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Fil-Am Voice


Magkaisa Tayong Lahat | "Let Us All Unite"

July 2019 • Vol 3 No7 | FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY | FREE


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Binhi at Ani




Looking Toward 2020
Alfredo G. Evangelista
ASSISTANT EDITOR

Quinceañera. In the Spanish tradition, a grand party is held when a female turns 15. It is a community and family celebration.



In six months, on January 8, 2020, Binhi at Ani will have been opened for fifteen years. From the time it opened, Binhi has served the island of Maui and its residents—local, newly arrived, young and old. It's a gathering place that hosts the annual Barrio Fiesta, which recently was held for the 50th successive time.

After its grand opening in 2005, Binhi added several improvements: fencing, a photo-voltaic system, air conditioning, a new sound system and enclosed the lānai area. But more needs to be done. The soon to be fifteen-year-old Binhi needs improvements in the areas of plumbing upgrades, termite control, new floors, bathroom repairs, general carpentry, as well as new tables—all of which are very expensive.

"With the constant use by
see BINHI AT ANI p.2

3 CHEFS & A GRAMMY

Binhi At Ani is turning **15**

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Binhi At Ani Filipino Community Center

IMAGE BY VANESSA JOY BALDOS

FREE



Rowena Dagdag-Andaya



Don S. Guzman

Dagdag-Andaya and Guzman Appointed by Mayor

Victorino keeps his word in appointing Filipinos
Vanessa Joy Baldos | Alfredo G. Evangelista - ASSISTANT EDITOR

"From the time that I was born, I was exposed to politics, functions of government, and community service and leadership," said Rowena Dagdag-Andaya to the County Council's Governance, Ethics and Transparency Committee.

"It feels like I came back home," said Don Guzman, who smiled while reflecting on recently being appointed as County Prosecuting Attorney. In 2000, he worked as Deputy Prosecutor for the county. This year, Guzman

see APPOINTEES p.3



Site inspection by the late B. Martin Luna, the late Richard Caldito, Sr., the late Fred Duldulao, the late Pepito Ragasa, and Dr. John Enriques
 PHOTO COURTESY BINHI AT ANI



The construction sign at the site.
 PHOTO COURTESY BINHI AT ANI

Binhi at Ani...

from p. 1

the community, our Center has had its share of wear and tear,” said Nora Cabanilla-Takushi, president of Binhi at Ani. “Binhi’s Board of Directors agreed last December that we would embark on an annual fundraising dinner that would raise funds specifically for renovations and new equipment.”

A concept was created, Chefs were invited, a top-name entertainer agreed to perform, and yes, the initial fundraising Gala will be held on August 3 at Binhi. Titled “Three Chefs & A

Grammy,” guests will be treated to a special feast prepared by Chef Gemsley Balagso of Westin Nanea, Chef Joey Macadangdang of Joey’s Kitchen Kā’anapali and Joey’s Kitchen Nāpili, and Chef Sheldon Simeon of Tin Roof and Lineage—all winners of the Master P-Noy Chef® contest held during the annual Maui Fil-Am Heritage Festival®. A special treat will be a musical performance by two-time Grammy winner Kalani Pe’a.

A small committee was formed to plan the Gala and undertake the difficult task of soliciting sponsors for the \$5,000, \$2,500, and \$1,000 tables. “I

see BINHI AT ANI p.4

Box 1

The initial (1985–1986) Board of Directors of Binhi at Ani

Agrifina T. Cabebe (President/Director)

Selberio Menor (Vice President/Director)

Ernesta Caniaveral (Recording Secretary/Director)

Magdalena Evangelista (Corresponding Secretary/Director)

Virgilio R. Agcolicol (Treasurer/Director)

Domingo Barbosa (Auditor/Director)

Vince Bagoyo, Jr., Mercedes D. Neri, Pepito Ragasa, and Rudy Seatriz (Directors)

Box 2

The Initial Task Force

Vince Bagoyo, Jr. (General Chairperson)

B. Martin Luna (Vice Chair and Chair of Fund-raising)

Maria Unemori (Budget/Finance) | Agrifina Cabebe (Secretary)

Rafael Acoba, Virgilio Agcolicol, Dr. Hilario Aquilizan, Mel Bartolome, Artemio Baxa (chair, Center Purposes), Richard Caldito, Sr., Romel dela Cruz, Rogelio Hidalgo (chair, Planning, Design & Construction), Selberio Menor, Mercedes Neri, Bert Olais, Pepito Ragasa (chair, \$1,000 Club), Antonio Ramil (chair, Media/Publicity), Aurelia Seatriz, A.B. Sevilla, Cirilo Sinfuego, Sr., Aurea Tagorda, and Elmer Tolentino

Box 3

The 2004–2005 Binhi at Ani Board of Directors which opened Binhi in January 2005

John Enriques (President) | Mario Arruiza (Vice President)

Agrifina Cabebe (Recording Secretary)

Elynor Erieta (Corresponding Secretary)

Vee Neric Nyberg (Treasurer)

Eleanor Aquinde (Auditor)

Rafael Acoba, Esmeralda Arruiza, Felipe Barroga, Richard Caldito, Sr., Eufrosino Domingo, Florencio Ibuos, Arthur Latayada, Rick Nava, Mercedes Neri, Carmelo Patoc, Erlinda Rosario, and Cresencio Yagin (Directors)

Norma Barroga (Immediate Past President)

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Dagdag in her office's conference room.
PHOTO: ALFREDO EVANGELISTA



Dagdag in front of a congratulatory board created by her Department.
PHOTO: ALFREDO EVANGELISTA

Appointees...

from p. 1

enters the Department of the Prosecuting Attorney with a desire to align his department with the needs of the community.

"I was born and raised here on Maui in Kahului and Waiehu," said Dagdag-Andaya, a 1994 Maui High School graduate. "My parents are hard-working people. My grandfather was a *Sakada* and my grandmother also worked for the pineapple cannery."

"We are here for the community," said Guzman. "We are public servants to help our community. I want to lead by example and be a good role model for my department. To demonstrate, Guzman has since encouraged his team to respond immediately to the community. Despite being appointed into the position and not elected as other counties' practice—he views the public as his boss.

Like Guzman, Dagdag-Andaya was appointed by Mayor Michael Victorino as director of the Department of Public Works after his first appointee was rejected by the Council. "I told him no because I still felt my Director should have been confirmed," said Dagdag-Andaya. "We made a great team together. I also felt I wasn't ready at that time. It takes a lot of commitment; you have to look deep at yourself to see if you're ready. It also involved discussing with family because of time commitments."

"... you have to look deep at yourself to see if you're ready. It also involved discussing with family because of time commitments."

— DAGDAG-ANDAYA

Dagdag-Andaya, who has two young children ages nine and seven and whose husband Herman also works for the government, is the daughter of Fred and Judy Dagdag, who have been involved in Maui's Filipino community for many years. "I talked with Herman and my parents," explained Dagdag-Andaya.

"In the month before I was officially appointed, I found a lot of confidence in the staff and my colleagues in the other departments as well as

the public. We also needed continuity and we were moving on a positive track and we didn't want that to end," she said.

"At first, I was intimidated by the approval process because of what the others went through so it took me some time to think about it. It became less intimidating as I got to know the Council members and their priorities. In the end, we're all going to work together. I think what we need is good teamwork with all sectors." With her appointment and confirmation, Dagdag-Andaya becomes the first female to head the Department of Public Works.

Dagdag-Andaya's department is one of the County's largest—with over 270 employees and an operating budget of approximately \$48 million. Her short term and long term goals include adapting to sea level rise and climate change as well as dealing with road resurfacing.


Guzman's Department of the Prosecuting Attorney for the County of Maui is responsible for the prosecution of those who violate the criminal and traffic laws or rules and regulations for the State of Hawai'i and the County of Maui. His short-term and long-term goals include: emphasizing care

see APPOINTEES p.14



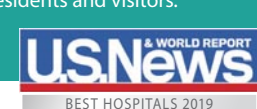
Dagdag and her secretary Jill Ono review a file.
PHOTO: ALFREDO EVANGELISTA

AWARD-WINNING STROKE & CARDIAC CARE ON MAUI




Maui Memorial Medical Center was recently awarded the highest and most honors in the state by American Heart Association and featured in U.S. News & World Report "Best Hospitals 2019" for Gold Plus Quality Achievement and Honor Roll awards for stroke and heart failure care.

Maui Memorial Medical Center is the only acute care hospital on the Valley Isle. Our 1400 physicians, providers and staff are committed to providing high-quality, patient-centered, affordable care and exceptional service to all of Maui's residents and visitors.



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From the Editor's Desk

Tante Urban
EDITOR & PRESIDENT • FIL-AM VOICE

Binhi At Ani: More Than A Building

The 15-year anniversary of Binhi at Ani is six months away in early January but already Binhi at Ani is planning for its future on a number of fronts.

