsos Banaag shows her muscles to her team and the team of Chef Joey Macadangdang of Joey's Kitchen .

PHOTO: LAWRENCE PASCUA



Ernie Cayaban (center) is the Grand Prize winner of airfare to the Philippines from Philippine Airlines manager Sol Solleza (left) and Teresita Noble of Noble Travel (right).

PHOTO: ALFREDO EVANGELISTA

Mission...

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municate to assist the *barangays*?” The CDRE was of special interest to Jimbo because he’s in charge of the Maui Guard’s Search and Rescue team.

Although these four Missions have different focuses, the intent is to help the Philippines’ less fortunate. “I’m doing this because I want to inspire children and help them be set for school,” Vanessa explains. “A lot of the success I have now is due to my experiences in school.” Vanessa notes that nearly one million out of 3.6 children do not attend school in the Philippines due to financial reasons. “My advice to kids is that ‘Your situation does not define you.’ As the Miss Maui Filipina, I want to do more than appearances. I want to give and I want to help.”

Jimbo has been doing these mission trips since 2012, initially through his *Balikatan* missions that have now stopped because the focus is on the Pacific Partnership. “We built schools in Cebu, Bicol, Iloilo and Tacloban,” Jimbo says. “We also did search and rescue exercises in Subic Bay, Camp Aguinaldo, Cebu, Tanay, Rizal, and Cagayan.”

Rick who was in Manila, Iloilo City, Davao City, Pampanga and Pangasinan this past January, is already gearing up for the next trip in January 2020 which will include Palawan. “We’re trying to make a difference and change the lives of people who really



Evangelista with Quezon City Mayor Herbert Bautista

PHOTO COURTESY JIM EVANGELISTA

need help,” he said.

“It’s really impossible to explain in words just how significant and life changing my experience on every mission that I participated in was unless you were there,” said Vince. “To tell a story about our recent mission to the Philippines is to tell a story of every member on a mission trip. A story that is so intertwined that only God can create something so beautiful.”

Alfredo G. Evangelista was born in Wailuku, Maui. He first visited the Philippines in 1972 with his parents and two siblings. He returned in 1992, 1993, 1994, and 1999 as part of the Filipino Chamber of Commerce of Hawai’i’s Trade Missions. His last visit was in 2001 when he accompanied his mother Catalina to Paoay in Ilocos Norte to say prayers for his Dad Elias on the occasion of his one year death anniversary.



Story, Galo, Evangelista, and Andaya in Quezon City

PHOTO COURTESY JIM EVANGELISTA

Cayetano...

from p.18

amount and timing of spending allowed by the other departments, and even the timing and pace of filling vacancies and approving promotions.

The budget cloud carried over at times into the interviews for cabinet directors. One applicant recalled being asked by a committee member whether she had ever fired anyone during her corporate career. The questioner explained that she should certainly expect to

face that choice given the state’s budget situation. The woman ended up accepting a job anyway. *

NEXT MONTH: Putting Together The Cayetano Cabinet, Part II

Gil Keith-Agaran received a History degree from Yale College with an emphasis on American Intellectual History. These articles are in no way meant to be a strict historical account because memories fade and perhaps get embellished, polishing the role of the sources over time, even among participants who lived these events.



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