



Love of Culture & Community
Awards, for the betterment of our Filipino community, and future leaders.
Pages 1 • 19



Laws on the Agenda
This Senator outlays legislation, and makes things possible locally.
Page 1

Maui's 50th Barrio Fiesta
Use our special *special handy tool*, Schedule of Events Program on **pages 2 & 3**. Cut it out for use during Fri.–Sun., May 24–26 at Binhi at Ani Filipino Community Center and other listed venues during the celebration!



Fil·Am Voice

Magkaisa Tayong Lahat | “Let Us All Unite”

May 2019 • Vol 3 No5

FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY

FREE

inside



This Filipina YouTube phenom at Barrio Fiesta.
p4



This young man featured in Peros' Sakada Offspring.
p6



This longtime radio couple; a household word.
p10

2019 Gintong Pamana Leadership Awardees Announced

Alfredo G. Evangelista
ASSISTANT EDITOR

The Maui Filipino Chamber of Commerce has announced the winners of its annual Gintong Pamana Leadership Awards, which will be held on Wednesday, June 12 at the Maui Beach Hotel.

The awards, which started in 1995, honors members of Maui's Filipino community for their leadership and community service, said Jorge Tirona,

president of the Maui Filipino Chamber of Commerce.

After the nomination process was closed on May 1, the Gintong Pamana committee confirmed each nomination met the minimum requirements, explained Dulce Karen Butay, Event Chairperson.

“The nominations were then submitted to an inde-

pendent panel of judges highly qualified in ascertaining leadership. Each judge separately scored each nomination, grading the nominee based on four categories with a maximum amount of 25 points: leadership; service; making a difference; and achievement. The Board of Directors (without seeing the names of the nominees or the

scores awarded by the Judges) then determined that a minimum average score of 80 (or B average) was required to receive the Gintong Pamana Leadership Award,” said Tirona.

This year's awardees are **Melen Magbual Agcolicol**, Owner of Copy Services; **Dionicia Dionie Bulosan** see GINTONG PAMANA p.5



The members of the State Senate posed for a time capsule photo before the last floor session of 2019.

PHOTO COURTESY HAWAII'S STATE SENATE

All politics is local. Based on that time-worn adage, the 2019 Regular Session provided more localized victories than statewide successes for the neighbor island delegations. With the Council on Revenues reducing projections of state tax collections, the Legislature had little room for new or expanded initiatives, forcing law-

makers to focus on core services.

Education and Social Services

Maui schools received funding for critical public works projects including new classroom buildings at Pā'ia Elementary and Kahului Elementary, re-roofing projects at Ha'ikū Elementary and Bald-

Minimal Lawmaking: A Challenging 2019 Regular Session

Gilbert S.C. Keith-Agaran

win High, electrical improvements at Lahainaluna High, covered walkways and drainage improvements at Makawao Elementary and Waihe'e Elementary, and air conditioning improvements at Wailuku Elementary, 'Īao Intermediate and Maui Waena. In support of gender equity and ADA, the Legislature authorized new locker rooms at Maui High and Baldwin High, plans for baseball and softball

fields for King Kekaulike High, plans for a baseball field for Molokai High, repairs to the hurricane damaged track and field at Lahainaluna High, and ADA transition projects at Kihei Elementary, Lahainaluna High, Wailuku Elementary and Kualapu'u Elementary. Overall, the State Budget included \$44.9 million in FY20 and \$32.5 million in FY21 to address ADA access and Title IX

see LAWMAKING next page

FREE

Lawmaking...

from p. 1

issues statewide. The budget also includes plans for expansion of Makawao Public Library and \$15.4 million for Library repair and maintenance (R&M) statewide.

Lawmakers also authorized \$110,000,000 in each year of the biennium to address the Department of Education (DOE)’s \$868 million R&M backlog. The Legislature also encouraged the DOE’s expanded use of Job Order Contracting for standard R&M projects like re-roofing.

HB316 HD2 SD2 adds \$800,000 to the University of Hawai’i (UH) for the Hawai’i Community College Promise Program. HB398 HD1 SD2 CD1 amends the composition of the UH Board of Regents and reduces the number of board members from 15 members to 11 members. HB1455 HD2 SD1 CD1 establishes and funds UH Maui College’s International Office and HB1547 HD2 SD3 CD2 appropriates funds for UH athletics.

Maui legislators also successfully advocated for State funding support of local non-profits (HB809 SD1 CD1), including grants for the Boys and Girls Club of Maui Paukūkalo Clubhouse project, Hāna Health’s facility improvements, Maui Youth and Family Services, and the Wisdom Center for Autism. State Grant Funding will also support Hui No’eau, the Maui Arts and Cultural Center, the Maui Academy of Per-



Senator Gil Keith-Agaran and his spouse Kallie Keith-Agaran served lechon to visitors to his office on Opening Day of the 30th Legislature.

PHOTO: ALFREDO EVANGELISTA



Sen. Gil Keith-Agaran introduced Assemblyman Rob Bonta, the first Filipino-American elected to the California legislature, on the Senate Floor as Sen. Donovan Dela Cruz looks on.

PHOTO COURTESY GIL KEITH-AGARAN

forming Arts, Montessori Hale o Keiki, and the Nisei Veterans Memorial Center. Community housing projects receiving funding include the next phase of the Hale Mahaolu ‘Ewalu (Makawao) complex, Wailuku Union Church’s proposed affordable rental project, and the Na Hale O Maui Kahoma initiative. The Legislature also approved partial support for new buses for Maui Economic Opportunity, Inc. and the STEM initiatives of Maui Economic Development Board, Inc.

Seniors, Housing and Homelessness

Despite the prospect of reduced tax collections, the Legislature remained committed to senior programs and addressing homelessness. The \$4,145,695 in HB465 HD1 SD2 will serve up to 250 additional adults in the Kupuna Care program and HB468

HD1 SD2 provides \$550,000 for the healthy aging partnership program. SB1025 SD1 HD2 requires the Executive Office on Aging (EOA) to develop and implement a plan to maximize the number of Kupuna Caregivers Program participants and provides \$1,500,000 for the program.

The Legislature funded base homeless initiatives in SB471 SD2 HD1 CD1 which appropriates \$10.8 million for each of the next two fiscal years for the Outreach Program, the Rapid Rehousing Program, the Housing First Program, the Family Assessment Centers, and homeless outreach and civil legal services. That measure also appropriates \$3 million to fund Stored Property and Debris Removal Services, and \$1 million for the state Rental Supplement Program. HB257 HD2 SD1 CD1 amended the ‘Ohana Zones Pilot Program by authorizing the use

of private lands, lengthening implementation time and extending the Emergency Department Homelessness Assessment Pilot Program and the Medical Respite Pilot Program to June 30, 2020.

Senate Housing Chair Stanley Chang’s ambitious proposal to develop high rise housing for Hawai’i residents on State-owned land (ALOHA) was reduced to a study by the Hawai’i Housing Financing and Development Corporation (HHFDC) (HB820 HD1 SD1 CD1). However, the Legislature did authorize HHFDC to negotiate the purchase of the Front Street apartments in West Maui to preserve those rentals (HB543 HD1 SD1 CD1) and in HB1312 HD1 SD1 CD1 authorized the issuance of \$100,000,000 in general obligation bonds to be appropriated into and out of the rental housing re-

see **LAWMAKING** p.17



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AWARD-WINNING STROKE & CARDIAC CARE

ON MAUI




Maui Memorial Medical Center was recently awarded the highest and most honors in the state by American Heart Association and featured in U.S. News & World Report "Best Hospitals 2019" for Gold Plus Quality Achievement and Honor Roll awards for stroke and heart failure care.

Maui Memorial Medical Center is the only acute care hospital on the Valley Isle. Our 1400 physicians, providers and staff are committed to providing high-quality, patient-centered, affordable care and exceptional service to all of Maui's residents and visitors.



MAUI HEALTH SYSTEM
Community hospitals affiliated with KAISER PERMANENTE.
www.mauihealthsystem.org



U.S. News & World Report
BEST HOSPITALS 2019



**SAT., JUNE 1,
8 AM - 5 PM**
**WAR MEMORIAL COMPLEX
IN WAILUKU**
FREE Admission • \$5 Parking

Maui Legacy Farmers Pancake Breakfast

Join us for a hardy breakfast as we honor George “Keoki” Freeland, Arthur DePonte and the late Masaru Uradomo. Sponsored by A&B, Inc. the breakfast runs from 8 - 10 am, food by The Fairmont Kea Lani, Maui. Tickets available at Eventbrite.com



NEW & MAIN FEATURES

- Maui 4-H Youth Livestock Show & Auction
- Maui Legacy Farmers Pancake Breakfast
- Grand Taste featuring 12 chef tasting booths
- Grown on Maui Farmers Market
- Food Booths and Food Trucks
- Keiki Farm Zone
- Meet Maui's Farmers, Ranchers and Ag Educators!
- Ag Education by College of Tropical Agriculture & Human Resources, Hawaii Department of Agriculture, USDA Farm Services and more.



Grand Taste celebrates 10 years!

Don't miss the 10th Annual Grand Taste, a signature event during AgFest that brings Maui's top locavore chefs together to showcase local fruits, vegetables and proteins. Sponsored by Ulupono Initiative, tickets are \$30 in advance at Eventbrite or \$40 on site. Shown here are Jo Soeung, Bistro Molokini, Grand Wailea; Alvin Savella (2018's Best Chef), Humuhumunukunuaipua'a, Grand Wailea; Adam Rzeckowski, Merriman's Kapalua; Abby Ferrer, Star Noodle and Joey Macadangdang, Joey's Kitchen. Joining them are Gevin Utrillo, Japengo at Hyatt Regency Maui Resort & Spa; Jacob Arakawa, The Ka'anapali Ocean Resort Villas; Jennifer Evetuschick, The Westin Maui Resort & Spa; Kris Kersmarki, Hula Grill Ka'anapali; Marc McDowell, Macadangdang Bar & Grill; Amber Ching, The Fairmont Kea Lani, Maui, and Matt Dela Cruz, Humble Market Kitchen.

MAUIAGFEST.ORG

#MauiAg | @MauiFarms | Maui County Ag Festival



2019 Barrio Fiesta Program *side one*

Friday, May 24

5 PM.....Barrio Fiesta opens

Food vendors open

Binhi at Ani (Beverages)
Alcalanians (Cascaron)
Good Shepherd Episcopal Church (Pinakbet/Chicken Adobo)
Good Shepherd Episcopal Church Youth (Halo Halo)
Ilocos Surian Association (Lumpia)
King's Cathedral (Pork Adobo)
Magsingal (Roast Chicken)
Maui Filipino Community Council (Terriyaki Beef)
San Juan Lapog (Pork & Peas)
Sto. Niño Organization (Dinuguan)

Farmers Market, Business vendors, and Non-profit vendors open The Barrio Fiesta Experience featuring Cultural Villages and

Golden Moments Photo Exhibit

Bahay Kubo - Bahay Kubo Heritage Foundation
Cebu - Sto. Nino Organization
Cordillera - Zaldy Ugalino
Ilocos Norte - UHMC Kabatak Club
Ilocos Sur - Ilocos Surian Association
Metro Manila - Maui Filipino Chamber of Commerce
Mindanao - Good Shepherd Episcopal Church Filipino Folk Dance Troupe
Pangasinan - Melen Magbual Agcolicol

Barrio Fiesta Basketball Tournament at Wailuku and War Memorial gyms

6 PM.....Opening Ceremonies

Ribbon Cutting

Invocation by Fr. Jaime Jose of St. Joseph's Church

Singing of Star Spangled Banner led by Joy Nina Tabon

Singing of Pambansang Awit led by Chelsea Guzman

Singing of Hawai'i Pono'i led by Chelsea Guzman

Welcome Remarks by Binhi At Ani President Nora Takushi

Remarks by Philippines Vice Consul Andrea Caymo

Remarks by Mayor Michael P. Victorino

Presentation of Hawaii State Senate Resolution by

Senator Gilbert Keith-Agaran

Pabitin

6:30 PM.....Santa Cruzan featuring past Miss Barrio Fiestas

(1970, 1973, 1974, 1977, 1978, 1981, 1990, 1991, 2003, 2006, 2008, 2010, 2011, 2014, 2015, 2017, 2018)

7 PM.....Cultural Entertainment by Good Shepherd Episcopal Church Filipino Folk Dance Troupe

7:30 PM.....Cultural Entertainment by Bailes de Pilipinas

8 PM.....Miss Barrio Fiesta

Farewell by 2018 Miss Barrio Fiesta

Sierra-Naomi Cachola Perryman

Crowning of 2019 Miss Barrio Fiesta

9 PM.....Zumba by 808 Cru Dance Fit

10 PM.....Drawing of roundtrip airfare to the Philippines sponsored by Philippine Airlines

Saturday, May 25

10 AM.....Barrio Fiesta opens

10:30 AMDo the Sungka! sponsored by Johnstone Supply Maui (\$300 to 1st place; \$100 to 2nd place)

12 PM.....Veterans Memorial Service

*Master of Ceremonies - Aris A. Banaag, Captain, Hawai'i Army
National Guard, 29th Brigade Support Battalion*

Posting of Colors - Hawaii Army National Guard

*Star Spangled Banner - Performed by Sharon Zalsos Banaag,
E-4, U.S. Air Force,*

Aerial Port Squadron, Air Mobility Command, Veteran

Hawai'i Pono'i - Performed by Sharon Zalsos Banaag

Opening Prayer - Virgilio R. Agcolicol, SP4, U.S. Army, Veteran

Opening Remarks - Gregory T. Peros, Specialist 5, U.S. Army,

Finance Division, Veteran

Placement of Lei - Sharon Zalsos Banaag, Nenita Evangelista, and

Nora Takushi

POW/MIA Ceremony - Ralph Maguddayao, Specialist, Hawai'i

**Cut this handy “Schedule” out for use at
the 50th Barrio Fiesta**



2019 Barrio Fiesta Program

side two

Army National Guard, 29th Brigade Support Battalion assisted by Sharon Zalsos Banaag and Ethan Evangelista
Taps - Danny Acidera, Sergeant, Hawaii Army National Guard, 111th Army Band
Closing Prayer - Ed Gazmen, Sergeant, U.S. Army, Veteran