First, as explained by Nora Cabanilla-Takushi, the president of Binhi at Ani, the Center through its constant use is in need of several expensive repairs. Binhi's Board of Directors has decided to hold an annual fund-raising dinner to specifically raise funds for building renovations and equip-

for seniors are in the planning stages. In addition there are serious discussions to create a basketball court.

The *Fil-Am Voice* applauds Binhi's Board of Directors efforts to refocus the Center to become a learning center. A key component is having the Board of Directors work together for the Center's purpose or as we Filipinos like to say, engage and fully utilize the *Bayanihan* spirit. Too often we've seen the Board of Directors of nonprofit corporations not understanding what their role and functions are.

We also hope Binhi's Board of Directors will work with other existing organizations so the Center will fulfill its mission of serving the public. The Center's use for parties often overshadows the reason why the Center was built in the



Besides fulfilling its repair needs, citizenship classes are on the agenda among other youth and elderly activities for repurposing the Binhi At Ani center.

ment. And like a condominium association, the Board has decided it is important to create what folks sometimes call a "rainy day fund" for unexpected repairs.

Second, Binhi's Board of Directors is refocusing the emphasis of the Center on more programs, especially for the youth and elderly. Karate classes, Filipino cultural dance classes, citizenship classes, ACT/SAT test prep, FAFSA information sessions, and gentle yoga

first place.

There are no short cuts to success; it takes a lot of hard work, patience, understanding, building relationships, and being visionary. Let's continue to support Binhi at Ani in its efforts to sustain our Filipino culture and community and the Center itself. ✨

TANTE URBAN | EDITOR



Dr. John Enriques and the Unemori's raise funds at the 2003 Barrio Fiesta

PHOTO COURTESY BINHI AT ANI

Binhi at Ani...

from p. 2

wasn't sure at first when I was asked to join the committee," said Greg "Jay" Peros, general manager of Maui Beach Hotel. "But I thought it was time for me to contribute more to our Filipino community center here on Maui. The Center had its challenges over the years but it's important to move forward and focus on the community purpose of the Center. I really want to see the Center do more for the youth and for the elderly. I would like to see basketball courts for our youth and programs for the elderly like gentle yoga, Zumba, etc. It doesn't have to stop there. We can do little stuff too like a chess club. A place where the community can come together."

It's taken the whole community to create the Center, beginning with the initial incorporation in 1985 (see box 1, p. 2), the initial task force created in 1987 (see box 2, p. 2), and the 2004-2005 Board of Directors which opened the Center (see box 3, p. 2)—a time period spanning twenty years.

Recently, Binhi's current Board of Directors has refocused its efforts on fulfilling its purpose of serving the community. The Conference Room is no longer used by a religious group on weekends and is now available for use by community groups for free, subject to availability and completing the recently approved application form. "We've wanted to do that for quite some time now," says Cabanilla-Takushi, "and we're happy to be able to offer the Conference Room to our community."

In the next few months, the Binhi Board of Directors will continue to unveil more of its ideas and plans for the Center. "We're in the development stage of programs for youth and senior citizens," said Cabanilla-Takushi. "For example, next summer, we plan to offer free beginning karate classes in partnership with Maui Kajukenbo. We're also exploring how to create a basketball court on site, something Florante Garcia has been hoping for. There's also free classes we want to start such as a citizenship class, an ACT/SAT prep course, Zumba and/or exercise classes for seniors, and maybe even art classes or Filipino cultural dances. We've also started a conversation with Maui Economic Opportunity to learn how we can better serve our seniors."

"I'm very happy Binhi is refocusing on its mission to serve the community," said Vince Bagoyo, Jr., who was the initial chairperson of the task force that created the Center. "The Board's plan to develop a strategic plan is crucial for its future and we need to make the Center a place of learning. And we all need to support our Center—which is the legacy of the *Sakadas* who sacrificed so that we could have a better life here in Hawai'i." ✨

Alfredo G. Evangelista is the chairperson of the committee which includes Michael Victorino and Gilbert Keith-Agaran as Honorary Co-Chairpersons and members Melen M. Agcolicol, James "Kimo" Apana, Vanessa Joy Baldos, Dulce Karen Butay, Nora Cabanilla-Takushi, Joe Cortez, Basilia I. Evangelista, Edward P. Evangelista, Jeanice "Jan" Paa, Greg "Jay" Peros, and Elsa Agdinaoay Segal.



Binhi At Ani has been host to its own major community event, the Annual Barrio Fiesta.

PHOTO: RYAN PIROS PHOTOGRAPHY



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Dulce Karen Butay



Ruperto "Tomas" Butay



Dulce with Grandma Engracia and Grandpa Tomas



Jessie and Dolly Butay

“I remember my grandpa Ruperto “Tomas” Butay talking about his journey to Hawai‘i,” said Dulce Karen Butay, this month’s *Sakada Offspring* feature. “He mentioned there were lots of them and they even ran out of food on the boat. So they had to find anything to eat to satisfy their hunger. Grandpa Tomas said some would even chew on their rubber slippers while some chewed on toothpicks,” Butay recalls.

Tomas, who was born on May 25, 1925 in San Nicolas, Ilocos Norte, Philippines, was only twenty years old when he signed up to go to Hawai‘i to work in the plantations. He was just starting a family when he left his wife, Engracia “Ingra” Villanueva Butay and his oldest daughter, Thelma Butay Gallardo, who was just six months old. Butay came with his two older brothers, Victor Butay (24), and Romualdo “Maldo” Butay (22) on January 14, 1946. They sailed from Port Salomague, Cabugao, Philippines on board the *S.S. Maunawili*. After they landed in Honolulu, Tomas was assigned to work on the sugar plantation on O‘ahu. His siblings were all assigned to different plantations on different islands.

Life as a *Sakada* was difficult. “My grandpa told me it was hard to work in the sugar plantation and so when his contract expired, he returned to the Philippines on September 4, 1949,” said Butay. But Butay would benefit from her Grandpa Tomas rejoining her Grandma Ingra.

Butay would live with her grandparents until she was ten years old. She claims they really spoiled her to the point that her grandma would prepare the food and even spoon-fed her. “All I had to do was chew and swallow,” said Butay with a laugh. She has lots of fond memories about her grandpa who taught her how to ride a bike.

Tomas used his hard-earned money to start a business, a *carinderia* (a small restaurant) in their town known as *Butay’s Carinderia*. “My grandpa is a very good cook, unfortunately, none

Dulce Karen Butay

Editor’s Note: Many on The Fil-Am Voice’s staff have connections to Sakadas and the plantations. Although we generally hate to be the subject of the articles / columns, this is the fifth in a series focusing on The Fil-Am Voice’s staff’s Sakada offsprings.

Lucy Peros | ALL PHOTOS COURTESY DULCE KAREN BUTAY

of us, his children and his grandchildren, learned how to cook his famous *caldo* (beef soup),” said Butay. Tomas taught Butay how to help him in his *carinderia* by serving water to their customers and by taking away used dishes.

Both grandparents taught her how to work hard and do her best. They taught her to be respectful especially to the elderly and not to answer them back. “Grandpa was a happy man. He was always smiling whenever I saw him. My grandma on the other hand was the disciplinarian and strict.

When she gives you the ‘eye,’ just watch out and listen. They loved each other. I never saw them fight. Grandpa was a very generous man. He often fed us, his grandchildren in his *carinderia*,” reminisced Butay.

Tomas’ hard work in Butay’s *Carinderia* provided enough financial support for Tomas to put some of his children to college. Three out of his seven children were able to graduate as a CPA, a Civil Engineer, and a Doctor of Medicine.

Butay was born on November 7, 1978 in San Nicolas, Ilocos

Norte, Philippines, the daughter of Jesus “Jessie” Butay and Dolly Butay of San Nicolas. In the 1970’s, Butay’s mom was petitioned by Butay’s Auntie, Guadalupe “Oping” Bautista who was married to a *Sakada*, Felix Bautista. It took twenty plus years to have the petition papers to be processed because of the change of the marital status of Butay’s mom.

“I remember when my Mom told me we are migrating to Hawai‘i. I told her I didn’t want to go. It must have

broken her heart. She tried to convince me and told to me to give it a try,” said Butay. “Unfortunately, when our papers were being processed, my dad passed. I remember he was making plans what he would do when we got to Hawai‘i. He would open a

restaurant and serve Filipino food. My dad was a great cook too. We had maids cleaning the house, ironing our clothes but we never had a maid to cook our food because my Dad was the one who cooks our food,” recalls

see BUTAY next page



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Butay...

from p. 5

Butay. “Sadly, we were not able to learn how to cook from my Dad. I only started cooking when I came to Hawai’i. I burnt even the simplest or easiest food to prepare. But later, I learned how to cook by just the memory of how my father’s food tasted like.”