- 1 PM.....Grease Pole Contest sponsored by Benjamin Acob, Attorney at Law (\$300 to winner)
- 2 PM.....The Sabado Art Foundation Keiki Art Party sponsored by Friends of Yuki Lei Sugimura (\$100 to 1st place; \$75 to 2nd place; \$50 to 3rd place)
- 3 PM.....Da Pansit Eating Contest sponsored by Friends of Gil Keith-Agaran (\$500 to winner)
- 3:30 PMAny Kine Sisig Cooking Challenge sponsored by Tante's Island Cuisine with Guest Host Tante Urban (\$500 to winner)
- 4:15 PMLittle Miss Barrio Fiesta Contest
Talent Phase
Filipino Attire Phase
Active Wear Phase
On-Stage Question and Answer Phase
Presentation of Awards
Miss Congeniality
Miss Popularity
Miss Photogenic
Winner of Talent Phase
Winner of Filipino Attire Phase
Winner of Active Wear Phase
Winner of On-Stage Question and Answer
2nd Princess
1st Princess
Crowning of 2019 Little Miss Barrio Fiesta
- 5:30 PMWelcome Ceremonies
Remarks by Binhi At Ani President Nora Takushi
Presentation of Binhi at Ani Scholarship Awards
Performance by Miss Hawaii Filipina Joy Tabon and the Presentation of 2019 Miss Maui Filipina candidates
- 6 PM.....Cultural Performance by Dance International Production
- 6:30 PMBarrio Wear Contest sponsored by Friends of Justin Woodson (\$100 to 1st Place, \$50 to 2nd Place in both Male and Female Divisions)
- 7 PM.....Outstanding Housekeepers Awards
- 8 PM.....Cultural Entertainment by La Galeria: Compañía Baile Filipino
- 8:30 PMThe Barrio Fiesta Voice sponsored by Law Offices of Alfredo Evangelista, A Limited Liability Law Company (\$300 to winner)
- 9:30 PMEntertainment by King's Cathedral Youth Group
- 9:45 PMA Preview of HappySlip LIVE!
- 10 PM.....Drawing of roundtrip airfare to the Philippines sponsored by Philippine Airlines

Sunday, May 26

- 1 PM.....Barrio Fiesta Basketball Championship Game (Pure Breed Division) at War Memorial gym
- 2 PM.....Barrio Fiesta Basketball Championship Game (35+ Division) at War Memorial gym
- 3 PM.....Barrio Fiesta Basketball Championship Game (Open Division) at War Memorial gym
- 7 PM.....HappySlip LIVE! at lao Theatre.
Get tickets (\$20.00 + \$2.50 processing fee) at: happyslip.com/tour

This handy “Schedule” is brought to you by the



Fil-Am Voice



From the Editor's Desk

Tante Urban
EDITOR & PRESIDENT • FIL-AM VOICE

In The News...

It's not by design but our staff is in the news.

First, I am deeply honored to have been nominated and selected as a 2019 Gintong Pamana Leadership Awardee (of which our staff writer Dulce Karen Butay is Event Chairperson). I am also privileged to share the honor with my fellow awardees Melen Magbual Agcolicol, Dionicia Dionie Bulosan Cabias, and Greg P. Peros. Their leadership skills, commitment to the community and overall achievement are stories that need to be told. I consented to be nominated so my own story which starts with my parents can also be told and perhaps inspire youth to venture into the culinary field.

Second, our Assistant Editor Alfredo Evangelista is this month's Sakada Offspring feature. I know Alfredo has been busy working on the 50th Annual Barrio Fiesta but his feature

Christine Gambito aka "HappySlip" will give a preview of her show Saturday night, May 25 at this year's Barrio Fiesta.



tells us about his other activities that he is involved in.

Third, our staff writer Gilbert Keith-Agaran is also the State Senator for Central Maui. The Legislature just completed its regular session and Gil writes about the bills that passed and the bills that failed. Now it's up to Governor Ige to sign or veto the bills that passed.

Fourth, our staff writer Liza Pierce uses her own marital experience as the subject of her column's topic of Fighting Fair.

And yes, last month, one of our stories focused a bit on our Co-

Publisher Vince Bagoyo, Jr.'s recent religious mission to the Philippines.

We're acutely aware we should not be the subject of any story and we really try hard to avoid that. But we're of the glass full philosophy and believe our individual activities (that we hope are rarely focused on) brings us closer to our readers as we are involved in many of the same activities and events that our readers are. We feel our community involvement gives us the greater opportunity to listen to our readers and yes, to write stories and columns that our readers are very interested in. Thank you for allowing us to sometimes open our individual lives to you.

We hope to see you at the major events coming up in the next thirty days. The 50th Annual Barrio Fiesta is shaping up to be an exciting one, with a few more events/

activities being added. Telly and I are especially looking forward to watching the comedy act of Christine Gambito whose stage name is HappySlip. She will be previewing her act at the Barrio Fiesta on Saturday night and performing at the 'Iao Theatre on Sunday. I hope you will be there to support and to laugh away!

I also hope you will attend the other events of the Barrio Fiesta, including the Any Kine Sisig Challenge that is sponsored by Tante's Island Cuisine. There's a lot of contests with large prizes to entice

see EDITORIAL p.6



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Gintong Pamana...
from p. 1

Cabias, Staffing Supervisor at Hale Makua Health Services; **Greg P. Peros**, General Manager of Maui Beach Hotel; and **Tante T. Urban**, Owner/President of Tante’s Island Cuisine.

Agcolicol’s nomination stated “Melen Agcolicol is a natural leader and she has shown that in every organization she has been involved in. Her leadership skills started in high school when she was president of the Maui High School Filipino Club, which was an important milestone in her life, having immigrated to Maui just four years earlier.”

Agcolicol is a past president of the Maui Filipino Chamber of Commerce, and has also served as Vice President, Secretary, Immediate Past President, and Director. In 2018, Agcolicol served as the Event Chairperson for the Maui Fil-Am Heritage Festival and recently served as a Co-Chairperson of the Annual Scholarship Golf Tournament.

Agcolicol is a current member of the Board of Directors of Binhi at Ani, where she previously served as Corresponding Secretary and Treasurer. As a Director, she has been instrumental in focusing on the building maintenance needs of the Center and has taken a no nonsense approach to ensure the Center will be maintained adequately.



Melen Magbual Agcolicol

Also in 2018, Agcolicol served as Co-Chairperson of the committee that organized the Welcome Party for Ambassador Joselito Jimeno. Agcolicol was charged with organizing the food, all of which were donated.

In 2014, Agcolicol was awarded the Season for Peace award which honors “ordinary people doing extraordinary things.” The Season for Peace Foundation describes an

awardee as someone who “moves our community in the direction of peace through their practice of nonviolence; serves as an unsung ambassador of good will who unselfishly donates time, talent, energy and resources for the greater good; is generous at heart, doing things that often go unnoticed; and

is committed to making a positive significant difference in our global community.”

Cabias’ nomination stated she is “a very awesome and amazing church/community leader to work with considering her attitude, virtues, work ethics, public relation, commitment and passion. She is the magnet of Christ the King Church to bring more people to work effectively and efficiently with common purpose and goal for a better Parish community. She is a role model and mentor to young parishioners to actively participate and get involved.”

Cabias, who was born and raised in Pasuquin, Ilocos Norte, Republic of the Philippines, arrived in Hawai’i in 1974. She attended Maui Community

College, where she was the Vice President of the MCC Filipino Club and a member of the MCC Filipino Club Dance Troupe). Cabias received her Bachelor of Science in Nursing from Kapi’olani Community College.

Cabias was employed for thirty eight years at Hale Makua Health Services. She started as a Nurse Aide, Staff Nurse, Head Nurse, and finally as Staffing Supervisor. As Staffing Supervisor, she works hand in hand with the Human Resources department to recruit nurse aides and nurses, focusing on newly migrated nurses and health professionals from the Philippines.

Cabias has been an active parishioner of Christ the King Church since her arrival in 1974. Since the 1980’s she has been an officer/volunteer for the Parish Pastoral Council. She is the current Chair of the Parish Council, having been in that position since 2017.

Cabias is also the Chairperson of the CTK Church Cancer Ministry, having organized it in 2013. The Cancer Ministry serves those who are vulnerable, sick, and need immediate help especially those who are ill with cancer. The Cancer Ministry provides unconditional compassion, comfort, empathy and moral support by visiting and praying for the sick. The Cancer Ministry also assists the sick by helping them to find resources to make their life stress free and peaceful.

For the last three years, Cabias has

served as the captain for the CTK Relay for Life teams for the Central and West Maui relays. Cabias has also chaired the CTK Bazaar Committee for five consecutive years.

Cabia’s nomination concluded: “She is a very unique and one of a kind individual. She shares her precious time, invaluable efforts, generous giving of blessings, incomparable support and most of all, she’s a very committed and God-fearing woman who is superb and beyond compare.”

Peros’ nomination stated “Peros has clearly personified his leadership abilities as exemplified by the numerous management positions he has held since entering the hospitality workforce upon graduation from Southern Oregon University with a Bachelor of Science in Business Administration in 1992. Believing what some great leaders have adopted as a doctrine, he

subscribes to the belief of leading by example, letting actions speak louder than words, and instilling in others how they too can elevate themselves in life and work.”

In 1992, Peros began his career in hospitality at the Grand Wailea Resort, Hotel and Spa. In his four year stint at Grand Wailea, Peros served as Turndown

Manager, Housekeeping Tower Manager, Housekeeping Public Areas Manager, and Housekeeping Manager.

From 1996 to 2003, Peros was associated with the Starwood Hotels and
see GINTONG PAMANA p.9



Dionicia Dionie Bulosan Cabias

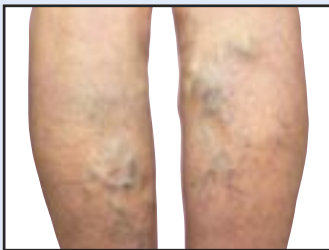
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... or this



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1958 Baptismal at Holy Family Church in Pu'unēnē

1976 In front of the Good Shepherd booth with Fr. Andres (left), Nancy Andres (center), and the officers of the Youth Group



1965 Rizal Day program.



Our featuring of The *Fil-Am Voice's* staff who are offspring of *Sakadas* is a good way of getting to know us who write for your monthly reading enjoyment. We hope you enjoy reading our paper as much as we enjoy writing for you.

This month's featured *Sakada* Offspring is an individual who has been involved in Maui's Filipino community since he was a youngster. His family name is a household name here on Maui. He is none other than our *Fil-Am Voice* Assistant Editor/Co-Publisher, Atty. Alfredo Evangelista.

Alfredo was born on May 19, 1958 in Wailuku, Maui, Hawai'i. He is married to the former Basilia Tumacder Idica. His children are Christian Allen Evangelista and Danielle Anne Evangelista. His step children are Brandon Cacayorin, Bradley Cacayorin, and Brittany Cacayorin.

Alfredo's father Elias Acang Evangelista was from Sungadang, Paoay, Ilocos Norte, Philippines while his mother Catalina Gonzales Evangelista is from San Antonio, Zambales, Philippines. Elias arrived on Maui on April 26, 1946. He used to dream of coming to Hawai'i to make a better life for his young family. Elias' father, Cirilo Evangelista came to Maui in 1927 when Elias was only nine years old. Cirilo's wife Petra was pregnant with Elias' brother, Pascual. Cirilo worked for H.C.&S. in Pu'unēnē until he moved to the Big Island to work for Puna Sugar. Cirilo returned to the Philippines in November 1937 and would tell Elias stories about Hawai'i and that Maui had good weather just like Paoay. "Growing up, we used to

ask my Dad why he came to Maui and he would repeat the story about his Dad," said Alfredo. "But it never really struck me that my grandfather Cirilo actually was a *Sakada* until 2011 when I was at the Alexander & Baldwin Sugar museum in Pu'unēnē and I found my grandfather's plantation record. That was a chicken skin moment for me."

In Paoay, Elias was an average student so when the family needed him to work in the rice fields, he stopped going to school after the third grade. Elias enjoyed swimming with his *carabao* in the famous Paoay Lake. However, when World War II began, Elias became a guerilla fighter, engaging in combat against the Japanese in the Paoay hills.

After the war, the Hawai'i Sugar Planters Association was recruiting young single males to work in the plantation fields. Elias' first cousin, Vivencio Acang was chosen but he got cold feet and changed his mind. Elias decided to come to Hawai'i in his cousin's place, leaving his wife Catalina and son Rogelio, who was only two years old. Together with his cousins,

Antonio Acang and Juan Espirito (who also left their wives and children), Elias went to Port Salomague in Cabugao, Ilocos Sur to board the *S.S. Maunawili* on their way to Hawai'i.

Elias was assigned to H.C.&S. doing a variety of jobs earning very minimal wages as low as 89 cents an hour. After working for 36 years with H.C.&S., Elias took early retirement in

favorite recollection is going house to house with Mom in search of someone who would give us jackfruit from their tree."

Elias and Catalina were very active in the Filipino Community, participating in many activities/festivities especially with the United Sons and Daughters of the Ilocano Regions (USD-IR) under the leadership of the late Cirilo Sinfuego and the Paoay Curri-

mao Hawai'i-Maui organization. They were also members of the Lucio Nefulda Filipino Folk Dance Troupe. "I remember how they used to practice at our garage in Paukūkalo," recalls Alfredo. "Sometimes they would argue about the steps or scold those who couldn't get it right!"

Alfredo also remembers his Dad's favorite sayings while he was growing up. His Dad said: "Lucky I came Hawai'i" and "Study hard so you don't have to work in the fields like me." Alfredo truly lived his Dad's sayings to heart!

Alfredo graduated from Maui High School in 1976. He was Co-Captain of the Debate Team, Vice President of the Speech Team and Secretary of the National Forensic League—the honor society for debate and speech. During high school, he was active in his church, Good Shepherd Episcopal Church, where he was president of the

Editorial...

from p.4

you to join.

Finally, I hope to see you at the June 12 Gintong Pamana Leadership and Scholarship Awards Banquet. Aside from honoring Melen, Dionicia, Greg, and myself, nineteen graduating high school students will be awarded \$1,000 scholarships from the Maui Filipino Chamber Foundation and their scholarship partners. The scholars have a bright future ahead of them and they are Maui's

future leaders. We need to listen to their stories and dreams and do everything we can to make Maui ready for their return!

After all, we share our stories, develop our relationships, and continue to build our community together. ✨

Tante Urban
TANTE URBAN | EDITOR



1980 Graduating from USC

1994 Sworn in by Ben Cayetano as president of Filipino Chamber of Commerce of Hawai'i



1982 An externship with Supreme Court Justice Benjamin Menor

2013 Basilia and Alfredo



2009 With USC Coach Pete Carroll

youth group. Alfredo was also a member of the Board of Directors for the Maui Filipino Community Council (MFCC). He received scholarships from MFCC, USDIR, and the Kahului Filipino Community Association (KFCA).

After high school, Alfredo enrolled at Ripon College in Ripon, Wisconsin. "It's a little crazy story how I ended at Ripon College," explains Alfredo. "I sent my test scores to the University of Southern California (USC) and applied to a few smaller schools in the Midwest and the West Coast. I got accepted at the small schools early in the year and later received a letter from USC that my test scores were good enough to admit me but they needed me to complete an application. By that time, I had really bad 'senioritis' and based on my speech teacher's recommendation—she went to a smaller school in the Midwest—I decided to go to Ripon."

Alfredo tells the story of how far Wisconsin was, how afraid he was when there was a tornado watch in August and no one seemed to care, and how snow fell during the first week of October. "I used to tell folks that when I came back from the cafeteria during Thanksgiving, I saw everyone gathered around the TV set watching a USC football game and I saw the USC song girls and said I would transfer there," Alfredo says with a laugh. "But the real reason was I missed my girlfriend and wanted to be closer to home. So I applied for a transfer and got accepted at USC."

Three years later, Alfredo received his Bachelor of Arts, *cum laude*, Political Science from USC in 1980. While at USC, he was on the Dean's List and

a member of the Alpha Mu Gamma and Blackstonians—honor societies for Foreign Languages and Pre-Law, respectively. He was also selected to participate in USC's prestigious Washington, D.C. semester during which Alfredo interned at the Department of Justice, Civil Rights Division, Office of Special Litigation. During college, Alfredo also received several scholarships, including the Elmer Cravalho scholarship for children of *Sakadas*. "That was the first time I learned my Dad came under his cousin's name," recalls Alfredo. "Mayor Cravalho called us in and told us I couldn't be awarded the scholarship because my Dad was not listed as a *Sakada*. My Dad had to prove that he came under his cousin Vivencio's name and I received the \$1,000 scholarship."

After college, Alfredo enrolled at the University of California Los Angeles (UCLA) School of Law. "When people hear I went to both USC and UCLA which are intense rivals, they wonder why," says Alfredo. "I tell them it was because UCLA guaranteed me a scholarship during all three years of law school but USC had requirements of a certain grade point average or I would lose my scholarship. But all of my allegiances are to USC." During his last year of law school, Alfredo spent a semester in Honolulu on an externship with the late Benjamin Menor, the first Filipino Associate Justice of the Hawai'i Supreme Court.

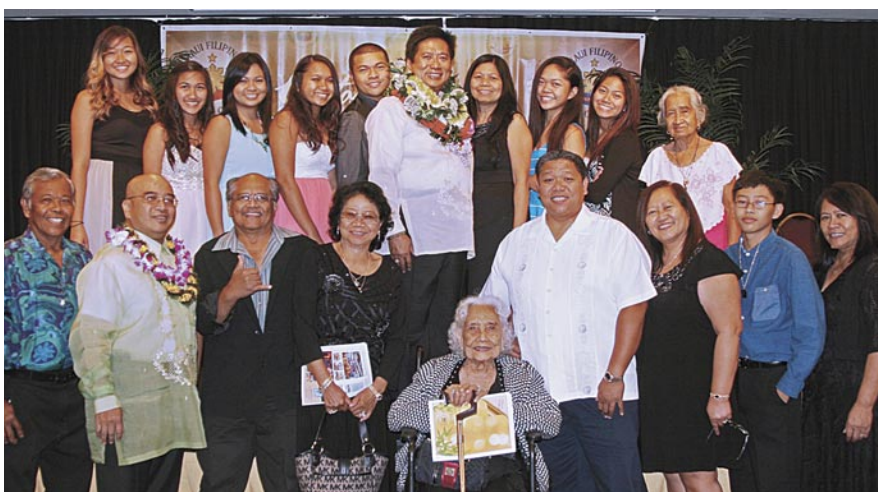
After earning his Juris Doctor from UCLA in 1983, Alfredo was admitted to practice law in Hawai'i. He is also admitted to practice before the United States Supreme Court (1988), and the Ninth Circuit Court of Appeals (1989).

Alfredo joined the Schutter Pavey Cayetano law firm (1983–1988). After five years, Earl Anzai, Harriette Holt and Alfredo formed Anzai Holt & Evangelista. In 1994, Alfredo joined Reynaldo Gaulty and Pablo Quiban to form Gaulty, Evangelista & Quiban. Alfredo was a partner with Quiban until 2006, when he became a solo law practitioner: Law Offices of Alfredo Evangelista, A Limited Liability Law Company. His areas of practice include estate planning, business formation and counseling, nonprofit corporations, and civil litigation. Since 2010, Alfredo's law office has been at 24 Central Avenue in Wailuku but he still travels to O'ahu to service some

longtime clients.

Besides being very busy with his law practice, Alfredo still finds the time to be involved in the community and church. When he practiced on O'ahu for twenty-seven years, he was active with the Filipino Chamber of Commerce of Hawai'i (serving as president in 1994), the O'ahu Filipino Community Council (serving as Legal Counsel from 1992–2012), the Filipino Community Center, Inc. (serving as Legal Counsel from 1995–2004), and the Episcopal Diocese of Hawai'i, among others.

Alfredo returned home to Maui in 2010. "It was the right time for me to see SAKADA OFFSPRING next page



2014 With family and friends at the Gintong Pamana Leadership Awards



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2016 Picking up the first issue of the Fil-Am Voice



2018
At Christian and Carolyn's wedding



2016
Alfredo with Christian and Danielle in Las Vegas



2018
Celebrating his 60th birthday with his Mom

come home,” he explains. “My Mom was getting older, my brother Rogelio suffered a stroke in 2009, and I also came home to marry my high school sweetheart Basilia.”

Alfredo quickly immersed himself again at Good Shepherd Episcopal Church and the Maui Filipino Chamber of Commerce. He did the paperwork to establish the Maui Filipino Chamber Foundation and created the Maui Fil-Am Heritage Festival, held during the month of October to celebrate Filipino-American History Month. “For me, Alfredo’s clarity about priorities makes decisions easy,” said Elizabeth Ayson, who was president of the Maui Filipino Chamber of

Commerce when the Foundation and the Maui Fil-Am Heritage Festival were established. “His brand of leadership benefits the communities he touches. Thank you, Alfredo!”

Alfredo also received several awards: Maui Filipino Chamber of Commerce *Gintong Pamana* Leadership Award (2014), Maui Filipino Community Council Outstanding Citizen Award (2014), United Filipino Council of Hawai’i Progress Award in Law and Jurisprudence (2015), and Dance International Production Leadership in Philippine Culture and the Arts (2015). He also received the Outstanding Member Award for the Filipino Chamber of Commerce of

Hawai’i in 1991, 1992, 1993, 1994, 1997, and 2006.

At present, he is very instrumental in helping with the upcoming 50th Anniversary of the Annual Barrio Fiesta.

Alfredo became involved with the Barrio Fiesta from an early age. He attended the first Barrio Fiesta in 1970. In 1973, he became the president of the Good Shepherd Church Filipino Youth Choir, so he became more involved by selling Filipino goodies. In 1976, the youth started selling chow fun as a means of fund raising to help the youth group to go to the mainland to perform. Since then, their chow fun became one of their signature dishes at their concession booth and became their best seller every year. The youth also participated in the Filipino Folk Dancing contest under the direction of Aggie Cabebe, a Master Filipino Dance Instructor. They won several first places.

While Alfredo was away for school and on O’ahu, he rarely came home to attend the Barrio Fiesta. But he came back in 2009, the year the Barrio Fiesta was dedicated to the late Nancy Andres, who created the Barrio Fiesta. “Manang Nancy was a very instrumental part of my life,” explains Alfredo. “She was the second Mom to all of us Good Shepherd youth and she taught us how important it was to be involved in the Filipino community, even at a very young age. If it wasn’t for her getting Ninang Cabebe to teach us Filipino folk dances, I would not have learned about my parents’ culture and become active in the Filipino community. Manang Nancy and Ninang Cabebe are the reasons why I’ve been so involved in the Filipino community.”

enjoyed. It’s why he feels obligated to pass that knowledge on. I also suspect that he has part-ownership in many of the Filipino restaurants on Maui because he always seems to be eating at one of them daily.”

After the Barrio Fiesta moved to Binhi at Ani in 2016, Alfredo decided it was important to make the Barrio Fiesta more cultural and proposed to the Binhi board to create The Barrio Fiesta Experience featuring cultural villages and a replica *Bahay Kubo* in the hall while moving the entertainment outside near the food booths. “It was kind of disjointed to have the entertainment in the hall while the food booths were outside,” Alfredo explained. “And we needed to return to sharing the culture by creating these cultural villages, which was lost when the Barrio Fiesta moved to Binhi.”

“I enjoy working along side with Alfredo,” said Nora Cabanilla-Takushi, president of the Binhi at Ani. “His assistance to willingly help to coordinate The Barrio Fiesta Experience as well as his time lines and detailed planning... other times he surprised me with his candid ideas that he will email or text late at night LOL (this is true dedication). Alfredo is orderly not to mention very punctual when it comes to our monthly meetings. Attorney Alfredo, it is a privilege to be working with you. *Salamat* for all that you do to make this Barrio Fiesta the ultimate experience for our community. *Dios ti agngina*, Attorney.”

After The Barrio Fiesta Experience was started in 2017, Alfredo became more involved with the program and has worked to create more contests (with prizes up to \$500). He has also taken the responsibility of coordinating, along with Ryan Sagayaga, the Veteran’s Memorial Service which his late brother Rogelio started ten years ago. “I think that’s one part of the Barrio Fiesta that has a lot more meaning to me,” explains Alfredo. “When my brother was alive, I only helped him with typing the paper work and carrying some of the flags. When he passed away in 2013, I took it upon myself to work with Ryan to make sure we continue to honor the Veterans during the Barrio Fiesta, which is held during Memorial Day.”

When he has time for pleasure, Alfredo loves to barbecue and host gath-

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Gintong Pamana...

from p. 5

Resorts. At the Sheraton Princess Ka'iulani Hotel in Honolulu, he was Guest Service Manager. At Sheraton Maui Resort in Kā'anapali, he was Property Operations Manager, Guest Service Manager, and Assistant Front Office Manager. At The Westin Maui in Kā'anapali, Peros was Service Express Manager (Department Head).

Since 2003, Peros has been at Maui Beach Hotel in Kahului. He has been Executive Housekeeper, Director of Rooms, Director of Sales, and since 2012, General Manager, where he is responsible for all aspects of hotel operations.

Peros has been involved in a variety of community activities. At the top of the list is serving as the 2017 Chairperson of the Maui County Charity Walk, which raised \$1.2 million for Maui County.

Peros has served or is a member of the Board of Directors of the Maui Hotel & Lodging Association, the Maui High School Foundation, Kiwanis Club of Maui Foundation, Maui Waena Band Boosters, and Friends of Maui Waena. He is a Past President of the Kiwanis Club of Maui and is the current President of Maui Lani Cane Fire Foundation. He is also involved in his church, serving as a Maui Leadership Council member of Catholic Charities Hawai'i and a Eucharistic Minister & Lector at St. Anthony Church.

Peros also serves as a coach for various youth sports, where he is able to instill the sportsmanship ethic and disciplined behavior in impressionable pre-teen and teen players which allows them to have the proper values befitting someone preparing for adulthood.

Peros' nomination concluded "He is a positive individual, with a great attitude to complement this and always

with Aloha, hoping to inspire others to do the same."

Urban's nomination stated: "In the last few years, Tante Urban's leadership has been crucial in two businesses, two Foundations, and a community newspaper. Tante's Island Cuisine moved from Kona to Kahului in December 2012. At that time, Tante did not know anyone on Maui but Tante proved that great food, reasonable prices, and excellence in service will bring in the customers. Armed with the success of Tante's Island Cuisine, Tante opened another restaurant in September 2018—Tante's Mā'alaea LLC dba Tante's Fish Market Restaurant and Bar. Tante has also utilized his leadership skills in the Bahay Kubo Heritage Foundation and created the Tante & Araceli Urban Foundation. When the Bahay Kubo Heritage Foundation was created in 2016 with Tante as Vice President, he has often times taken the 'bull by the horns' and pushed the Board to move forward with the

Bahay Kubo renovations. Many of the creative ideas have emanated from Tante's constantly clicking mind. For example, the fund raising dinner in 2017 was Tante's idea and Tante continuously uses his relationships to push forward the renovation. In 2017, with Tante as President/Editor, the *Fil-Am Voice's* first issue was published. Initially the newspaper was published every other month but with Tante's forceful leadership, the newspaper quickly became a monthly one. Tante constantly pushes the *Fil-Am Voice* staff to pursue newsworthy stories and write interesting columns as well as procure new advertisers, which is the bloodline for every newspaper. Running a community newspaper is not easy but Tante is able to bring the staff together to ensure the paper is delivered so its loyal readers can continue to enjoy it."

see GINTONG PAMANA p.17



Greg P. Peros

Sakada Offspring Cont'd from p8

erings (including an occasional *ka-mayan*) for family and friends. A *ka-mayan* is a way of serving, food spread on the table and everyone eats with their clean hands using no utensils or plates. It's really fun. Try it with your family and friends sometime.