With their father’s passing, the family went through some challenges. However, with the help and financial generosity of the siblings of Butay’s mom, six of her family members including Butay’s siblings Jeslie Butay, Jesus Butay, Jr., Daisy Butay Hayden, Dianne Butay-Guiwa, and Debbie Butay, were able to come to Hawai’i. Butay and her family cannot thank these uncles and aunties enough for their help and generosity. Without the help of Butay’s family—Dionicia Calaro, Roberta Dumlao, Guadalupe “Oping” Bautista, the late Balbina “Binang” Domion, and the late Jose Damo—her family would not be here today.

Before coming to Hawai’i, Butay attended Santa Rosa Academy School in Elementary and Holy Spirit Academy of Laoag in High School. Butay even attended one semester of college at Mariano Marcos State University, majoring in Accountancy, before arriving in Hawai’i at the age of 16, which in Hawai’i, is of high school age.

When Butay went to register at Maui High School, Mr. Eugene Kennedy, the school’s registrar, suggested to her she should stay in high school because of her age and Butay enrolled as a Junior at Maui High



Jessie, Norma Aurelio, Engracia and Tomas, Aunts Ellen Ramos and Violeta

School. By her senior year, Butay was so ahead academically among her peers that Mr. Howard Nomura, the Principal had difficulty finding classes challenging for her to take. Butay had already taken most of the AP classes and even one year of Japanese class. Nomura had a solution for her, giving Butay an early release to take classes at Maui Community College now known as University of Hawai’i Maui College. Butay followed Nomura’s ad-

vice, enrolled in two classes at MCC and even had time to work part-time at Panda Express for extra spending money.

For Butay, it was a culture shock attending school in Hawai’i. “It was quite a different environment from what I was used to. I attended exclusive Catholic schools for girls all my life. I felt very uncomfortable when I saw students kissing in front of me. I was used to wearing a uniform, neatly pressed, and closed shoes but at Maui High, the students just wore shorts and slippers,” Butay recalls.

In AP Chemistry, her teacher, Mr. William Shoemaker, asked her to help explain the lesson to her classmates but Butay politely declined. “He told me he felt useless as a teacher because I just sat in his class not learning anything new,” Butay explained. “I told him I would just observe and give him feedback to help him out. I sat second to the back of the class. Behind me was a Japanese girl. She was always kicking my chair through most of the

class. I didn’t say anything because I was scared and I was a new student. We had our midterm test and she asked me if she could see my answers. I erased my answers and circled the wrong ones and allowed her to copy my test. After she copied it, I changed my answers and turned it in. The next week, we received our test back, she asked what grade I received; I showed her my A+ paper. I asked her what grade she got and it was a C+. From then, she didn’t kick my chair anymore. She was also wide-eyed when she heard I was graduating *summa cum laude* and one of the Valedictorians.”

Butay received her A.A. Liberal Arts Degree at MCC and also received a Bachelor of Science degree in Business Administration, specializing in Accounting at U.H. West O’ahu. She is currently employed at the County of Maui, Department of Finance as the Administrative Officer. Butay is also a licensed Resident Producer of Life Insurance with World Fi-

see BUTAY p.10

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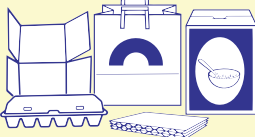
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Cayetano gets sworn in as the Fifth Governor of the State of Hawai'i.
 PHOTO: ALFREDO EVANGELISTA



Governor Cayetano gives his inaugural address.
 PHOTO: ALFREDO EVANGELISTA



A happy Cayetano walks through the crowds after being inaugurated.
 PHOTO: ALFREDO EVANGELISTA

EDITOR'S NOTE: 2019 marks the twenty-fifth anniversary of the election of Benjamin J. Cayetano as the Fifth Governor of the State of Hawai'i and the first Filipino-American elected as the head of an American state. This is the seventh in a series of articles profiling Cayetano and his historic election and service. Versions of these articles appeared previously in The Filipino Summit.

Bearer of bad news
 Under John Waihe'e, Lt. Governor Ben Cayetano's signature accomplishment was the creation of the A+ After School Program. A self-described latchkey kid growing up in Kalihi, Cayetano understood instinctively the role that public schools and extracurricular activities played in communities where both parents worked and often, both parents worked more than one job. Cayetano left Hawai'i in the 1960s with his young family to pursue higher education after losing out on a promotion in a laborer job (unfairly passed up in his mind). In his assessment, the public schools and the University of Hawai'i remained key for Hawai'i residents who couldn't or wouldn't leave the islands for further opportunities.

So nothing in his tenure as Governor grieved Cayetano more than the extended Death of Education protests by University faculty and local college students.
 The State Budget woes were not expected. The 1994 election was fought on ideas and ambitious plans by all three major candidates—Frank Fasi, Pat Siki and Cayetano—to move Hawai'i hurtling to the 21st Century. Since Statehood, Hawai'i's economy had expanded. Most expected growth would continue.
 As the great “Bearer of Bad News” Earl Anzai remembers, Governor Waihe'e's last financial plan indicated a comfortable balance in the General Fund—the catch-all bucket for most State tax and fee collections. But the incoming Cayetano Administration discovered problems when they analyzed the assumptions in the projected revenues.
 “Lucky we had Neal [Miyahira] and Wayne [Kimura] ... already on board,” Anzai noted. “It was essential that we moved fast and were correct in our re-assessment.” Longtime Cayetano aides

DINENGDENG & PINAKBET

A Cayetano Retrospective

Benjamin Cayetano: First highest-ranking elected official of Filipino ancestry in the State of Hawai'i: 7th in a series.

Gilbert S.C. Keith-Agaran

Miyahira and Kimura had moved over to Budget and Finance from the Lt. Governor's office. Like their boss Anzai, the duo were candid and bright but perhaps not as patient as the fairly stoic Budget Director. While Anzai was pursuing his law practice, the two had helped organize and implement the various initiatives pursued by Cayetano as Lt. Governor.
 The fiscal reality faced by the Cayetano administration meant that

requests approved in the Waihe'e Administration financial plan had to be reduced. In fashioning a budget, proposals percolate from the agencies to the Governor's office and Budget department where they are analyzed and justified given the expected revenues available. A new Governor's team starts with the inherited plan and looks to amend that proposal with their own priorities.
 But ambitious new programs and expansion on initiatives—things Cayetano had campaigned on—could not be pursued. Those ideas, Anzai ruefully summarized, were reduced to wishful thinking.
 “You can imagine how upset Ben was,” he recalls.
 Further, the expected deficits in the general fund were too large to be eliminated by greater efficiency or management. Large cuts ultimately meant a reduction in the [work] force (RIF). As a former Senate Ways and Means Committee chair, Cayetano knew the general fund budget for the most part was difficult to modify. Most general tax revenues were dedicated to

fixed costs of operating the government—personnel expenses and fringe benefits.
 The strong civil service system in place, buttressed by a State constitutional right to collective bargaining for public workers, also placed structural barriers to simply downsizing public employment. Under the system, laying off a worker allowed a more senior worker to take the job of a junior worker in a similar job—to “bump” from the position that other worker—while still retaining the higher pay. If the junior worker also had “bumping rights” the RIF process would also apply for that person as well. A State RIF, then, would take some time to implement and the actual savings could not be calculated until all bumping was completed.
 But Cayetano instructed Budget Director Anzai and Deputy Direc-



Governor Ben Cayetano speaks to Executive Assistant Joe Blanco during a Filipino Chamber event in 1995. Blanco took point on moving economic initiatives over the course of Cayetano's two terms.
 PHOTO COURTESY ALFREDO EVANGELISTA



Cayetano poses at the Inaugural ball with a relative and supporter.
 PHOTO: ALFREDO EVANGELISTA

see CAYETANO next page



At a ceremony honoring the 1995 Filipino Chamber of Commerce of Hawaii's scholars, Cayetano emphasized his commitment to furthering higher education.
 PHOTO: GEORGE KODAMA



In 1994, Cayetano campaigned on an ambitious plan to move Hawaii forward in but the unexpected economic downturn and its impact on the State budget put many of his campaign promises on hold.
 PHOTO COURTESY ALFREDO EVANGELISTA

Cayetano...

from p. 7

tor Miyahira not to apply budget cuts and restrictions across the board. Instead, Cayetano specifically ordered them to limit the cuts to the Department of Education (DOE) and the University of Hawai'i (UH). As a result, the smaller Departments like the Department of Agriculture (DOA) and the Department of Land and Natural Resources (DLNR)—two agencies with less than one percent of the State's then-General Fund Operating Budget—faced double digit cuts.

But even Cayetano's instructions could not spare the DOE and UH, with

the bulk of the spending from general tax collections, from millions of dollars in proposed reductions. As Anzai notes, the single largest component of State spending was on education.

Anzai and the others on the financial team were surprised but not very shocked by the strong reaction from the University community. They thought the faculty should have understood the fiscal crisis facing the State. But all the public unions, observing the growth in the economy that followed Statehood through the end of the Burns Administration, most of the Ariyoshi years, and in the confident Waihe'e tenure, remained rightly focused on negotiating additional pay raises and improved benefits.