Alfredo expresses his gratitude to his Mom and Dad for their sacrifices. "My Mom cooked the best *cancanen* on Maui. My parents would sell Mom's *cancanen* and a bunch of vegetables at the *biagan*—the chicken fights. They would also run the food concession at the Pu'unēnē Filipino Clubhouse when USDIR held their dances for the Miss Philippines contests as part of the Rizal Day celebration. Growing up, my weekends were spent grating coconuts, wiping banana leaves, and wiping tomatoes to sell. But my parents' hard work paid off because they were able to send me to college and law school on the

mainland, for which I am forever grateful. Yes, I am lucky that my Dad came to Hawai'i and yes, I studied hard so I didn't have to work in the fields like him."

Lucy Peros is a retired school teacher. She taught at St. Anthony Grade School and Waihe'e Elementary School. Both her parents, Elpidio Cabalo and Alejandra Cabalo of Hāli'imaile worked for Maui Land and Pine Company. Her Dad was a 1946 Sakada. She is now enjoying retirement. She now has time to join the other seniors at the Enhance Fitness Program under the Department of Aging three times a week, attend the line dancing class and other activities at Kaunoa, and joins the other Waihe'e School retirees when help is needed at the school. Lucy also devotes some of her time to activities at Christ The King Catholic Church. She enjoys writing and reading in her spare time.



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Cecille Piros



Rey & Cecille Piros



Rey Piros

A griingkayon karryuba or “Wake up neighbors” were the first words spoken live on the air at KPMW FM on July 20, 1994, some twenty-five years ago. Those words were spoken by Rey Piros at 4 a.m., who had the first shift on the radio station started by his wife Cecille. “I had to write my script because I didn’t know what to say,” claimed Rey, who was actually a seasoned broadcaster, as he was at KMVI from 1975 through 1981 (taking over for A.B. Sevilla), at KHEI from 1981 to 1988, and back to KMVI from 1988 to 1994.

But it was Cecille who was approached on Palm Sunday 1989 by two engineers from Washington, D.C. to submit an application to own a radio station. At that time President William Clinton had in-

stituted a policy encouraging female minorities to own radio stations. Cecille told the gentlemen from D.C. they didn’t have the money and recommended two other Maui residents. One week later on Easter Sunday, the two gentlemen returned and persuaded Cecille and Rey, promising they had financial backing from folks on the mainland. The Piros’ asked about the application fee and found it was

cille tell their love story, it was a premonition they would end in radio. Cecille Patao Piros was born in Bantay, Ilocos Sur, the daughter of Pedro Patao and Sinforosa Pelayo while Rey Tabisula Piros, the son of Antonino Piros and Vicenta Tabisula, was born in Cabugao, Ilocos Sur.

“One day my father asked me where my suitors were,” said Cecille. “He said ‘I don’t want any old maids

ment of jobs. He worked for three months at a gasoline station and one year at H.C.&S. as a laborer. “When I went to spray, ‘I worked too fast,’ the boss said so I left and worked for Wailea Nursery,” Rey recalls. Rey would work for three years at Wailea Nursery and they planted all the coconuts at Maui Mall. “When they cut the trees, I felt bad,” he said. Rey would work at Wailea Golf Course for the next three years. “We planted the grass until they opened the golf course for business,” Rey said. His next job was with Hawai’i Metal Forming, a glass company, which sent him to study the trades (plumbing, electrical) at Maui Community College. Then came a four year stint with Hotel Intercontinental where he worked as a dishwasher, in the kitchen, and the engineering department.

After Cecille arrived, she also worked at different jobs. She lasted only two weeks at Kā’anapali Beach Hotel, earning \$2.10 per hour. “I had a hard time pushing the linen cart,” Cecille explains. “It was bigger than me.” She also became a TESOL teacher at Maui High School, Īao and Lihikai High School. “Vince Bagoyo came to my house and asked me to become a TESOL teacher,” Cecille recalls but she lasted only two months. Cecille then became a cashier at Philippine Trading owned by Reynante Tagorda, Jovito Pahed, and Rose and Ernesto Gabuat. Cecille lasted six months at the Kahului Shopping Center based store. Cecille’s next job was a bit longer—two years as a cashier at Woolworth’s. On November 12, 1974 an Amway distributor named Albert Lederberger met Cecille. “He told me if I wanted to have my own business he would tell me how to become a business owner,” Cecille recalls. When Ledergerger went to their house that night, Cecille was interested but Rey wasn’t. “I insisted,” Cecille says. “I had a First Hawaiian Bank credit card with a \$100 limit so I could buy the \$45 Amway kit. The next month I was bonusing \$3,000 already.” Cecille was with Amway until 1981, when she and Rey formed Rey-Cel Enterprises, a food distribution company.

The business was successful so when the two D.C. gentlemen came in 1989, the Piroses were initially hesitant. Perhaps it was Cecille’s own prior radio experience in the Philippines that convinced her. “I enjoyed doing radio,” Cecille recalls. “‘Rendezvous with Love’ was the name of the program. There were three of us teachers who read poetry while love songs were playing on DZNS.”

The approval process was not an
see RISK p.16



On The Air with Cecille and Rey Piros

Alfredo G. Evangelista | ASSISTANT EDITOR
ALL PHOTOS: ALFREDO EVANGELISTA

something they could afford—\$1,890. That was just the start of the financial commitment. But when you listen to Rey and Ce-

in my family.’ I wasn’t interested in getting married because I promised to myself that I was going to be a nun. But my parents ended in the hospital because they were disappointed in my plans. That night I prayed to Father God and Mother Mary. ‘If I am to be married, show me a man. If I’m to be a missionary, show me a white flower.’ After I prayed, I had a vision of a man but I couldn’t see the face.”

In the summer of 1970, Rey went to Cecille’s house with his auntie but Cecille wasn’t there. Cecille’s Dad insisted she meet the visitor so Cecille went and finally met him. “Oh my Lord, this is the guy in my dream,” Cecille recalls thinking. Although Rey’s face had not appeared in her dream, she recognized him by his shirt, his height, and his body build. Cecille recalls how as she approached, she prayed again: “Father God, Mother Mary, I’m already short and you are giving me a short man. What will our offspring be like?”

Although Rey and Cecille had not been formally introduced, Cecille was aware of Rey. “When I started teaching at Rosary College, which is now St. Paul’s College, Rey was the photographer. He was giving me all the stolen shots he was taking of me while we were having events,” explained Cecille.

That night of their first formal introduction, Cecille prayed again to Father God and Mother Mary, who replied to Cecille: “If you marry this man you will be a missionary in a place I want you to be and you will have the job you want and be a missionary,” recalls Cecille.

Rey later immigrated to Maui via a petition from his Mom who was living on Maui. Cecille herself arrived on Maui on December 16, 1972.

On Maui, Rey worked at an assort-

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Volunteers gather for canvassing in Kihei
PHOTO COURTESY GIL KEITH-AGARAN



Volunteers relax at the Cayetano campaign headquarters
PHOTO COURTESY GIL KEITH-AGARAN

EDITOR’S NOTE: 2019 marks the twenty-fifth anniversary of the election of Benjamin J. Cayetano as the Fifth Governor of the State of Hawai‘i and the first Filipino-American elected as the head of an American state. This is the fifth in a series of articles profiling Cayetano and his historic election and service. Versions of these articles appeared previously in The Filipino Summit.

Putting Together a Cabinet, Part II

PUTTING ASIDE his own plans frustrated Ben Cayetano and he may have unconsciously taken it out on some of Waihe’e’s lieutenants who remained with the administration. It certainly dawned on him that the economy would mire them for much of the next four years, perhaps even a second term. Some State Senators would later ask why Cayetano didn’t keep more of the more personable and experienced Waihe’e people who toiled on his decidedly uphill election campaign.

In truth, Ben personally was not aware of who did what in the campaign. Regardless, besides Rick Egged at DBEDT, Ben actually planned to keep a number of Waihe’e lieutenants. Finance director Eugene Imai would move to DAGS. Dayton Nakanelua, Waihe’e’s final labor director, accepted becoming that department’s deputy under young lawyer Lorraine Akiba. Al Lardizabal received an appointment as deputy negotiator under former Maui County personnel director Manabu Kimura. George Iranon remained as director of public safety. Rae Loui stayed on at the Water Commission. Kate Stanley would move from the Governor’s office to Human Services deputy.

Along with the appointment of the first woman Attorney General in Margery Bronster and the first woman Labor Director in Lorraine Akiba, Ben and the transition team also found themselves with some unusual candidates for environmental and land management positions.

Green Politics

Working for the government as his first real job out of law school wasn’t something David Kimo Frankel would have expected two years before.

In the fall of 1993, Frankel found himself in New Haven, Connecticut, postponing the need to compromise his principles to get a job. David kept company with his girlfriend Tanya while she completed Yale Forestry School. The Iolani School graduate remained intensely interested in island politics and craved news from Hawai‘i.

At the Legislature, Kimo earned a reputation as an uncompromising and rather sharp-tongued zealot for green causes. He certainly gave John Waihe’e, the Department of Health and the Department of Land and Natural Resources little slack for what he saw as serious environmental shortcomings and compromises. He performed his lobbying efforts, moreover, as a citizen volunteer.

Kimo got hold of a Star-Bulletin editorial blasting candidate Ben Cayetano. He thought it needed a response and drafted one. Building on his growing reputation for a blunt wit, he queried: “Will a Fasi governorship result in Sam Callejo, the Inspector Clousseau of sewers and ethics, heading the Department of Health’s environmental programs? . . . And what of Cayetano? Should we expect Clayton Hee, cultural and ethics ‘expert,’ to lead the Department of Hawaiian Home Lands?”

Home during the winter holidays, he attended the opening of Cayetano headquarters. To his astonishment, Charlie Toguchi disclosed a mock-up of a flyer using his Star-Bulletin op-ed piece. He found himself recruited by Hubert Kimura to help write environmental statements and speeches.

Kimo realized he made other environmental activists unhappy when he and Conservation Council leader Steve Montgomery committed to Ben early before knowing who else would be running. When Jack Lewin announced, they couldn’t back out of

their original commitments even though no question whatsoever Waihe’e’s Health director had authentic and better environmental credentials. It was no surprise that the Sierra Club backed Jack in the primary. While Kimo couldn’t vote on the endorsement because club rules barred active campaigners from participating, he agreed the Sierra Club made the proper endorsement. Kimo knew the Maui Tomorrow folks loved Jack, as did a lot

even Kimo, that was exciting. He learned he would be working at the heart of the beast, the Office of State Planning.

Taking a Name

In the view of most on the Cabinet selection committee, a David Kimo Frankel was too extreme and polarizing a figure to be in a Cabinet position. But OSP was viewed as a good place to best use his skills. Harold Masumoto and his powerful Office of State Planning (OSP) operated akin to Governor Waihe’e’s stormtroopers on priority projects. Often, those projects intersected with environmental issues, especially given OSP’s authority over the Coastal Zone Management Act.

With steady bank economist and planner Gregory Pai and young attorney P. Roy Catalani slotted for the top OSP spots, the group expected OSP could continue to a lesser extent its policy making role. Pai, it was said, won the plum spot largely because Ben and others recalled Greg accurately predicted the extent of the looming fiscal crisis nine months before the election.

On election night, the newly elected Governor singled out Ka Lāhui and the Sierra Club for thanks. Some in the environmental community suspected Ben’s victory acknowledgement would be all they would receive. While Kimo Frankel could not be in the Cabinet, there were certainly others who might fit the bill.

Honolulu councilman Gary Gill lost to Jeremy Harris in the special election to head City Hall. Tall and rugged like his father, the former Congressman and Lt. Gov. Tom Gill, *enviros* viewed Gary as one of their champions on the Honolulu City Council. Unlike another brother, Gary passed on following his father’s path into law. Instead, Gary was working at the Sheraton Waikiki Hotels when he took on his father’s political mantle and won a seat on the council.

see CAYETANO next page

DINENGDENG & PINAKBET

A Cayetano Retrospective

Benjamin Cayetano: First highest-ranking elected official of Filipino ancestry in the State of Hawai‘i: 5th in a series.

Gilbert S.C. Keith-Agaran

of other grassroots environmentalists. But he rationalized continued support for Ben based on Ben’s ability to reach a larger constituency.

After the primary, Kimo worked to get press coverage for the Sierra Club’s general election endorsements. Only a few reporters attended. In those days, the Sierra Club needed to work pretty hard for media attention. The ones that attended received a scoop when Jack Lewin appeared personally to publicly endorse Ben.

In retrospect, Kimo concluded endorsing Jack in the primary was key to convincing Lewin to attend the press conference where he finally got behind Ben openly. But despite the good result, Kimo knew that some *enviros* still held it against him for failing to back Jack from the start.

Kimo traveled with Tanya to New Mexico for the Christmas holidays to visit her parents. Kimo received a message from the Governor-elect. For

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Supporters applaud at the Mabuhay Cayetano Rally
PHOTO COURTESY GIL KEITH-AGARAN



Supporters listen to speeches at the Mabuhay Cayetano rally
PHOTO COURTESY GIL KEITH-AGARAN

Cayetano...

from p.11

Ben tapped Gary to lead the Office of Environmental Quality Control (OE-QC). OEQC oversaw the State’s environmental impact statement and assessment process and staffed the Environmental Council. Gary thought OE-QC could do more both in the notices provided in its bulletin and in testimony at the Legislature.

Former Waihe’e OEQC administrator Letecia Uyehara would shift over to the Board of Agriculture as new chair James Nakatani’s deputy. One of two departments serving as the State’s first line of defense to introduced alien pests, Agriculture often circumscribed its mandate with an eye to supporting and promoting the State’s agricultural industries.

Hawai’i’s laws and structure began with the assumption that the island economy rested on agriculture—big, plantation agriculture—although fading. The 1978 Constitution made preservation of important agricultural lands—ill- and ultimately un-defined—a central proposition. As a result, the Chair of the Board of Agriculture remained one of two State Cabinet officials whose terms of office extended beyond the term of the Governor appointing them.

The other official chaired the Board of Land and Natural Resources, head of the wide-ranging department of Land and Natural Resources (DLNR).

“The Environmentalists Are Gonna Make Out Like Bandits”

Former Honolulu mayor candidate Michael D. Wilson had convinced Ben—against the advice of some elections staff—to hold a non-binding vote on the development of Mt. Olomana at the same time and place as a regular election.

Wilson, a tall, rangy bearded advocate, prominent among the opponents of Bishop Estate and Kaiser developing the Sandy Beach area, made a mark during the years of divisive legislative debates over initiative and referendum.

One-time president of environmental watchdog Hawai’i’s Thousand Friends, Wilson may have met Ben and others on the transition group socially over the years. His law partner Judy Pavey was a some-time colleague of both the new Governor and Earl Anzai at David Schutter’s law firm. Ben even considered Judy a strong

candidate for Attorney General. Like many of the Governor’s lawyer acquaintances, Wilson and Pavey represented mainly victims, criminal defendants, and injured people against corporations, the government and insurance companies.

Kali Watson, Pavey’s husband, submitted his name to chair the Hawaiian Home Lands Commission. While Ben had other names in mind, Kali presented to the transition committee some specific ideas he wanted to implement as commission chair. Eventually, Kali received an offer to take on the job.

Wilson grew up on the Windward side of O’ahu. Wilson’s abiding passions revolved around Hawai’i’s natural resources. In his run for Honolulu mayor, Wilson was the environmental candidate. From Kailua High School, he attended Wisconsin supported in part by a tennis athletic scholarship. He followed with a law degree from the New School for Social Research in New York and a clerkship with crusty Intermediate Court of Appeals Judge Frank Padgett.

Floated as a candidate for DLNR, reaction was mixed. He was a bit too wild-eyed for many members of the business community but then anyone who openly questioned let alone protested a land development was a little too wild-eyed for them. Mike also needed to overcome his fiery reputation. At one point during the initiative debates, he exchanged strong words and hand-gestures with then-Rep. Mazie Hirono. No shrinking violet in confrontations, the newly elected Lt. Gov. recalled her encounter with Wilson in some bemusement as the group discussed him for the Land Board.

The group had no doubt a Wilson nomination would grab some attention.

After reviewing the names on the board, one Cayetano insider muttered in wonder, “The Environmentalists are gonna make out like bandits.”

“The Best Jobs in the State”

The new administration gave the first group at most one or two days’ notice about the Tuesday press confer-

ence to announce their appointments. The first draft of the press release listed Charlie Toguchi, Earl Anzai, Eugene Imai and Jimmy Takushi. When someone noticed the Governor also completing his choices for DLNR, DOH and Attorney General, the first written announcement expanded beyond introducing just four middle-aged Japanese men with government bureaucracy experience.

The appointments now included Rae Loui, a Hilo native and female engineer, who would be staying on as deputy director for the Water Commission; she had served as Manager of the Maui Board of Water Supply at one time. Margery Bronster, the first woman Attorney General and her deputy Steven Michaels, would lead the State’s lawyers. Lawrence Miike, Papa Ola Lōkahi’s founding medical director and manager of the State Medicaid Program, inherited Lewin’s DOH. Miike, who held both a medical and a law degree, spent most of his career conducting national health policy studies for various agencies of the federal government and the U.S. Congress. As Health director, Miike would also hold a seat on the Water Commission.

Neal called me at home Sunday night before the press conference that Tuesday. Following the election, Colbert Matsumoto, Tony Takitani, Ted Yamamura and others on the Maui campaign encouraged me to respond to the ad. I wrote a short letter which indicated no particular area or department and frankly thought I would end up in the Governor’s office in some policy or research capacity, or at the Attorney General’s office.

In a throwaway conversation, I remember remarking with a laugh to Earl or Colbert I would be willing to take any job except at DLNR. I disclosed I’d been working on an easement request from DLNR when I joined the Carlsmith law firm in the late 1980s. After nearly six years, it was still not completed.

By the inauguration banquet on O’ahu, I wondered if I would even get an interview. I spoke only briefly to the Governor-elect over the phone. He

mainly asked whether I was ready to leave private law practice for public service and the areas I was interested in. He must have shrugged then mentioned in passing I likely would be working with Mike Wilson at DLNR. But that could still change, he warned.

My name apparently moved around the board several times.

I met Mike Wilson when he ran for Mayor of Honolulu. An “I Like Mike” magnet was still stuck on our refrigerator at home. Otherwise, all I knew about Mike I’d read in the newspaper.

We spoke once and he forwarded some excerpts from the transition book prepared by outgoing Land Board chair Keith Ahue and his staff. Mike spoke passionately about the opportunity to make a difference. He already commanded quite a number of quick statistics about the miles of shoreline and the acres of forests reserves. He also confided that given DLNR’s responsibilities for Hawai’i’s natural resources, surely these were among “the best jobs in the State.” He said there would be a lot of work.

On Tuesday, KITV reporter Denby Fawcett asked the Governor how many of the appointees worked on the campaign aside from Charlie and Jimmy. Turning back to look at our group, the Governor noted just Mike and myself. I glanced at the others and realized that was true.

Completing the Team

Waihe’e staffer Jeannette Takamura suggested Susan Chandler as a candidate to succeed Winona Rubin at Human Services. Takamura worked with Susan at the U.H. School of Social Work where she learned Chandler loved policy. Prof. Chandler, however, left Hawai’i in August to seek a degree in public administration at the Maxwell School at Syracuse University. Former State representative Kate Stanley, who coordinated legislative efforts for Waihe’e, also vouched for Chandler’s keen interest in policymaking activities.

Governor Cayetano asked staff to track Chandler down. Susan received a call directly from the Governor and thought it was a joke, at first. Chandler didn’t know Cayetano although she recalled interviewing the then-Lt. Gov. Cayetano briefly in connection with a study of the A+ program. After a short chat, the Governor requested Susan call him when she returned from New York. By the time the Governor interviewed Chandler in late-De-

see CAYETANO p.14



May day is Lei day in Hawai’i. I remember when May 1st was the day when all the children in Elementary gather and perform various rehearsed dances in front of friends and family. Every school has their own May Day performances with each class from Kindergarten to 6th grade performing,

Let’s Talk Pinoy!

Dulce Karen Butay

followed by the royal court performance representing each island, and ending with the “King” and “Queen” dance who were voted by the stu-

dents. Although it is a bit different now, and the dates have been scattered so as not to overlap, the bulk of the performance is still intact. I love to see culture and tradition maintained and remembered. Do you remember any of your May day performances? Please share it with us online at www.facebook.com/letstalkpinoy.

HER EYES WIDEN, feeling his body next to hers. She can smell his faint, sexy cologne from his shirt, and stares at his strong masculine *kamot* (hand) wrapped gently around her wrist. She catches her breath, staring into the sunset and thinks to herself, “I hope this *araw* (day) never ends.”

“Achoo,” Michael suddenly sneezes profusely

Startled, Angel jumps, and cups her ear.

“Jeez, what the heck Michael?”

“I’m so so...” Michael attempting to speak, painfully juggling the urge to sneeze again and the grief of this shattered opportunity of a romantic moment. He reaches for her.

“Oh, no get away from me!” Angel begins to laugh.

Michael continues to sneeze deeper and heavier. A group of tourists stop and stare at the exhibit happening nearby.

“Michael, *OMG*, are you ok? Do I *mavuyu* (stink)?” she raises her left arm and begins to sniff with a smirk on her *nawong* (face) glancing at Michael.

Michael is now coughing and sneezing. Teary eyed, and now adding laughter and embarrassment to his growing list of things to manage during this microsecond-crisis of his. He hunches over.

Angel rushes over to him, rubbing his back, she asks “Really, are you ok? Let it all out.”

Michael nods signaling that he is ok. Even waving his *gamat* (hand). “Ahhh,” composing himself, he stands up straight while rubbing his *rupa* (face). “No you don’t *mabaho* (stink), you smell so nice like *ikan* (fish)... I mean....”

Whistle Blows TIME-OUT

Oh NO! Ok, have you ever had one of those moments of pure awkwardness? A moment that you wanted to go and hide under a rock but couldn’t? A humiliating text message, a quiet fart that didn’t turn out to be so quiet, a joke that no one else laughs at, something stuck in your teeth that you didn’t know about, or a stain during that time of the month on your favorite skirt. FYI, this so never happened to me! Yes, this... is one of those moments.

| English | Pilipino | Ilokano | Cebuano | Ilonggo | Ibanag | Kapampangan |
|-------------|-------------|---------------|--------------------|------------------|-----------------|------------------|
| Stink | Mabaho | Nabangsit | Baho | Mabaho | Mavuy u | Bau |
| Face | Mukha | Rupa | Nawom | Nawong | Muka | Lupa |
| Day | Araw | Aldaw | Adlaw | Adlaw | Aggaw | Aldo |
| Car | Sasakyan | Lugan | Sakyanan | Auto | Kotse | Saken |
| Water | Tubig | Danum | Tubig | Tubig | Danum | Danum |
| Hand | Kamay | Ima | Kamot | Kamut | Lima | Gamat |
| Fish | Isda | Ikan | Isda | Abakan | Ikan | Asan |
| Mom | Nanay/Inay | Nanang/Inang | Inahan | Nanay | Yena | Ima |
| I love you. | Mahal kita. | Ay-Ayaten ka. | Gihigugm a ko ikaw | Palangg a ta ka. | Iddidu kattaka. | Kaluguran daka. |
| Thank you. | Salamat. | Agyamanak | Daghang Salamat | Salamat gid. | Mab-balo. | Dacal a salamat. |

Whistle Blows TIME-IN

“What?” Confused, Angel looks at Michael grimacing like a child. “I smell like an *isda* (fish), Michael?”

Disastrously thinking of something too witty to say or do to salvage another shattered moment.

“I... like... *abakan* (fish),” Michael replies. And they stare at each other for what seems like an eternity.

Angel bursts out a fierce laugh. “Oh my goodness! Michael, you are so funny! You say the craziest things I never heard of before. You are so cool,” as she grips her side and rubs her eyes.

Humiliated but contented and relieved, Michael asks Angel to get in the *sasakyan* (car). “Let’s go to Lahaina.”

“Yes, sir!” she replies while giving a salute.

On their way, Michael points out to the *tubig* (water) where he can still see a few whales as Angel tosses and turns in her seat, and even has to lean over him to have a better look.

Michael’s thoughts: “She really does smell nice. I can’t make out the scent but it definitely is a perfume that I never discovered before. Her skin is soft. Every time she touches me, I get butterflies.”

They approach the Pali tunnel. “Ok, here, you have to hold your...” and he turns to her, Angel had already gulped a lung full of air. With both her cheeks full, he pokes at one of them, and she moves his *kamut* (hand).

The next 15 minutes the two get to know each other. Michael learns her favorite foods, music she listens to,

and that she has two siblings; a brother named Johnny and a baby sister named Maribeth. She loves to cook but hasn’t really cooked any of her favorite foods since she came to America. Her father, Angelo Reyes would be 54 years old now. He had an injury that left him unable to work. Previously, he had been a master power plant electrician but now spends the days just watching TV from his wheel chair. Her mother, Marivic Corpuz from Brgy. 30, Cadaratan, Bacarra, was a homemaker but since her father’s incident, she had to find work on the rice farm and sells cooked foods and desserts in the plaza.

MICHAEL: So, your full name is Angel Corpuz Reyes?

ANGEL: Actually it’s Angel Ramos Corpuz. I didn’t attain dad’s last name because when I was born, they were not married yet.

MICHAEL: Makes sense. How did you end up here on Maui?

“Um, it’s a long story...” she pauses and stares out the car window.

A gloomy cloud loomed over them and a few minutes of awkward silence turned into a few more. Angel’s eyes begin to water.

Angel: “I’m sorry Michael, it’s just that...”

MICHAEL: Knock, Knock.

ANGEL: Huh?

MICHAEL: Knock, Knock.

Angel sniffles. “Who’s there?”

MICHAEL: Kiss.

ANGEL: Kiss who?

MICHAEL: Kiss me.

A brief pause, as Angel turns to Michael who is now flush red and clinching the steering wheel with the grip of death, looking straight ahead. Angel bursts into a laugh, and wipes her eyes.

Bold move Michael! I know if someone said that to me, I think I would slap them but if he looked like Thor, maybe not, Oy! What do you think is going to happen next in our story? Even I don’t know what happens next! You will just have to wait and see next month.

For now, let’s just leave it to your own imagination. Your homework this month is to say “Thank you” and “I love you” to your mother or the mother of your child(ren) in different languages located in the table. Happy Mother’s Day to all the *Nanay*, *Inang*, *Inay*, *Yena*, *Ima*, especially to my mom, Dolly Butay. *Agyamanak iti pinangipateg mo ken pinangdunggom kanyami*. (Thank you for loving and caring for us). *Ay-ayaten ka*. (I love you).

Anyways that’s all I have. Keep an eye out for my article every issue. I’m Dulce, helping you to master your Filipino Languages. Like always, let’s laugh, let’s listen, and Let’s Talk Pinoy! *Hanggang sa muli!* (Until next time!) *Ingat!* (Take care!). ✨

Dulce Karen Butay was graduated from Maui High School and earned her Associate in Arts in Liberal Arts from Maui Community College and her Bachelors of Science in Business Administration, specializing in Accounting, from the University of Hawai’i - West O’ahu. She is currently the Administrative Officer at the County of Maui, Department of Finance. Butay is a licensed Resident Producer of Life Insurance with World Financial Group and an Independent Consultant of Saladmaster. She recently became part of the Travel Club of Saladmaster and won an all-expenses paid trip to Cancun, Mexico with the love of her life. Butay recently returned from a trip to Texas as one of the delegates from Island Healthy Solutions, a dealer of Saladmaster here on Maui.