The instructions to the Cabinet were to make recommendations on how to implement the cuts within their respective departments. But the department heads were not specifically required to take into account the impact of "bumping rights." As a result, additional detailed instructions were issued out of the Fifth Floor through Anzai's offices. As experienced at the agencies, the money problems elevated the already large influence of the Budget and Finance leadership as Executive Memoranda on budget execution—hiring and program spending—encroached on management at the department level. If government was perceived as slow moving, the approvals now required to spend slowed it down further.

Nevertheless, certain department heads and their managers saw the budget cuts as an opportunity to re-cast their agencies.

Land Board Chair Mike Wilson looked to shift the agency's natural resource focus from its economic development and asset management components towards a notion he called "sustainability." The Land Management Division and a new Engineering Division absorbed components of the land and well development program, and conservation district planning office. The changes also spurred reassessment of the leasing and concession programs for public lands and boating facilities—whether fair market rentals should be required on all leases, regardless of historical and other concerns.

Department of Commerce and Consumer Affairs Director Kathryn Matayoshi accelerated her agency's modernization efforts, including weaning its operations off any General Fund subsidies. She would push her managers to put more services online and to improve the efficiency of processing regulatory licensing with technological investments. Working with the Legislature, Matayoshi successfully created the Compliance Resolution Fund which collected and dedicated all fees charged by DCCA for the department's operations.

Cayetano was also persuaded that some measure of civil service reform would need to be pursued as well as reducing public employee benefits. When the proposals received less than warm receptions from public workers, especially from the "ivory towers" of Mānoa, the irritated Governor had less than flattering assessments of the faculty's work ethic. In his second term, the labor changes led to a statewide teachers strike supported by the university's faculty union.

Attorney Lance Collins recounts Cayetano still refers to him as "that student activist" after all these years. But Collins, in retrospect, believes Cayetano "was the first Governor who didn't just give the University administration or faculty a pass with its funding requests." In Collins' mind, Cayetano's approach required the university and its constituencies to "more carefully and honestly justify its use of taxpayer money." But while the university administration received more responsibility (and long-sought autonomy in spending), like other agencies tasked by the Governor with managing large budget cuts, Collins thinks UH's leadership "floundered in many respects." The administration proposed tuition increases and more emphasis on student loans. At the time, Hawai'i students enjoyed some of the lowest tuition rates in the country.

Student leaders, Collins recalls, swiftly organized statewide protests against the tuition increases. And they blamed Cayetano. "Some of that was probably deserved but Cayetano became the scapegoat for what was really a complex set of decisions by the University administrators, the legislators and the Governor in reworking the University's relationship to the state treasury."

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Collins points out that the University prioritized "flashy academic units" over ones with broad-based community impacts. He describes the School of Medicine cannibalizing the School of Public Health.

A Cayetano supporter recalls another

see CAYETANO p.10

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Happy Independence Day! How is your summer so far? Well, I survived our first whole family vacation. Four generations, 21 people in a 6-bedroom 3-story house, we were loud but full of laughter and bickering. We created memories that will last a lifetime. I look forward to more whole family vacations.

Before graduation season ends, I want to extend my warmest congratu-

Let’s Talk Pinoy!

Dulce Karen Butay

lations to my nephew, Christian Joshua “CJ” Butay for graduating with a Bachelor of Arts, majoring in Criminal Justice at Seattle University. I am very proud of you. The family is so

proud of your accomplishments and the man you are becoming. We love you and we will always be here for you. We pray you will be safe especially on your first deployment.

It’s half-way through the summer and I hope you did something really cool with your loved ones. We are so lucky to live in Hawai’i because we are surrounded with *danum* (water). There are beaches everywhere. Whenever we go to Lahaina with the kids, we see the beaches along our drive.

Speaking of Lahaina, let’s see what’s happening to Michael and Angel.

SWEATING BULLETS, the little man raises to full attention. He nudges her away and fakes an injury. “Ah, Ah, oh cramp,” as he clenches his inner thigh.

Angel leans in and tries to help him. “*Nanoyin* (What) happened, are you ok?” she asks.

Michael waving his finger, “*Hindi, hindi* (No, No). I got it. Give me a minute please.”

Angel stands hovering over Michael who is grimacing in fake pain on the bench. People are starting to flock to him to see *nanoyin* (what) is going on.

“Sir, do you need medical help? Do you need *tubig* (water)?” someone says from a distance.

Michael rolls to the ground.

Suddenly, someone pushes through the crowd. “I’m a doctor, let me help you.”

“*Hindi* (No), please! I am okay doc,” as Michael tucks his *tuhod* (knees) into his body.

“Can I help you sir?” the doctor asks. “*Anni* (What) happened and *sitaw* (where) does it hurt?”

Hovering over Michael, the doctor puts his *ima* (hand) on his *buksit* (stomach).

“Ow ow ow!” Michael yells. He puts his arm around the doctor and pulls him in, then whispers in his *tainga* (ear).

The doctor laughs and whispers something back. He then stands up, turns to the crowd. “Ok everyone you can all move on. He just needs some *danum* (water), he’s just really thirsty. Maybe had a morning glory,” and starts to turn everyone around and herd them away.

As the crowd thins out to leave, Angel and Michael sit on the cold ground of the sidewalk, “*Ano* (What) is morning glory?” says Angel. She reaches for his phone, “Let’s *google* it.” Quickly Michael corrals the smart-phone and slowly stands while adjusting his pants and limping to the side.

She rushes to help her injured friend walk. Window shopping, she points out a few interesting shirts in one of the retail stores. They reach the corner of Cheeseburger in Paradise and next to the trash can is a man playing a cheap green ‘ukulele with a

English	Pilipino	Ilokano	Cebuano	Ilonggo	Ibanag	Kapampangan
Knees	Tuhod	Tumeng	Tuhod	Tuhud	Atuk	Intud
Hand	Kamay	Ima	Kamot	Kamut	Lima	Gamat
Stomach	Tiyan	Buksit	Tiyan	Tinai	Gutu	Atyan
Ear	Tainga	Lapayag	Dalunggan	Dulunggan	Talinga	Balugbug
Smart	Matalino	Nasirib	Utukan	Maalam	Nataram	Biyasa
Hugs	Yakap	Arakup	Gakos	Kupo	Gagapan	Kawul
What?	Ano?	Ana?	Hani?	Ano?	Anni?	Nanoyin?
Where?	Saan?	Inno?	Aha?	San o?	Sitaw?	Nokarin?
Water	Tubig	Danum	Tubig/Pamubo	Tubig	Danum	Danum
No	Hindi	Haan	Dili	Indi	Awan	Indi

hat on the ground.

Although the instrument looks like a cheap knock off from the swap meet, the man is playing it masterfully. Glancing into his hat on the ground, they see a few dollars and a few coins. They stand next to him while he strums away. Onlookers peep their heads out from the upper balcony of Cheeseburger and a few approach with their cell phones videoing the performance. When he is done, a half attentive crowd claps and Michael asks “Did you just make that up? It sounded great!”

Angel elbows him on his side. “*Gago*, he’s playing George Harrison, ‘While My Guitar Gently Weeps’.” The man chuckles and gives a thumbs up. He bends down, reaches into his bag, pulls out another ‘ukulele and offers it to Michael.

“No, no I don’t play,” Michael says. But the man insists. With Angel egging him on, he grabs the pink ‘ukulele with a painted pineapple on it, clears his throat, turns to Angel. “This is for you.”

He strums the chords and sings “My dog has fleas! My dog has fleas!” he gags and hands the ukulele to Angel. She strums the same chords. “My

dog has fleas!” Michael claps his *ka-mut* (hands) and laughs, getting a kick out of their performance.

Angel then starts to put together a few notes and then starts to sing. Angel reveals a smooth jazzy voice with a slight rasp. Men are whistling, people are singing along. As soon as you know it, she has a small crowd. And when she hits the chorus, “But I’m a creep, I’m a weirdo,” skillfully singing with sensuality and power, the crowd goes crazy with enough rubber-neckers to create a small traffic jam on Front Street and Lahainaluna Road. Michael stares right in her eyes. “You’re so special, I wish I was special.”

Everything around him blurs and he can only see her. “She is incredible. She is funny. She is sexy. She is *matalino* (smart). There is so much to learn about her. The more I peel, the stronger the aroma, the deeper I fall. I can’t let her go. I can’t mess this up. I won’t stop until she’s mine.”

Angel finishes her rendition of Creep by Radiohead, still looking straight at Michael. “I don’t belong here.” The crowd erupts with applause, screams and *chee-hoos*.

Dollar after dollar goes into the hat. The hat now being fully loaded, the man offers half to Angel. She hands back the ‘ukulele and waves her *lima* (hand). “Uncle you keep it, money can’t buy me what I really want”.

She turns and blows kisses to the crowd, runs to Michael, *aha* (where) she is greeted with a big *gakos* (hug). Like one of those *yakap* (hugs) you see in the movies but this isn’t a movie, it’s a newspaper.