Kwento



Kwentuhan

Fight Fair In Marriage

Liza of “A Maui Blog”

My husband and I have been married for 25 years now. That’s a great accomplishment considering how different we are from each other. I guess the saying “opposites attract” works for us.

What else works for us? Learning about conflict resolution.

When there are conflicts in relationships, our inclination is to fight and to defend ourselves.

Learning about our spouses’ “communication style” including our “fighting style” enabled us to resolve many misunderstandings which otherwise could have been driven us apart.

And not desiring to “win the argument” but to “win over the conflict, to find a solution to the problem” is an important foundation.

So, what’s our communication style and fighting style?

Hubby “thinks out loud.” He doesn’t think before he says something. He says it so he can think about it.

I, on the other hand, “think before I speak.” The problem is, sometimes I think too much, I don’t speak.

In the early part of our marriage, I used to stuff everything and when conflicts arose, I eventually would just shut down. I was passive-aggressive. Now, that drove my husband up the wall. He can’t stand that I don’t answer his questions when we are arguing. It drives him crazy. Then he starts asking more and

louder and I would feel like I was being badgered. Yeah, in my mind I would be thinking he is badgering but I won’t speak it out. I would just be there in a catatonic mode which drives my husband insane even more. Then... then when I can’t take

“... we have learned that hubby needs to back off and give me time and space when we are arguing and I need to speak and not shut down.”

his questioning any longer... I would BLOW UP! I would scream like I had never screamed before. The first time I did that our whole cul-de-sac heard it. So the families in our cul-de-sac started praying for us.

So, to make this long story short, after much counseling and marriage classes, we have learned that hubby needs to back off and give me time and space when we are arguing and I need to speak and not shut down.

When we’re in a middle of a fight, one of us or both of us should keep in mind the other’s fighting style and we

should give in a bit by communicating in his or her style, then the conflict cycle will spiral up towards a solution instead of spiraling down to a dead end.

We still have arguments once in a while but not to the point that we have to call a counselor to help resolve a conflict. Oh, we’ve come a long way. And I hope that this little talk story we have today about fighting fair in marriage will help others, especially young couples who are still learning to navigate the intricacies of this beautiful relationship



Brad and Liza Pierce
PHOTO COURTESY LIZA PIERCE

called marriage. ✨
Liza Pierce of A Maui Blog is an Interactive Media Strategist in Hawai‘i. She started blogging in 2006 and she loves talking story online and spreading aloha around the world. She’s been living on Maui since 1994 and considers Maui her home. A wife, a mother, a friend and so much more. She loves Jesus; Maui Sunsets Catcher; Crazy About Rainbow; End Alzheimer’s Advocate. Her life is full and exciting



here on the island of Maui.
Liza is currently the Interactive Media Strategist with Wailea Realty Corp.



Signwaving before the Mabuhay Cayetano rally
PHOTO COURTESY GIL-KEITH-AGARAN

Cayetano...

from p. 12
cember, the rest of the Cabinet was largely in place.
Jimmy Takushi, among the youngest Cabinet members when he joined the Burns-Ariyoshi administration, could wryly observe he was the oldest in the incoming Cayetano regime as director of human resources.
The youngest was Jobie Yamaguchi, named as deputy in the Department of Hawaiian Home Lands. While the press conference also announced the appointments of Kali Watson as the commission chair, the media questions revolved around Jobie. Poised and well-spoken, Jobie neatly responded. The other appointees in her group—Tax director

Kamikawa, Labor deputy Nakanelua, Public Safety director Iranon, Public Safety deputy Rudy Alivado, Press Secretary Kathleen Racuya-Markrich, Agriculture chairman Nakatani, Chief Labor Negotiator Kimura and Deputy Negotiator Lardizabal—needed to simply pose for the photo opportunity.
HEI counsel Kathryn Matayoshi got the Commerce and Consumer Affairs job with Benjamin Fukumoto as her deputy.
In a precursor for the leeway the Governor would be giving them in running Tax and other departments, he delegated to Kamikawa to find and select a deputy director. Eugene Imai and others would have the same freedom. In other departments, where the transition team had people slotted, the directors had to approve.
Imai recruited and recommended
see CAYETANO p.17



Sheena Garo



Christine Alonzo



Rose Ann Rafael



Shandi Agpoon

The annual Barrio Fiesta held at Binhi at Ani Filipino Community Center celebrates the joyous culture of the Philippines. Filipinos all over the County of Maui join together for two days to rejoice and celebrate the Filipino culture. From the food, cultural attires, folk dances, and *Santa Cruzan*, the Barrio Fiesta will guarantee an experience different for all attendees. This event gives Filipinos the chance to express their pride in being a Filipino and broaden their knowledge of their culture. The spirit of the Philippines is alive in this two day event; the Barrio Fiesta embodies unity not just from the Filipinos but everyone in the whole community of Maui. Celebrating Filipino heritage is vital in order to keep our various traditions and culture alive. The two days spent at this event will allow everyone young and old to immerse themselves to the heartwarming spirit of the Philippines.

Sheena Garo's fondest memory of the Barrio Fiesta was back in 2015, when she started her reign as Miss Barrio Fiesta 2015. It was her very first time participating in pageantry. This experience allowed her to step out of her comfort zone and represent her friends and family well. Heavy pouring of the rain welcomed the night of her reign. Sheena remembers watching everyone helping each other out and protecting each other from getting drenched. Sheena enjoyed witnessing the sense of community the Barrio Fiesta radiates. "I always look forward to performing with my fellow Good Shepherd Episcopal Church Filipino Folk Dance Troupe and eating delicious Filipino food from all the different organizations that come and gather at the Barrio Fiesta to share their specialty foods," says Sheena Garo. She recommends everyone to try the *balut*, with a little salt and spicy vinegar. This will open a whole new dimension in your taste buds. To Sheena, Barrio Fiesta isn't Barrio Fiesta without our community. In this day and age, we are so caught up with the modern lifestyle of telecommunication that we sometimes don't appreciate our roots and where we come from. Sheena says "Celebrating Filipino heritage and culture keeps that pure experience of spending time



Santa Cruzan depicts the finding of the Holy Cross by Queen Helena, mother of Constantine the Great.

PHOTO: RYAN PIROS 2018

with loved ones and enjoying food that brings comfort to wherever we are."

In **Christine Alonzo's** eyes, Barrio Fiesta brings everyone together to celebrate Filipino culture. She values the importance of celebrating Filipino heritage and culture in order to keep

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Spirit of the Philippines

Ghenesis Jhay Balaan | MAUI HIGH SCHOOL

the traditions alive. Even though we may not be in the Philippines, a piece of home and culture is still with us no matter where we are. The event brings out the best in everyone, we truly see a sense of togetherness and community. She said, "Every year I look forward to the food that is sold at Barrio Fiesta. The food is just packed with flavor. I always gain a couple of pounds around Barrio Fiesta but it's worth it." Her fondest memory would have to be when she ran for Little Miss Barrio Fiesta. Christine enjoyed getting to know all of the other girls. They were all kind and funny. Even though she didn't win the title of Little Miss Barrio Fiesta, she won the title of Miss Congeniality and she felt so thankful for the other girls. Christine described the two day event to be a fun cultural celebration.

To **Rose Ann Rafael**, Barrio Fi-

esta is fun, memorable, and diverse. She said "I think it's very important to celebrate our culture because it will help the next generation and kids who are born on Maui to learn their culture. Moreover, it reminds us of our traditions, food, and dances for generations to follow." To keep her culture alive in their home, Rose and her family love to cook specialty dishes like *pinakbet*, *igado*, and *pancit* whenever they have a special occasion like birthdays or holidays. She believes that Filipino food brings families together. Rose also looks forward to being part of the *Santa Cruzan* because she gets to wear fancy gowns for one night. "My fondest memory about Barrio Fiesta is when they announce the winner for a free ticket to the Philippines. It's always nerve-racking for everyone since we are always anxious and would like to win someday," says Rose.

Shandi Agpoon is the current president of the Good Shepherd Episcopal Church Youth Group and has been a member of the Good Shepherd Episcopal Church Filipino Folk Dance Troupe for ten years. Every year during the Barrio Fiesta, she looks forward the most to performing. "I have never been to the Philippines but my grandma immigrated here to Hawai'i in the 60s," says Shandi. "It

gives me joy and comfort to be able to put a smile on my grandma's face just by dancing dances native to her home." For Shandi, celebrating her heritage comes with performing with her fellow dancers. Throughout the year, they get to perform at many different events. Being able to show off the carefully handmade gowns and skills they wear with their *banga* or candles is overwhelming but the applause and feedback they get makes it all worth it. The annual Barrio Fiesta allows Shandi to go around the venue and see different people, even those who are not Filipino, have fun, watch entertainment and eat the different kinds of food. Her whole experience makes her proud to be Filipino. "I think it is important to celebrate the Filipino heritage and culture because if we don't, traditions will be lost as time goes on. In the future, if they were not passed on, no one will get to experience the real Filipino heritage and culture," she says.

Filipinos all over the County of Maui join together to celebrate their culture for two days at the annual Barrio Fiesta held at Binhi at Ani. This two-day event will be filled with entertainment from cultural attire showcases, folk dance troupes, the *Santa Cruzan* and the different foods of the different regions of the Philippines. The Barrio Fiesta aims to spread the spirit of the Philippines and keep its culture and traditions alive to all of the generations. All who attends will experience a piece of home away from home. ✨

Google® Is Not Everything is a monthly column authored by high school students. The title of the column emphasizes that education is more than just googling a topic. Google® is a registered trademark. This month's guest columnist is **Ghenesis Jhay Balaan**, a Junior at Maui High School attending its Culinary and Health CTE Pathway. He is a two-year member of Health Occupations Students of America (HOSA) and served as its Council Treasurer in 2017-2018. Ghenesis hopes to become a respiratory therapist in the future. He is the eldest son of Benjamin V. Ballesteros Jr. and Jerameelyn B. Ballesteros.



Ating Kabuhayan

Barrio Fiesta: Beyond Ourselves and Into Each Other

The Rev. John A.H. Tomoso †

We are about to celebrate the Barrio Fiesta. I've always loved to participate in this annual festival of culture, art, music and food; a sensual explosion of colors, textures, smells, tastes, physical and spiritual connection. All around, it is a beautiful event, where beauty is expressed in many different ways and has become, over the years, a very meaningful event. In his book *The Second Mountain, The Quest for a Moral Life*, *New York Times* writer and commentator David Brooks shares a rather inspiring exploration of what it means to live a meaningful life. I think that the Barrio Fiesta helps us to live meaningful lives, both in the months leading up to it and in the months that follow it.

To have "meaning" means, to a great extent, to make a commitment to living a life that is filled with culture, art, music and food; the things that fill in and color our relationships. The Barrio Fiesta allows us the opportunity to make and nurture our relationships, our commitments to each other. In his book, Brooks posits that people like you and me, will make four big commitments: to a spouse and family, to a vocation, to a philosophy or faith and to community. In each of these four big commitments, it can be understood that personal fulfillment is achieved; that personal fulfillment can be "fused into one coherent whole." I see the Barrio Fiesta as a coherent whole event, that wraps itself around these four big commitments discussed by Brooks.

First of all, the Barrio Fiesta is a family event. There is something for everyone; for every generation. Each family member gets to share something; personal or social, to be in the festive moment and to enjoy seeing others having a good time. Over the years, I've seen spouses enjoying each other, especially if one or the other is in a contest or pageant. Together, the family is a coherent whole and is committed to make sure that the Barrio Fiesta is something that is an expression of who they are in the community they live. Second, the Barrio Fiesta takes work and, as with all community events, many talents and skills come together to make it a success. Third, the Barrio Fiesta is a collective expression of what Filipinos believe; about themselves, about others, about things that are not necessarily seen but felt in one's heart and mind. I believe that as Filipinos, we adhere to a philosophy that life is a gift and must be built and shared by all. The Barrio Fiesta is actually built and shared by more than just Filipinos. Fourth, the Barrio Fiesta is, bottom line, about community. It is about all of us. It is about our commitment to each other, especially to the younger generations.

So, let's say that the Barrio Fiesta is commitment and fulfillment "fused into one coherent whole." It has certainly endured as an event for 50



PAINTING: FERNANDO ARMOSOLO

years. Thus, it has entered a moral dimension; of what is right and wrong and how we, as a people and a community behave for and with each other. In *The Second Mountain, The Quest for a Moral Life*, Brooks explores how our commitments to each other help define meaning and purpose in, with and around each other. There is, I believe, a wisdom and understanding that allows the Barrio Fiesta to become meaningful and even moral for each of us. Simply, this wisdom is how the Barrio Fiesta takes each of us, beyond ourselves, and into each other. This helps, in no small way, to make our four big commitments to each other purposeful, intentional and true to ourselves.

So, together, let's celebrate the Barrio Fiesta, which is commitment, and beauty, and culture and truth. The truth is about how we, as a community, make a commitment to each other, so that as our community fulfills itself, we fulfill and make each other a coherent whole.

See you at the Barrio Fiesta, with your family, with what you enjoy, with what you have faith in, with those you live with, every day. By the way, for Brooks, the first mountain is a self-centered life. Thus, the Barrio Fiesta is definitely on the second mountain as it is an "other-centered... interdependent" event. *Kababayan*, we need each other to make the Barrio Fiesta a success. We need to stay on the second mountain! ✨



Rev. John A. Hau'oli Tomoso † is a Social Worker and Episcopal Priest. He is a Priest Associate at Good Shepherd Episcopal Church in Wailuku and an on-call Chaplain at

Maui Memorial Medical Center. Tomoso was graduated from St. Anthony Jr./Sr. High School, the College of St. Thomas in St. Paul, Minnesota (Bachelor of Arts in Political Science and Sociology) and Myron B. Thompson School of Social Work at the University of Hawai'i at Mānoa (Masters of Social Work). In 2008, he retired from the civil service as the Maui County Executive on Aging. In March 2019, Tomoso retired as the Executive Director of the non-profit Tri-Isle Resource Conservation and Development Council, Inc., after a social work career that spanned 43 years of practice. His wife Susan is a 7th grade Language Arts Teacher at Maui Waena Intermediate School.