The two run across the street to Ululani’s shave ice. “That was crazy, Anj, I didn’t ... ”

ANGEL: Can I order a shave ice with ice cream in it and a white cap?

CASHIER: *Ano* (What) flavor?

ANGEL: Flavor? Epic and top it with some savage.

Angel motions the pouring of the syrup.

“Damn right girl! I saw what you did,” as the cashier high-fives her.

Seriously, epic it is. *Hani* (What) other talents does Angel have? Or shall we say, *hani* (what) other secrets is still to be discovered? Join us next time for another exciting episode.

It’s Hurricane season in Hawai’i from June 1 to November 30. Barbara is now an afterthought but onward to the random drizzles and erratic winds along with the staple of summer, the heat. We have been very fortunate to have dodged some bad storms in the past but that really shouldn’t stop us from being better prepared for the future. Do you have your hurricane survival pack ready? Do you have enough food to last you for seven days if needed? Do you know your nearest shelter? Do you have plans for the family just in case not everyone is in the same place? If you don’t know, it’s the time to start getting all that ready. You never know! Tell us what your hurricane kit consists of at www.facebook.com/filamvoice and help others prepare like you do.

Anyways that’s all I have. Keep an eye out for my column each issue. I’m Dulce, helping you to master your Filipino Languages. Like always, let’s laugh, let’s listen, and Let’s Talk *Pinoy*!



Reese Guzman



Norlito Sanchez



Shamae Medrano



Alexis Viloria

As time goes on, there are more and more Filipino politicians running for office to represent and serve the people of Maui County. Holding a leadership position comes with various levels of responsibilities and over time, Filipino individuals have stepped up as leaders to uphold such tremendous amounts of workload and high stress. This increase in Filipinos running for a political position has created role models and enlarges the diversity in the political world that now students have started to look up to these individuals.

Recent graduate **Reese Guzman** feels that Filipinos in office is “A great advantage for us Filipinos to help and endorse other Filipinos in the community. It’s also an opportunity to show the next generation of Filipinos that we have a voice and can inspire them to also take leadership.” She believes there are advantages since “It can inspire the next generation to run for office and make a difference in the community and it shows how strong Filipino candidates are by fighting to help others.” However, she also thinks that “If more Filipino candidates run for office it can create cliques and separate the Filipino culture due to only cheering behind one candidate.” All in all, she supports Filipinos being more involved in the political world because “There should be more diversity since Maui County has always been run by the same people and I feel like more diversity would help others to see different perspectives and problems of our County even

more.” Upcoming sophomore **Norlito Sanchez** feels “proud for our fellow Filipinos being in a political position because we get to see how they’re going to change things as they do run for office and how they might impact the community.” Norlito supports Filipinos being more involved in politics because “It will create more connections and

Google® Is Not Everything...

Filipinos Take On Leadership

Romelyn Joy Tabangcura | MAUI HIGH SCHOOL

help make decisions faster. I think so because people are naturally attracted to others who share similar beliefs and ideas. They can debate ideas and create legislation or policies that benefit everyone faster than if they were forced to do it themselves. Therefore, this might be good in order to work toward making the world a better place.” However, he does not want to run for office in the future. He believes some of the obstacles Filipinos have to face running for office are “Developing a message and a theme that resonates with voters because people have different opinions and they look for traits as how you will make a change by being a politician. Therefore, you need to find some way they’ll be engrossed to support you.”

Shamae Medrano, an upcoming senior also supports Filipinos running

for a political position because “It is a great opportunity to encourage and show other Filipinos that we can create an impact in this country and to use our voices to create a change.” She feels that Filipinos running for office now “encourages other Filipinos to run in future generations to help our community.” In addition, she also thinks “There should be more diversity because when election time comes in Maui County, I would see the same people running for office. I want to see more variety.” Despite supporting Filipinos in office, she believes that “They could face racial discrimination as more Filipinos run for office and I don’t want that to happen.”

Soon to be junior **Alexis Joy Viloria** strongly believes “Filipinos being in a political position is great for the representation of this prominent ethnic group in not just our County but our country and the whole world. There are many things that we as a community can spread our voice with and politics is a great place to start.” Alexis also supports the prominence of Filipinos holding political positions because “Not only does it break stereotypes but it allows the Filipino community on this island to have a voice in what goes on in this County and the regulations put in place.” However, in the future she does not see herself running to be a representative of Maui County because “Although I am very vocal with what I believe in and what

would be best for everybody, I do not want to go into politics as a career.” All in all, Alexis wants to see more Filipino politicians because “There should be more diversity in the political world of Maui County just because of the diversity on this island and the many ethnic groups that have to be represented.”

It is no shocker high school students from Maui support Filipino politicians as it not only creates diversity in the political world but also gives students someone to look up to. Students are also highly supportive of Filipinos running for office because they provide a great representation of ethnic groups that don’t receive much attention from the media. They have high hopes that as more Filipinos start running for office, it also opens doors and encourages others to run and represent Filipinos as well. ✨

Google® Is Not Everything ... is a monthly column authored by high school students. The title of the column emphasizes that education is more than just googling a topic. Google® is a registered trademark. This month’s guest columnist is **Romelyn Joy Tabangcura**, an incoming senior at Maui High School taking part in Maui High’s ACOM and Health Services pathway. She is the incoming president of Health Occupation Student of America (HOSA) and has competed in Human Growth and Development and placed top 3 at states. She is also a part of INTERACT, a service club that works around the community. She aspires to become a Pediatrician one day. She is a daughter of Romeo and Roselyn Tabangcura.



Cayetano...

from p. 8

er example of how the university proposed to implement the budget restrictions. At a hastily called assembly of parents to discuss proposed closure of the University of Hawai’i Laboratory School, a school official roundly lambasted budget director Earl Anzai. Possibly violating student privacy laws, that same official offhandedly mentioned that the Ka’a’awa native had been kicked out of the Lab School; that person intimated that the cut was payback.

While Collins recognizes the timing of Cayetano’s tenure with the economic downturn of the 1990s (the

end of the overseas investment bubble), he remains critical that the cuts to the university budget ultimately went into funding creation of the Hawai’i Tourism Authority instead. But part-Filipino Collins also concludes, “For the Filipino community, in my view, his position as a two-term governor helped soften the otherwise harsh unconscious and/or conscious racism held by many people about the abilities of Filipinos in Hawai’i.” ✨



Gilbert S.C. Agaran served in the Cayetano Administration from 1995–2002. He presently represents Central Maui in the State Senate and practices law with Takitani Agaran Jorgensen & Wildman, LLP.

Butay...

from p. 6

nancial Group and an Independent Consultant of Saladmaster. She is now part of the Travel Club of Saladmaster and won an all paid trip to Cancún, Mexico with the love of her life, Paul Manzano. She has traveled to Texas, the Philippines and Thailand as one of the delegates from Island Healthy Solutions, a dealer of Saladmaster here in Hawai’i.

If you want to learn how to speak Philippine languages such as Tagalog, Ilokano, Cebuano, Ilongo, Ibanag, or Kapampangan, don’t hesitate to pick up your monthly copy of the *Fil-Am Voice* because Butay is the author of our monthly column, *Let’s Talk Pinoy!*

Butay is also very involved in other

community activities. She volunteers at Christ The King Church to bake bread and sell scrips at the church bazaar; she is a blood bank donor and helps raise funds for the American Heart Association, American Cancer Society, and the Maui Visitors Industry. Butay volunteered to work at the County Fair to sell tickets at the Fair booths and she also helped issue Keiki ID at the First Aid Station. Butay has also participated in cleaning a cemetery, forest restoration and silver-sword planting through her union, HGEA, of which she is an active member of the MCEC Chapter.

Butay is also involved with a number of organizations such as the Maui High School PTSA (Treasurer SY 2016), Maui Waena Bandboosters (Treasurer SY 2016 to present), Maui

see BUTAY p.12

This month’s community photos highlight the 2019 Gintong Pamana Leadership and Scholarship Awards held June 12 at the Maui Beach Hotel



Gintong Pamana awardee Melen Agcolicol and family
PHOTO: CAESAR LIZADA



Gintong Pamana awardee Dionicia Cabias and family
PHOTO: CAESAR LIZADA



Gintong Pamana awardee Greg "Jay" Peros and family
PHOTO: CAESAR LIZADA



Gintong Pamana awardee Tante T. Urban & employees
PHOTO: CAESAR LIZADA



Scholarship Recipients and presenters
PHOTO: CAESAR LIZADA



Platinum Sponsor Bayer
PHOTO: CAESAR LIZADA



Having fun on the stage
PHOTO: CAESAR LIZADA



Dinner is served
PHOTO: CAESAR LIZADA



Event Chair Dulce Karen Butay welcomes the guests
PHOTO: CAESAR LIZADA



Sharon Zalsos Banaag fills in as the Host
PHOTO: CAESAR LIZADA



Scholarship recipient Cameron Viernes dances a hula
PHOTO: CAESAR LIZADA



Dr. Arleen Ricalde-Garcia with her son Noah
PHOTO: CAESAR LIZADA



All smiles from Westin Nanea
PHOTO: CAESAR LIZADA



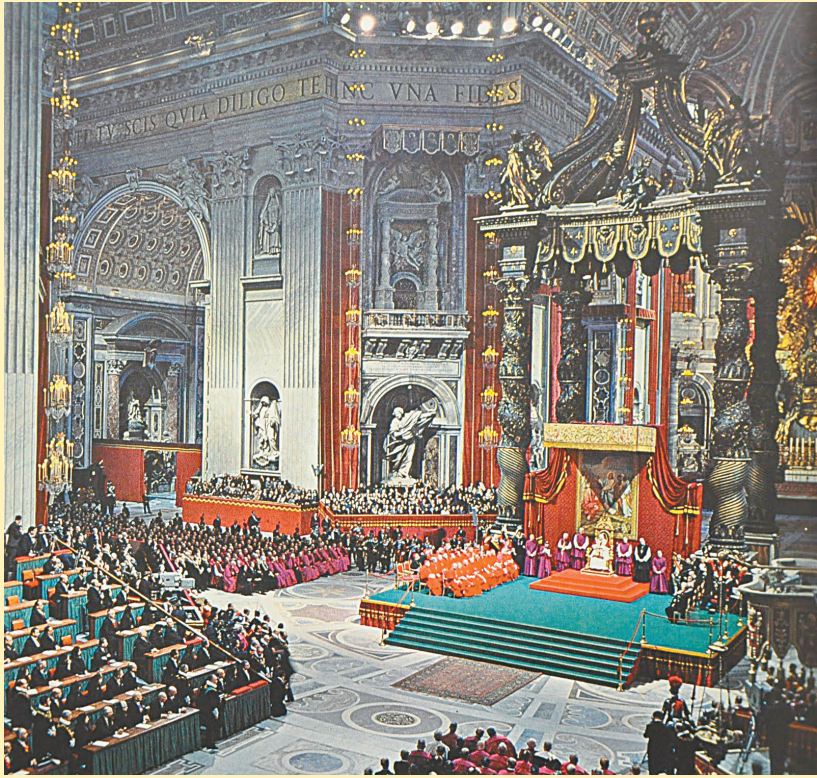
Chamber officers/directors on the red carpet
PHOTO: CAESAR LIZADA



Phil & Christine Sabado flank Managing Dir. Sandy Baz
PHOTO: CAESAR LIZADA

Extraordinary is Ordinary

The Rev. John A.H. Tomosot



Pope John XXIII presided over the Second Vatican Council at which the Constitution on the Sacred Liturgy known as Sacrosanctum Concilium was ratified. PHOTO COURTESY CONCILIARIA.COM

In the Church (Liturgical) Year, the current season of prayer and praise is called *Ordinary Time*. Now, one can certainly argue the point that any time spent with God is “extraordinary.” Nonetheless, *Ordinary Time* comprises two periods of time in the Christian Liturgical Year that are found in the Liturgical and Sanctoral Calendar of the Roman Catholic Church and other churches of Western Christianity, including those that use the Revised Common Lectionary namely the: Anglican (Episcopal Church) Communion, Methodist churches, Lutheran churches, Old Catholic churches and Reformed churches. In Latin, the name of this time is *Tempus Per Annum*, translated as “time during the year.” Those believers, like me, who keep the cycle of Sunday and Daily Prayer, including the celebration of the *Eucharist*, probably have wondered about this phrase *Ordinary Time* and why we are to understand its significance in the life of the Church and the People of God, who offer prayer and praise to God, day in and day out. Specifically, *Ordinary Time* comprises two periods: the first period begins on Epiphany Day (in the Anglican (Episcopal Church) Communion and Methodist churches) or the day after the Feast of the Baptism of the Lord (in the Catholic Church) and ends on the day before Ash Wednesday. The second period begins on the Monday after Pentecost which is the conclusion of the Easter season and continues until the Saturday before the First Sunday of Advent. Both of these periods of time combined are the longest time in the liturgical year which is probably familiar to most Christians. Thus, probably without knowing it, many folks in their life of faith are offering “ordinary” prayer and praise to Almighty God.

Throughout the ages, the Church has always divided the year into seasons during which specific aspects of the mysteries of Christ’s life are celebrated. For the sake of understanding, let me state that before the convening of the Second Vatican Council, the Church began its Liturgical Year with Advent, beginning on the fourth Sunday before Christmas and running through Christmas Eve. The season of Christmas was next, running through the Epiphany (January 6). The next major season was Lent, from Ash Wednesday (the seventh Wednesday before Easter) until the day before Easter; then the Easter season itself, running through Pentecost, the seventh Sunday after Easter. The two remaining stretches of the year (six weeks or so after Epiphany and twenty-seven or so after Pentecost) were referred to as the Sundays after Epiphany (or Pentecost): thus, the *Second Sunday after Epiphany* or the *Eighteenth Sunday after Pentecost*. In 1963, the Second Vatican Council ratified the Constitution on the Sacred Liturgy known as *Sacrosanctum Concilium*, intended to reform the liturgy and the prayer and praise of the Church, “in order that the Christian people may more certainly derive an abundance of graces from [them].” In paragraph 21 of this document, it was decreed, “The liturgical year is to be revised so that the traditional customs and discipline of the sacred seasons shall be preserved or restored to suit the conditions of modern times; their specific character is to be retained, so that they duly nourish the piety of the faithful who celebrate the mysteries of Christian redemption (the mysteries of Christ’s life), and above all the paschal mystery (celebrated in the Eucharist, also known as the Mass).”

see ORDINARY TIME p.14



Family Photo

Butay...

from p. 6

Filipino Chamber of Commerce and its Foundation (Treasurer 2015 to present). At the American Heart Association, she was a heart walk coordinator for the Department of Finance.

Butay enjoys cooking and baking as well as doing arts and crafts. She is happy to be a mother to Vanessa Kate Erin Butay Galiza, Keilah Elizabeth Galiza, and a grandmother to Arissa Kira Delos Santos (Vanessa’s daughter).

“It is in God’s plan to give us challenges in life,” said Butay. “And I have a handful of those every now and then. I won’t be able to overcome these challenges without my faith in Him and the love and support of my family, especially my soul mate Paul Manzano. I am so blessed to have been raised by my grandparents and my parents. Their love is priceless and no other love can replace it. I



wasn’t raised to give up easily without trying other ways and means. They taught me to take those negative criticisms and turn it into positive thoughts to make myself better. I always find ways to help my siblings and be there for each other because we are on the same boat together.”

Lucy Peros is a retired school teacher. She taught at St. Anthony Grade School and Waihe’e Elementary School. Both her parents, Elpidio Cabalo and Alejandra Cabalo of Hāli’imaile worked for Maui Land and Pine Company. Her Dad was a 1946 Sakada. She is now enjoying retirement. She now has time to join the other seniors at the Enhance Fitness Program under the Department of Aging three times a week, attend the line dancing class and other activities at Kaunoa, and joins the other Waihe’e School retirees when help is needed at the school. Lucy also devotes some of her time to activities at Christ The King Catholic Church. She enjoys writing and reading in her spare time.

Let’s Talk Pinoy...

from p. 9

Hanggang sa muli! (Until next time!) Ingat! (Take care!). **Dulce Karen Butay** was graduated from Maui High School and earned her Associate in Arts degree in Liberal Arts from Maui Community College and her Bachelors of Science in Business Administration, specializing in Accounting, from the University of Hawai’i—West O’ahu. She is currently the Administrative Officer at the County of Maui, Department of Finance. Bu-



tay is a licensed Resident Producer of Life Insurance with World Financial Group and an Independent Consultant of Saladmaster. She is now part of the Travel Club of Saladmaster and won an all-expenses paid trip to Cancun, Mexico with the love of her life, Paul Manzano. Butay has traveled to Texas, the Philippines and Thailand as one of the delegates from Island Healthy Solutions, a dealer of Saladmaster here on Maui.

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Community... In Action

MAUI FILIPINO CHAMBER OF COMMERCE FOUNDATION



Preparations are underway for the celebration of the month of October as Filipino-American History Month (Act 15, 2008).

The Philippine Flag Raising Ceremony will be held on Tuesday, October 1 at 10 a.m. at the County Building. The Philippine Flag will fly at the County Building for the whole month of October. Maui is the only County in Hawai'i that celebrates Filipino-American History Month in this fashion.