Risk & Reward...

from p. 10

easy one. In August 1990, the Notice of Intent to Purchase was published. Then the opposition started. Cecille hired Margaret Anthony, an attorney in Washington, D.C. to represent her. She also hired Artemio Baxa of Lowenthal & August as her local attorney to deal with any issues on Maui and to explain all legal documents. Cecille estimates they spent over \$25,000 in legal fees.

Cecille was one of eleven applicants for the frequency—six were from Maui and five were from the mainland. In February 1991, Cecille and Rey traveled to Washington, D.C. for a hearing before the Federal Communications Commission. "One of the attorneys for a competitor wanted to withdraw their opposition to our license only if we offered a cash settlement. We did and paid \$15,000," said Cecille. "There was no hearing and the construction permit was granted on December 2, 1991."

In 1993, the license to broadcast was approved. "It took four years to get approved," recalls Cecille. "The hardest thing was for us to find a tower." "We are looking for an engineer to build a tower," says Rey. "We were also looking for a lot for the tower," explains Cecille. "We looked at Kula but it didn't work out. We looked all over. Someone told us there was a tower in Pu'unēnē used by Lesea Broadcast. So we leased the tower for two years."

"We almost gave up," says Rey. "We spent about \$100,000 before construction," explains Cecille. The Piro's spent \$75,000 to buy a transmitter, paid \$25,000 in engineering costs, upgraded the tower for another \$25,000 and bought out the other shareholders at \$282,000. The costs were almost \$900,000 before Rey spoke the first words on July 20, 1994.

Today, Rey and Cecille continue to be on the air with Rey (M-F) at 5 a.m. to 7:30 a.m. and 5 a.m. to 8 a.m. on Saturdays. Cecille is on the air from 8 a.m. to 11 a.m. on Saturdays and from 9 a.m. to 12 noon on Sundays. Their only son Ryan has a daily pre-recorded broadcast from 11 a.m. to 3 p.m.

The other DJ's are Manny Pascua (M-F, 8 a.m. to 11 a.m.); DJ Ria (M-F, 3 p.m. to 5 p.m.); DJ Aksyon Asyong aka Arnel Alvarez (M-F, 5 p.m. to 8 p.m.; T-Th 5 p.m. to 8 p.m.); Jeremy Zane (M-F, 8 p.m. to 12 midnight); Dj

DeeJ (Sat, 12 p.m.-2 p.m.); DJ Dhan Pinoy Countdown (Sat 5 p.m. to 6 p.m.) and Mr. Lonely (Sunday 6 p.m. to 9 p.m.). There are also religious programs on weekends.

"We're celebrating our 25th year on July 20," says Cecille. "We plan to do some giveaways—tickets to the Philippines as well as merchandise. It's also a rating period time."

Cecille explains her rewards in owning an FM radio station have not been monetary. "My biggest reward being the first *Filipina* who owned an FM radio station in Hawai'i is not the monetary value but serving my fellow Filipinos, making a difference in peoples' lives by giving important information, rights, benefits especially on immigration issues, delivering news about our native land Philippines, bringing them music of our own language and melodies and most of all by giving healthy tips leading them to healthier lives."

Indeed, media continues to play an important role in the progress of Maui's Filipino community. ✨

Alfredo G. Evangelista is a graduate of Maui High School, the University of Southern California, and the University of California at Los Angeles School of Law. He is a sole practitioner at Law Offices of Alfredo Evangelista, A Limited Liability Law Company, concentrating in estate planning, business start-up and consultation, non-profit corporations, and litigation. He has been practicing law for 35 years (since 1983) and returned home in 2010 to be with his family and to marry his high school sweetheart, the former Basilia Idica.



Rey & Cecille Piro are celebrating their 25th year in the radio business on July 20. Great giveaways are in the offing, so stay tuned!

PHOTO: ALFREDO EVANGELISTA



Lawmaking...

from p. 2

volving fund to support additional rental development.

Health, Human Services, and Consumer Protection and Labor

Maui Health Systems (MHS), which operates Maui Memorial Medical Center, Kula Hospital and Lānaʻi Community Hospital received \$6,000,000 to continue infrastructure upgrades. However, the State Budget provided only \$22.4 million of the \$26 million MHS requested to subsidize operations (HB888 HD1 SD2 CD1) for FY20.

In the mental health area, SB383 SD2 HD1 CD1 requires the DOE to establish a mandatory youth suicide awareness and prevention training program and model risk referral protocol, for all public schools, including charter schools. HB330 HD1 SD1 CD1 appropriates \$150,000 for youth suicide early intervention, prevention, and education initiatives. HB1013 HD2 SD2 establishes an involuntary hospi-



The two lead negotiators for the State capital improvement projects budget, Sen. Gil Keith-Agaran and Rep. Kyle Yamashita, shake hands after signing the conference committee report.

PHOTO COURTESY
GIL KEITH-AGARAN

talization task force to examine existing law and make recommendations to the Legislature to reduce unnecessary emergency department admissions and improve access for MH-1 patients to the most appropriate level of care.

HB654 HD1 SD1 CD1 appropriates funds to the UH Cancer Center to study the high incidence of liver and bile duct cancer in Hawaiʻi. SB203 HD2 clarifies that pharmacists may perform certain vaccinations or immunizations.

The Legislature approved restoring licensure of midwives while temporar-

ily exempting birth attendants and exempting Native Hawaiian healers while a task force considers regulating those areas (Act32 [SB1033 SD2 HD2]).

After no change in many years, SB767 SD1 HD1 CD1 raises the threshold under the contractor licensing law's handyman exemption from \$1,000 to \$1,500 and makes it applicable only to the cost of labor and materials.

HB390 HD1 SD2 makes permanent Act 172, Session Laws of Hawaiʻi 2017, which grants employees the

right to have a chaperone present during a medical examination relating to a workers' compensation work injury.

In the final hours of conference, minimum wage proposals—a priority of the Governor and legislative leaders—failed as the effect of an employer credit for providing health benefits raised questions about Hawaiʻi's Pre-Paid Health Care Law exemption from ERISA.

Agriculture and Natural Resources

In the agricultural and environmental area, SB390 SD2 HD1 CD1 requires the Department of Agriculture (DOA) to create a dollar-for-dollar matching program for beneficiaries of the federal Supplemental Nutrition Assistance Program to purchase Hawaiʻi-grown produce. The Legislature approved \$750,000 in HB1548 HD1 SD2 CD1 to study and combat rapid ohia death. HB463 HD1 SD2 CD1 appropriates \$150,000 for DOA to partner with the Hawaiʻi agricultural community to establish a Food Safety Certification

see LAWMAKING next page

Gintong Pamana...

from p. 9

Urban received his B.A. in Hotel and Restaurant Management in 1970 from the University of Hawaiʻi Hilo. He began his culinary career as a Cook Apprentice at King Kamehameha Hotel, became Chef at Kona Gallery Restaurant, Sous Chef at Keauhou Beach Hotel, Executive Chef at Kona Lagoon Hotel, Executive Chef at Ramada Inn Hotel in Santa Clara, California, Souse Chef at Hale Koa Hotel in Honolulu, Head Garde Manger at Royal Waikoloan Hotel, and Chef Garde Manger at Orchid's at Mauna Lani before venturing into his own restaurant business. He is also the owner of seven apartment rental properties.



Tante T. Urban

He is the Founder and Past President of the Filipino Chamber of Commerce of Kona and a two-time Past President of the Filipino Organization of Kona.

Through his Foundation, Urban has supported scholarship programs on Maui and in Kona. He has also supported many other causes in Maui's community, such as the Maui Waena media program.

Through his business, Urban has provided support to the community by employing many employees and giving them the opportunity to be self-sustaining—even while at school or having other jobs.

Urban's nomination concluded: "Tante makes a difference by leading by example. The saying of 'Talk is cheap' does not apply to Tante. In fact, Tante is always making sure that he is com-

pletely involved in every activity that he is involved in—whether it's business or community. Tante is proof that a son of a *Sakada* can, through hard work and education, succeed in Hawaiʻi."

The *Fil-Am Voice* congratulates the 2019 Gintong Pamana Leadership Awardees as well as the Maui Filipino

Chamber of Commerce for coordinating this annual event. For more information on tickets and advertising, contact Event Chairperson Dulce Karen Butay at (808) 268-5354 or dulcekarenbutay@yahoo.com. ✨

Alfredo G. Evangelista received the *Gintong Pamana Leadership Award* in 2014.

Cayetano...

from p. 14

Mary Patricia Waterhouse, a CPA and university adjunct instructor as deputy comptroller. Kamikawa suggested Susan Inouye for tax deputy. Bill Christofell and Jeannette Takamura filled two of three deputies to Larry Miike.

In a surprise to some supporters of the new Governor, veteran administrator Kazu Hayashida, longtime Manager of the semi-autonomous Honolulu board of water supply, received the department of transportation with experienced City hand Sam Callejo and DOT official Glenn Okimoto named as his deputies. Hayashida and Callejo, associated for many years with Best Party candidate Frank Fasi certainly claimed no visible connection to the Democratic candidate.

With only the Health deputy for

environment left to appoint, the Governor completed naming his entire Cabinet before the opening day of the legislature. Bruce Anderson would return from City Hall shortly to fill the last spot. But several Cabinet members walked into budget hearings the first week they came on the job. ✨

NEXT MONTH: Keeping Count of the Manongs and Manangs

Gil Keith-Agaran received a History degree from Yale College with an emphasis on American Intellectual History. These articles are in no way meant to be a strict historical account because memories fade and perhaps get embellished, polished and burnished, over time among participants who lived these events.



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Appointments on Maui or O'ahu

Lawmaking...

from p. 17

Training Program to assist small to medium sized farms to comply with the United States Department of Agriculture Good Agricultural Practices Certification Program, while SB375 SD2 HD1 CD1 requires DOA, in cooperation with the Governor's office, to develop a strategic plan to double local food production and increase food exports by 2030. SB759 SD2 HD1 CD1 requires DOA to establish a 2-year Agricultural Theft and Vandalism Pilot Project to examine the effectiveness of prosecuting agricultural theft and agricultural vandalism in the counties of Hawai'i and Maui.

HB808 HD1 SD2 CD1 expands the existing prohibition on capturing or killing a manta ray in state marine waters to apply to all rays. HB201 HD1 SD1 clarifies that a state department that is a member of the invasive species council, counties, and its employees and authorized agents, have authority to enter private property to control and eradicate invasive species when there is a reasonable suspicion that invasive species are present on the property.

To guide the Department of Land and Natural Resources (DLNR), HB1133 HD2 SD2 CD1 prohibits the issuance of more than 40 commercial use permits for any marine life conservation district and limits access by commercial use permittees to no more than 50 percent of permittees and requires DLNR to immediately initiate rulemaking for Molokini Shoal while HB1032 HD2 SD2 CD1 establishes a state boating facility lease pilot program to allow the Board of Land and Natural Resources to lease Manele Small Boat Harbor to facilitate improvements to the area. The State Budget also allocated \$3,500,000 for replacement of finger piers at Mā'alaea Small Boat Harbor.

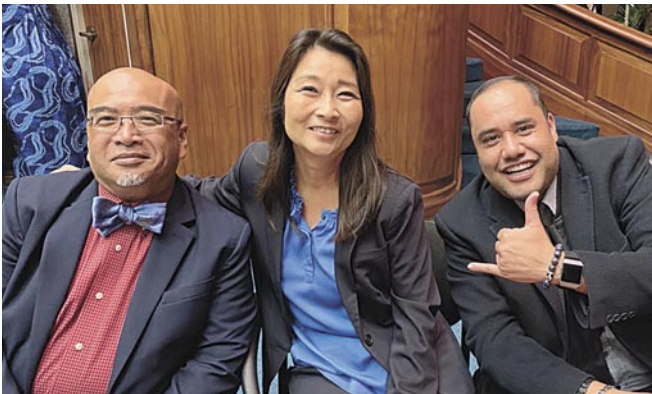
The State Budget included \$750,000 for coqui frog eradication and fencing on Maui, \$1,100,000 for dryland forest restoration and resource protection enclosures at Kanaio, and \$300,000 to replace the fence at Kanahā Pond State Wildlife Sanctuary. Further, the Legislature allocated \$450,000 for the County of Maui to install a reuse demonstration project from the Kahului Wastewater Reclamation Plant to Kanahā Beach Park. Statewide, the budget included \$7.4 million in FY20 and \$6.5 million in FY21 for watershed protection.

The proposal to extend the time for DLNR to allow holdover water permits (HB1326 HD2) did not pass. However, the State budget includes funding for more resources to the Water Commission and DLNR for stream monitoring and studies.

The Legislature also provided \$500,000 for the County of Maui to plan the transit corridor between the County campus in Wailuku and the County transit hub in Kahului, and \$125,000 for the Planning Department to map important agricultural lands in Maui County.

Elections

Election changes were a mixed bag.



Sen. Gil Keith-Agaran shares a light moment with House Finance Chair Sylvia Luke and Senate Ways and Means Chair Donovan DeLaCruz before the ceremony awarding the Aloha Order of Merit to former Gov. George Ariyoshi.

PHOTO COURTESY GIL KEITH-AGARAN

The rest of the State will join Kaua'i County in running all-mail elections in 2020 (HB1248 HD1 SD2 CD1). Close elections will also be subject to automatic recounts (SB216 SD2 HD1 CD1). But neither automatic voter registration (SB412 SD2 HD1) nor ranked choice voting in Congressional special elections (SB427 SD2 HD1) made it.

Economic Development and Taxation

Lawmakers did approve two major economic development initiatives.

HB1586 HD1 SD2 CD1 authorizes HCDA to facilitate the redevelopment of Aloha Stadium, provides \$20,000,000 in funding and authorizes the issuance of \$180,000,000 in revenue bonds and \$150,000,000 in general obligation bonds. The expected public-private partnership is expected to revitalize the stadium area as a key part of transit oriented development along the Honolulu rail line.

SB33 SD3 HD2 CD1 expands the film tax credit cap to \$50,000,000 from \$35,000,000, allowing additional productions in the islands.