The 2019 Maui Fil-Am Heritage Festival® will be held on Saturday, October 12 from 10 a.m. to 3 p.m. at Queen Ka'ahumanu Center. Aside from Filipino restaurants selling Filipino foods and Maui businesses promoting their services, the Festival will present back to back entertainment featuring Filipino folk dances, songs, and music. Plus the following popular activities will return: The Master P-Noy Chef Cook-Off®, The Speedy Balut Eating Contest®, The Pinoy Artist Contest®, The Any Kine Adobo® Contest, The We Got History Exhibit®, The Oh Wow! Parol Making Contest®, The Polvoron Challenge: Eat & Tweet®, Pabitin at the Fest!, and Your Name in Baybayin.

The planning committee is chaired by Melen Agcolicol (telephone 205-7981). Please contact her if you want to be a food vendor or sponsor or if you want to be involved in the planning committee.

MAUI FILIPINO COMMUNITY COUNCIL

The Annual Meeting of the Maui Filipino Community Council will be held on December 14 at 11:30 a.m. at Binhi at Ani Conference Room. A new president will be elected

as current president Marilyn Oura is term limited. The nominations committee is led by Elmer Tolentino (telephone 283-8145) and Greg Peros (telephone 276-8771).

The 2019 Rizal Day celebration will be held on December 28 at Binhi at Ani. The program is expected to begin at 6 p.m. Included in the program will be the installation of the new Board of Directors as well as Maria Clara and Barong Tagalog contests.



MISS HAWAI'I FILIPINA PAGEANT

The 60th Annual Miss Hawai'i Filipina Pageant will be held on Saturday, July 27 at Kaua'i Memorial Convention Hall in Lihu'e, Kaua'i. The program will start at 7 p.m. Tickets for the Pageant are \$25. Representing Maui as the 2019 Miss Maui Filipina is Mary Grace Basig, who was crowned Miss Maui Filipina on June 29. Basig, who won the Terno Speech, Pre-Pageant Interview, and Swimsuit phases in the Miss Maui Filipina Pageant, will attempt to be the sixth-in-a-row Miss Maui Filipina to win the Miss Hawai'i Filipina crown.

TANTE & ARACELI URBAN FOUNDATION

The 1st Annual Tante's Maui Doubles Tennis Classic Fundraising Tournament will be held on August 31 and September 1 at the Wells Park Tennis Courts from 8 a.m. to 10 p.m. each day. (If needed, the tournament will continue on September 2).

The Tournament is sponsored by the Tante & Araceli Urban Foundation, Wailuku Junior Tennis Club, and the County of Maui. Events will include Men's, Women's and Mixed

Doubles (6.0/7.0/8.0/9.0 Combined levels). The deadline is Tuesday, August 20 at 6 p.m. with a suggested donation of \$60 for one or two events. A Silent Auction will be held on August 31 from 10 a.m. to 2 p.m. with the Players Appreciation Kaukau held on Sep-



council member, will be held from Friday, July 26 through Sunday, July 28 at Kaua'i Beach Resort. Elections will be held on Sunday morning. The current UFCH president Leo Gozar from O'ahu is expected to run for re-election. Nominations will be accepted from the floor.

Disclosures: **Alfredo G. Evangelista** is Legal Counsel for the Maui Filipino Chamber of Commerce Foundation and created the Maui Fil-Am

COMMUNITY... IN ACTION

Editor's note: Send your community briefs to info@filamvoice.com. This month's column was compiled by Alfredo G. Evangelista.

tember 1 at 6 p.m. Proceeds from the Tournament will help fund the Foundation's scholarship programs.



UNITED FILIPINO COUNCIL OF HAWAII

The 60th Annual Convention of the United Filipino Council of Hawai'i, of which Maui Filipino Community Council is an island

Heritage Festival®. He is also Legal Counsel for the Tante & Araceli Urban Foundation. He previously served on the Board of Directors of the Maui Filipino Community Council (1975-1976) and the Board of Governors of the United Filipino Council of Hawai'i (1992-1994). His niece Mary Grace Basig is the current Miss Maui Filipina.



60th Miss Maui Filipina Mary Grace Basig will be competing for the title of Miss Hawai'i Filipina 2019 along with Isabel Gampon of Kaua'i, Nicole Kawahara of O'ahu and Sarah Barry of Hawai'i Island. Our very own Miss Hawai'i Filipina 2018-19, Joylene Nina Tabon will be giving up her title as Queen at that pageant. The Fil-Am Voice wishes Mary Grace best wishes, good luck and Mabuhay!

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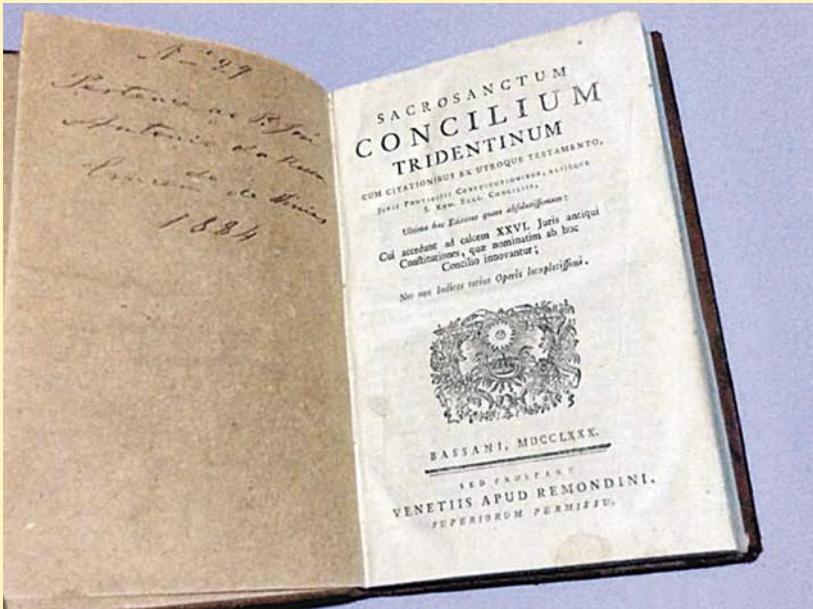
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The *Sacrosanctum Concilium* intended to reform the liturgy, and the prayer and praise of the Church, “in order that the Christian people may more certainly derive an abundance of graces from [them].”

PHOTO COURETESY TODOCOLECCIÓN.NET

Ordinary Time...

from p.12

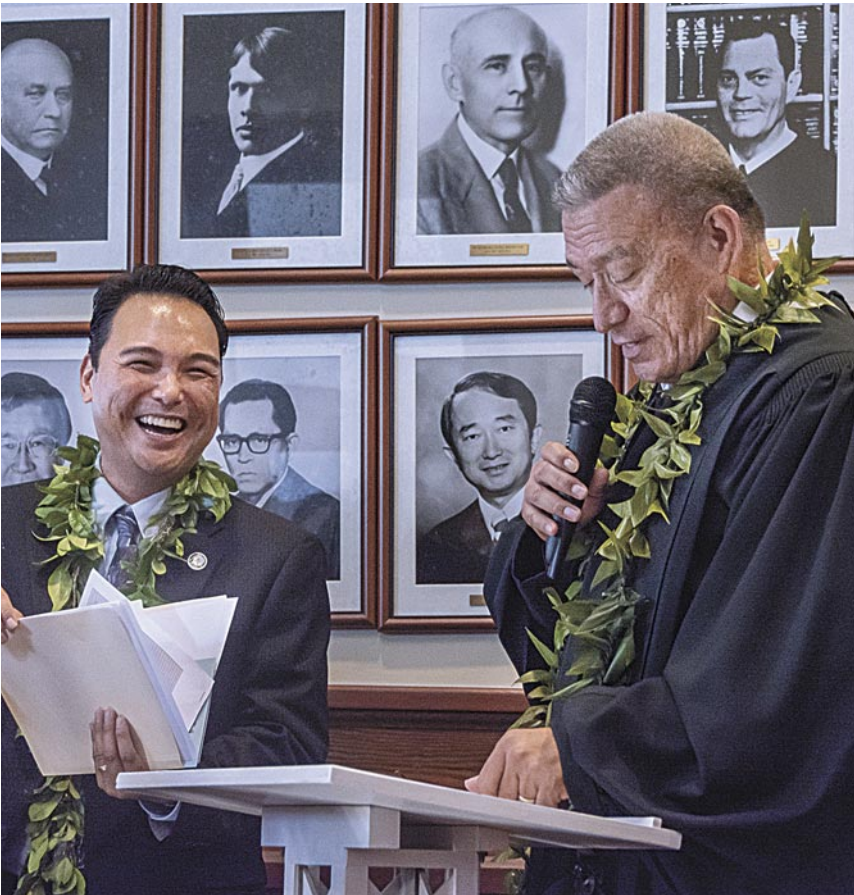
Consequently, in 1969, the Vatican issued the Universal Norms on the Liturgical Year and the Roman Calendar which discussed in detail the changes to be made. One of these was the introduction of the season of *Ordinary Time* which replaced what had been the Sundays after Epiphany and the Sundays after Pentecost. This document defines *Ordinary Time* in this way: “It begins on the Monday which follows the Sunday occurring after January 6th and extends up to and including the Tuesday before the beginning of Lent. It begins again on the Monday after Pentecost Sunday and ends at Evening Prayer of the First Sunday of Advent.”

As far as I can determine, from print and online sources, *Ordinary Time* is derived from the word *ordinal*, meaning “numbered,” since the Sundays (and weekdays) are ordered numerically. Etymological sources suggest that *Ordinary Time* is related to our word *ordinary*, which connotes the sense and experience of time and order, derived from the Latin word *ordo*. Going deeper etymologically, other connotations include the sense and experience of “ordinary,” “common” or “usual.” Thus, *Ordinary Time* can mean “common or usual time.” So,

going back to the beginning of my column and my sincere belief that all time with God, in prayer, in praise, in action, in believing, is “extraordinary,” I would like to leave you all with a wish, “Have an extraordinary time in and with God, in your daily and ordinary lives!” ✨

Rev. John A. Hau'oli Tomoso is a Social Worker and Episcopal Priest. He is a Priest Associate at Good Shepherd Episcopal Church in Wailuku and an on-call Chaplain at Maui Memorial Medical Center. Tomoso was graduated from St. Anthony Jr./Sr.

High School, the College of St. Thomas in St. Paul, Minnesota (Bachelor of Arts in Political Science and Sociology) and Myron B. Thompson School of Social Work at the University of Hawai'i at Mānoa (Masters of Social Work). In 2008, he retired from the civil service as the Maui County Executive on Aging. In March 2019, Tomoso retired as the Executive Director of the non-profit Tri-Isle Resource Conservation and Development Council, Inc., after a social work career that spanned 43 years of practice. His wife Susan recently retired as a 7th grade Language Arts Teacher at Maui Waena Intermediate School.



Guzman and Judge Richard Bissen share a light moment before the swearing in ceremonies.

PHOTO COURTESY DON GUZMAN

Appointees...

from p. 3

and increasing resources for victims of crimes on Maui, focusing on elderly crimes, providing programs for youth of Maui to divert them away from the influence of crime, mass violence readiness and services for the County, and future legislature to create laws to prevent vagrancy and in turn—decrease homelessness.

Guzman feels his background as a legislative aide for the Hawai'i State House of Representatives, Deputy Prosecutor, and County Councilman provides him with knowledge and insight that will help with to “think outside of the box.” He aims to be “creative and community-oriented.”

To ensure his team was on the same page, he added on to their mission statement: To seek justice through competent leadership and integrity, the Prosecuting Attorney ensures that the pursuit of justice is done in a fair, effective, and efficient manner [through a victim-centered approach.] “I want to make sure that when crimes happen, victims have the proper resources to move forward. To empower them and seek justice—not only for them but for our community.”

Dagdag-Andaya, who previously

served as Deputy Director for eight years in the Arakawa administration, was also a teacher and says she misses teaching. “I do miss teaching. It’s always in my heart. I bring that with me to the County because people don’t always know what we do at the County.”

As far as Filipinos in high level positions of government, Dagdag-Andaya explained: “I was disappointed in the sense that I didn’t know many Filipinos who applied and whether any were willing to make the transition from private sector into government. I worry about whether there is a lot of Filipinos in government. I’m proud to say, however, four out of the ten engineers in the Engineering Division in the Public Works department are of Filipino ancestry.”

To combat any future disparity of hiring at the County, Dagdag-Andaya says “I hope parents will encourage their kids to take up the fields of engineering and architecture.”

Guzman embraces the future of Filipinos in high level positions of government as well. He thinks back to when Governor Ben Cayetano was in elected. He recalls the widespread

see APPOINTEES p.16



Judge Bissen administers the oath of office to the Deputy Prosecuting Attorneys

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Kwento Kwentuhan

Be Safe, Not Sorry

Liza of “A Maui Blog”

“Better safe than sorry” is a reminder that my parents ingrained in me. Now that I am a parent, I find myself saying this cliché to my kids, often.

As a blogger at *A Maui Blog*, I feel obligated to remind my readers to “be safe” when visiting Maui.

The following safety tips was first written for the visitors on Maui. However, with many recent news about accidents on Maui, I thought these reminders are not just for tourists but also good for locals and *kamaʻāina* as well. Let’s “talk story” about them here at *Fil-Am Voice*:

1. Don’t drink and drive. Hire an Uber or Lyft Driver to take you home. You are on vacation and we understand that some of you would like to “drink and be merry.” That is fine. That is great. But here is a friendly reminder: Don’t drink and drive! I can’t tell you enough how important this is. Do yourself and your family a favor—when you “partied,” just take an Uber or Lyft going back to your hotel or condo. Avoiding a vehicular accident during your vacation is worth paying the Uber Driver.

2. Check the weather report before hiking. Avoid the danger of flash floods by not hiking when rain is in the forecast. Never attempt to cross a flooded stream. Keep on the designated paths to prevent getting lost and stranded. It is important to stay on the marked paths at all times; when hiking, bring water to drink, wear good footwear and apply mosquito repellent.

3. Don’t turn your back to the ocean. While walking the shoreline or standing there watching, you never know when a strong wave might sneak up on you. It can knock you off and can hurt your neck or back. In places like Nākālele Blow Hole, you might get knocked off into the ocean and get sucked far away. You really don’t want your fun Maui vacation to be-

come a tragedy for you and your family.

4. Don’t swim in the murky water especially after the rain. This is the condition when “shark attacks” usually happen. Also stay out of the water at dawn, dusk, and night, when some species of sharks may move inshore to feed. But be aware that tiger sharks are known to bite people at all times of the day.

5. Don’t leave your car with all your valuables inside. Maui has a relatively low crime rate but I hear stories of families losing all their baggage because they left them in the car, in the parking lot at grocery stores, because they decided to stop by the grocery store from the airport on their way to their hotel. If you must stop and buy something, make sure one of you stays in the car.

Any other safety reminders you want to add? I am sure there are many more. The ones I mentioned are just examples of the precaution we can take to “be safe” on Maui and avoid being sorry in the end.

A hui hou! ✨



Liza Pierce of *A Maui Blog* is an Interactive Media Strategist in Hawaiʻi. She started blogging in 2006 and she loves talking story online and spreading aloha around the world. She’s been living on Maui since 1994 and considers Maui her home. A wife, a mother, a friend and so much more. She loves Jesus; Maui Sunsets Catcher; Crazy About Rainbow; End Alzheimer’s Advocate. Her life is full and exciting here on the island of Maui.

Liza is currently the Interactive Media Strategist with Wailea Realty



Beach Warning Signs are liberally placed on Maui beaches. Please do not ignore them, and review them until you understand them before you take that first step into the water.
PHOTO COURTESY MAUIACCOMMODATIONS.COM



Always exercise copious amounts of *common sense* while you are enjoying Maui!
PHOTO COURTESY LIZA PIERCE



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Appointments on Maui or O’ahu



Guzman and the members of the Department of Prosecuting Attorney.
PHOTO COURTESY DON GUZMAN

Appointees...

from p. 14

sense of pride in being Filipino at the time. “It was a feeling renaissance that Filipinos had a chance to be in higher positions. At the time, it was ‘good’ to be Filipino—to have that connection with Governor (Ben Cayetano). Everyone wanted to be connected to a Filipino. It was a big change from before—where there was a time where you didn’t want to be Filipino.”

“Over time, I’ve learned that whether you identify with being Filipino or not—as a Filipino, the [Filipino] community will identify with you.” Guzman said. “It’s an honor for all of us in the Filipino community that I was appointed into my position. Everything I do is for the Filipino community. My success reflects on Filipinos that have helped me and wanted the future generation to succeed.”

Vanessa Joy Baldos is a graduate of Maui High School and is currently attending University of Hawai‘i Maui College and aspires to continue being an asset for Maui County. She is currently employed with the County of Maui, Department of Parks & Recreation and Coldwell Banker—Wailea Village as a Realtor and is the 2018 Miss Maui Filipina. When she has free time, she loves to go fishing, go to the gym and practice aerial silks. She volunteers her time throughout the community with the Maui Filipino Community Council, Binhi at Ani, Read Aloud America, and Maui High School Foundation. She recently became engaged to Mark Domingo.



Alfredo G. Evangelista is a graduate of Maui High School, the University of Southern California, and the University of California at Los Angeles School of Law. He is a sole practitioner at Law Offices of Alfredo Evangelista, A Limited Liability Law Company, concentrating in estate planning, business start-up and consultation, non-profit corporations, and litigation. He has practiced law for 35 years (since 1983) and returned home in 2010 to be with his family and to marry his high school sweetheart, the former Basilia Idica.



Mayor Victorino's cabinet now includes two Directors and two Deputy Directors (May Anne Asuncion Alibin of Finance and Robert Rivera of the Prosecutor's Office) of Filipino ancestry as well as the Budget Director (Michelle Yamashita) and the CDBG Program Director (Joseph Pontanilla).

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