The County of Maui proposal to extend further the opportunity to adopt a County surcharge to the State general excise tax failed. Maui is the only County that has not passed a surcharge ordinance to help fund transportation projects. The County of Hawai'i and County of Kaua'i proposal to expand the use of surcharge funds for disaster relief and other purposes did not even have any meetings in conference.

The Legislature did approve a number of tax changes. The State hotel tax will apply to resort fees imposed outside of hotel room rates (Act 20 [SB380 SD1]). The general excise tax requirements will apply to transactions by online retailers who meet a certain threshold of business in Hawai'i (SB495 SD2 HD1), and marketplace facilitators like Amazon and Walmart (Act2 [SB396 SD1]). Act 3 (SB1361 SD1) increases estate taxes for Hawai'i estates over \$10,000,000. Real Estate Investment Trusts lost their dividend deduction and will have to pay Hawai'i corporate income taxes (SB301 SD1 HD1 CD1).

After years of trying to fashion a measure that both collected taxes from vacation rentals and helped the Counties with enforcing zoning laws, lawmakers agreed to authorize companies such as Airbnb to act as tax collection agents for the State and to identify the rental properties to the State Tax De-

partment (SB1292 SD2 HD3). A bill barring online vacation rental platforms from listing non-County approved properties failed to receive a hearing in conference (HB419).

Criminal Justice and Prisons

HB1552 HD2 SD2 CD1 establishes the Hawai'i Correctional System Oversight Commission and implements certain recommendations of the Criminal Pretrial Task Force. HB456 HD2 SD2 CD1 appropriates funds for the immediate needs of Maui Community Correctional Center (MCCC) in light of the riot and funds for six months of housing costs for two hundred forty-eight inmates at Saguaro Correctional Center in Arizona and for costs to return the inmates to Hawai'i. The State Budget added \$8,000,000 for additional facility upgrades at MCCC.

A commission will study and make recommendations on establishing red light camera enforcement of traffic laws in each County (SB663 SD2 HD1 CD1).

Hawai'i's asset forfeiture law will apply only where the property owner has been convicted of a felony (HB748 HD2 SD2). HB437 HD1 SD1 authorizes crime victim compensation for mental health services for survivors in cases involving a death and for children who witness domestic violence and SB852 SD2 HD1 CD1 clarifies that lost earnings, mental health treatment, counseling, and therapy are eligible for reimbursement to a crime victim as a result of a defendant's offense.

Hawai'i further restricted its already tight firearms regulations. Governor David Ige signed into law Act 23 (HB 720 HD1) which requires firearm owners to report lost, stolen, or destroyed firearms. The Legislature also adopted a "Red flag" law, providing family members and law enforcement an opportunity to remove firearms from the possession of persons posing a danger of causing injury to themselves or others (SB1466 SD2 HD2). SB600 HD2 prohibits individuals who are less than 21 years of age from bringing into the State any firearm.

HB673 HD2 SD2 CD1 tweaked the Medical Cannabis Law by providing a process for the voluntary or involuntary sale or transfer of an individual dispensary license, easing restrictions on allowable operating hours and location of licensed facilities, and expanding allowable inter island transportation of medical cannabis products for laboratory testing. HB290 HD1 SD2 CD1 authorizes qualifying patients or

qualifying out-of-state patients to transport medical cannabis between islands for their personal medical use. The Legislature also passed a bill that decriminalizes possession of small amounts of marijuana (HB1383 HD2 SD1 CD1) but stopped well short of approving recreational marijuana use.

To address illegal fireworks use, HB89 HD2 SD2 CD1, establishes liability for property owners allowing possessing or setting off illegal aerial devices on their property and clarifies that probable cause for arrest for fireworks offenses may be based on statements from witnesses and photographs, video, and other recordings. HB497 HD1 SD2 will update recommendations on curbing the importation of illegal fireworks.

Airports, Harbors, Highways

The Legislature also allocated \$38,000,000 for continuing improvements at Kahului Airport, \$3,500,000 for Molokai Airport, \$2,400,000 for Hāna Airport and \$2,400,000 for Lāna'i Airport. The State Budget also authorized \$42,000,000 and \$15,000,000 for Kahului Harbor upgrades. Roadway funding includes \$110,000,000 for the Pā'ia Bypass, \$500,000 for Pu'unē Avenue and \$5,000,000 to plan mitigation solutions for Honoapi'ilani Highway from Ukumehame to Launiupoko.

Disaster Relief

Early in the session, Gov. Ige also approved Act 9 (HB1180 HD1) which provides \$20 million in disaster relief from the Kīlauea eruption in the County of Hawai'i and an additional \$20 million in loans. HB329 HD1 SD2 amends the Kaua'i flooding disaster relief appropriation made in Act 12, Session Laws of Hawai'i 2018, to include flood mitigation measures, and extends the lapse date of the appropriation to June 30, 2020.

Governor's Desk

The Governor now has until July to decide whether to sign the remaining bills on his desk, allow them to become law without his signature, or to veto them. ✨

Gilbert S.C. Keith-Agaran represents Central Maui in the State Senate. As Vice Chair of the Ways and Means Committee, he led Senate negotiators in fashioning the capital improvements budget for public works projects and non-profit grants-in-aid.



Senator Gil Keith-Agaran and his 2019 session staff Committee Clerk Danielle Evangelista, Legislative Aide Sara Tanigawa, CIP Specialist Robert Nishimoto and Office Manager Susan Wong.

PHOTO COURTESY GIL KEITH-AGARAN



CHRIST THE KING CHURCH

On May 31, 2019, Christ the King Church will celebrate its 2019 Santa Cruzan. Santa Cruzan celebrates the religious historical event which depicts the finding of the Holy Cross by Reyna Elena of Constantinople, known as Reyna Elena, mother of Constantine the Great. The coronation and parade will begin at 5 p.m. with Mass to follow at 6:30 p.m. Funds raised from the celebration will help the cost of the Porte Cochere (coverage) of the church entrance.

There are nine candidates who are fund raising for Christ the King with the candidate raising the most funds to be crowned Reyna Elena: Maria Ace Queen Alipio, Grace Ancheta, Marylou Bonilla, Tetchi Gaoiran, Jaelyn Onnagan, Kathleen Virgino-Ortogero, Mary Grace Pabinguit, Rose Anne Rafael, and Sonia Taiamamao.

MAUI AGFEST & 4-H LIVESTOCK FAIR



Shown here are five of this year's 12 Grand Taste chefs - Jo Soeung, Bistro Molokini at Grand Wailea; Alvin Savella (2018's Best Chef), Humuhumunukunu-kuapua'a at Grand Wailea; Adam Rzeckowski, Merriman's Kapalua; Abby Ferrer, Star Noodle and Joey Macadangdang, Joey's Kitchen in Whalers Village.

On June 1, 2019, from 8 a.m. to 5 p.m. at the War Memorial Complex, Maui residents can attend a celebration of agriculture, coordinated by the Maui County Farm Bureau and the Maui 4-H Livestock Program. The 4-H Livestock Show starts at 8 a.m. with the live auction starting at 1 p.m., with approximately forty seven animals to be auctioned off, including steers, heifers, hogs, lambs and goats. Interested buyers should pre-register by contacting Charlene Sakamoto at chars1957@gmail.com. All pur-

chases support Maui 4-H youth and the agricultural program. The Maui Legacy Farmers Pancake Breakfast, sponsored by Alexander & Baldwin will honor Keoki Freeland, Arthur DePonte and the Uradomo family. Tickets for the breakfast are \$10 for adults, and \$8 for keiki. Executive Chef Tylun Pang and his team at The Fairmont Kea Lani, Maui will be preparing breakfast with coffee by Maria Holmes of OMA Coffee Roasters. Another highlight is Grand Taste (3 p.m. to 5 p.m.) sponsored by Ulupono Initiative which will showcase five fe-

male chefs and seven male chefs: Charles Andres (Humble Market Kitchen), Jacob Arakawa (The Kā'anapali Ocean Resort Villas), Amber Ching (The Fairmont Kea Lani, Maui), Jennifer Evetuschick (The Westin Maui Resort & Spa), Abby Ferrer (Star Noodle), Kris

MAUI FILIPINO CHAMBER OF COMMERCE FOUNDATION

As part of the Maui Filipino Chamber of Commerce's annual Gintong Pamana Leadership Awards, the Maui Filipino Chamber of Commerce Foundation will award its scholarships. This year, the Foundation will award nineteen scholarships:

Joanna Marie Acosta, daughter of Mario Acosta and Maggie Acosta. Joanna will graduate from Lahainaluna High School and attend University of Nevada Las Vegas, majoring in Accounting. Acosta will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Nida Bergoust, daughter of Daniel Bergoust and Cristina Bergoust. Nida will graduate from Maui High School and attend College of Western Idaho, majoring in

Pre-Optometry. Bergoust will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Nya-Shayla Estrada Cachola, daughter of Arthur Cachola and Lorelei Estrada Cachola. Nya-Shayla will graduate from Maui High School and attend Hawai'i Pacific University, majoring in Hospitality and Tourism Management. Cachola will receive a \$1,000 Maui Filipino Chamber Foundation/ Tante & Araceli Urban Foundation Scholarship.

Misty Dela Cruz, daughter of Rene Dela Cruz and Margie Dela Cruz. Misty will graduate from Maui High School and attend University of Hawai'i Maui College, majoring in Computer Science or Fine Arts. Dela Cruz will receive a \$1,000 Maui Filipino Chamber Foundation/Sabado Art Foundation Scholarship.

Jaimelee Felipe, daughter of Mark Felipe and Ester Felipe. Jaimelee will graduate from Kamehameha Schools Maui and attend Davidson College, majoring in Mechanical Engineering. Felipe will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Denise Marie Angel Galano, daughter of Dennis Galano and Angelita Galano. Denise will graduate from Maui High School and attend Washington State University, majoring in Architectural Engineering. Galano will receive a \$1,000 Maui Filipino Chamber



Foundation/Friends of Gil Keith-Agaran Scholarship.

Noah Garcia, son of Daniel Bal Garcia and Arleen A. Ricalde-Garcia. Noah will graduate from Seabury Hall and attend Yale College, majoring in Biomedical Engineering. Garcia will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Thereese Guzman, daughter of Donald S. Guzman and Rose Guzman. Thereese will graduate from Maui High School and attend Pepperdine University, majoring in Sports Medicine. Guzman will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Kaelyn Kato, daughter of Gary M. Kato and Debra L. Kato. Kaelyn will graduate from Kamehameha Schools Maui and attend University of Portland, majoring in Early Education. Kato will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Joshua Lee, son of Steven Lee and Sue Lee. Joshua will graduate from Maui High School and attend University of Washington, majoring in Creative Writing. Lee will receive a \$1,000 Maui Filipino Chamber Foundation/Antonio Fartan Ayson Family Scholarship.

Nico Andrei Manzano, son of Dickson Manzano and Buenafe Manzano. Nico will graduate from Maui High School and attend University of Portland, majoring in Economics and Political Science. Manzano will receive a \$1,000 Maui Filipino Chamber Foundation/Richard Caldito, Sr. Scholarship.

Cassidy Matsuda, daughter of Mark Matsuda and Gwyn Matsuda. Cassidy will graduate from Maui High School and attend University of Oregon, majoring in Business Administration. Matsuda will receive a \$1,000 Maui Filipino Chamber Foundation/Megan, Meredith & Mallory Bagoyo Scholarship in Business.

Josh Ooka, son of Byron Ooka and Glennis Ooka. Josh will graduate from H.P. Baldwin High School and attend University of California Los Angeles, majoring in Biology. Ooka will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Nikki Ooka, daughter of Byron Ooka and Glennis Ooka. Nikki will graduate from H.P. Baldwin High School and attend University of Washington, majoring in Biology. Ooka will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Katrina Rabang, daughter of Rodrigo Rabang and Mary Ann Rabang. Katrina will graduate from Maui High School and attend University of Hawai'i Maui College, majoring in Nursing. Rabang will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Hailee-Adrianna Sanchez, daughter of Clifford Sanchez and Ruella Sanchez. Hailee-Adrianna will graduate from Maui High School and attend University of Laverne, majoring in Biology. Sanchez will receive a \$1,000 Maui Filipino Chamber Foundation/Rev. Walter Baloalua Memorial Scholarship.

Katriana Mae Tolentino, daughter of Romulo Tolentino and Haydee Mae Tolentino. Katriana will graduate from Maui High School and attend University of Hawai'i at Mānoa, majoring in Molecular Cell Biology. Tolentino will receive a \$1,000 Maui Filipino Chamber Foundation/Maui Island Cozy Dental Scholarship.

Cameron Viernes, daughter of Virgilio A. Viernes and Courtney N. Balkovek-Viernes. Cameron will graduate from H.P. Baldwin High School and attend University of Hawai'i Maui College, majoring in Natural Science. Viernes will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

Payton Viloria, son of Patrick Viloria and Menchie Viloria. Payton will graduate from Maui High School and attend Brigham Young University, majoring in Computer Science. Viloria will receive a \$1,000 Maui Filipino Chamber Foundation Scholarship.

MAUI FILIPINO COMMUNITY COUNCIL



The Council will hold the 2019 Miss Maui Filipina Scholarship Pageant on June 29 at Maui Beach Hotel, beginning at 7 p.m. The Miss Maui Filipina pageant is the longest running pageant on Maui and in its 60th year and will feature three contestants this year. Pageant tickets (no dinner) cost \$40. Contact Event chairperson Michelle Santos at 264-0871 for more information, including information on advertising.

The contestants who are vying to succeed 2018-2019 Miss Maui Filipina Vanessa Joy Baldos are Mary Grace Basig, Hoku Garcia, and Amber Lana.

Disclosures: Alfredo G. Evangelista is Legal Counsel for and a member of the Scholarship Committee of the Maui Filipino Chamber of Commerce Foundation. He previously served on the Board of Directors of the Maui Filipino Community Council (1975-1976).



FRI May 24
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SAT May 25
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20 | Fil-Am Voice | May 2019 | Vol 3 • No 5