



Ating Lahi
 "Our Heritage."
 We gather to
 celebrate Filipino-
 American History
 Month.

Page 1



**UHMC's
 New Vision**
 A new Chancellor
 with a new vision.
 Become workforce-
 ready to meet
 immediate job needs

Page 1



**Paul
 Manzano**
 Being close to his
 father while growing
 up lends a poignant
 tale of inspiration.

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Fil·Am Voice

Magkaisa Tayong Lahat | "Let Us All Unite"

September 2019 • Vol 3 No9 | FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY | FREE

inside



Our Heritage is worth
 celebrating!
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Our writer, Vanessa Joy,
 recently ties the knot!
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Thorns: "Can't Touch Dat!"
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**Maui Fil-Am
 Heritage Festival®**

**Sat • Oct 12
 10AM to 3PM**

QUEEN KA'AHUMANU CENTER

Celebrate Filipino-American History Month!

Alfredo G. Evangelista | ASSISTANT EDITOR

On October 1, at 10:00 a.m., the celebration of **Filipino-American History Month** will officially kick off with the **Annual Philippine Flag Raising Ceremony** at the County of Maui. The Philippine Flag will be flown at the County Building for the whole month of October. This tradition was started by former **Mayor Charmaine Tavares**, continued by former **Mayor Alan Arakawa**, see HERITAGE next page

Chancellor Lui Hokoana

A new vision for University of Hawai'i Maui College

Vanessa Joy Baldos

Since being appointed as Chancellor of University of Hawai'i Maui College, Lui Hokoana has been working to fill the needs of the Maui community. "My vision for Maui College is to be more aligned to our community. We are trying to rebrand. Our brand is one *Maui Nui*, one Maui college. To me that means that we pay attention to the needs of the community—I want us to get much closer to our employers so that we can train our students for jobs that they could enter here and raise their families here and care for this community." Chancellor Hokoana's focus lies more on providing educational needs for the suc-

cess of the community rather than construction and building to expand the campus. To date, University of Hawai'i Maui College offers three Baccalaureate degrees since moving from being Maui Community College; the first - Applied Business and Information Technology; the second—Engineering Technology; and the third—Sustainable Science Management. Despite the great leaps the school has already made, Chancellor Hokoana recognizes the need for other Baccalaureate degrees to help the community. "There's a huge need for teachers. We bring in two to three hundred teachers from the mainland. Half of them



Chancellor Lui Hokoana
 PHOTO COURTESY UHMC

leave in a year and the second half tend to leave during their second year here. We're still working to find teachers and we should be looking at the potential to start our own teaching program or get closer to UH Mānoa's program to fill that need. What's going to happen is that we can already train our own people who al-

ready have roots in this community. There's a lot of work to be done. Every high school I go to, students ask when we will have a teaching program." One of the successful programs that the college currently has is their nursing program. Since taking over Maui Memorial Hospital three years ago, Kaiser has hired each class of forty graduating nursing students. "They've hired over 120 graduated nursing students. Which is amazing—they're probably making around \$60,000 a year with an Associate degree." Kaiser's standards, however, normally prefer nursing students that have obtained their BSN—Bachelor of Science in Nursing degree. Although this program is accessible to UHMC students via distance learning with UH see CHANCELLOR p.15

FREE



Heritage ...

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and earlier this year, **Mayor Michael Victorino** promised to continue this tradition.

"I plan to support [the various Filipino events] in every way possible," said Victorino when interviewed in January. "I think the Filipino culture like many of our other cultures have made a great impact on my life. But the Filipino community—being the largest at 27-percent of ethnic Filipino ancestry. But more importantly, they've been an important part of our history in all aspects through the labor movement now into modernization;

they've been in management; they've been in government. I respect the Filipino culture and Filipino community. I always enjoy working for them and working with them."

A little bit of history

In case you've forgotten, in 2008, then **Governor Linda Lingle** signed House Bill No. 3343 (**State Representative Joey Manahan** was the principal author) into law as Act 15, which designated October as Filipino American History month in the State of Hawai'i "to commemorate the contributions of Filipino Americans to the history and heritage of Hawai'i and the United States." Act 15 (2008) is codified at Hawai'i Revised

Statutes Section 8-18.

The month of October was selected because the earliest documented presence of Filipinos in America was in October 1587 in California. According to the 2010 census, there are now 342,095 Filipinos and part Filipinos in the State of Hawai'i, making Filipinos the second largest ethnic group in Hawai'i.

Since 2011, the **Maui Filipino Chamber of Commerce Foundation** has celebrated Filipino-American History Month with the **Maui Fil-Am Heritage Festival®** showcasing Filipino food, business, culture, and entertainment. "The Festival helps us to stay connected with our Filipino-American history and heritage through the generations," explained **Elizabeth Ayson** who was the president of the Maui Filipino Chamber of Commerce Foundation in 2011 when the Festival was started.

Master P-Noy Chef Cook Off® sponsored by Mama Sita's

A fan favorite has been the **Master P-Noy Chef Cook Off®** which features Maui's chefs of Filipino ancestry. Over the years, there have been five declared as the Master P-Noy Chef: **Sheldon Simeon** (2011), **Joey Macadangdang** (2012, 2013, 2014), **Ritchard Cariaga** (2015), **Gemsley Balagso** (2016), and **Jonathan Pasion** (2017, 2018).

With defending champ Pasion off to New Zealand to open a new Hyatt facility, Simeon, Macadangdang and Balagso were invited to compete (Cariaga is in Arizona) and the three readily accepted the challenge. "Bring it on," joked Macadangdang when the three were approached at Binhi's Three Chefs and a Grammy fund raiser to consider coming back to compete in the friendly challenge. Interestingly, each Chef has moved on from the restaurant they were at when they won the competition. Simeon left Star Noodle and now owns two restaurants: Lineage and Tin Roof. Macadangdang left Roy's Kitchen and now owns Joey's Kitchen, with locations in Kā'anapali and Nāpili. Balagso left Plantation House Restaurant to join Westin Nanea.

Unfortunately, Simeon is unable to juggle his busy schedule but the cookoff will have its first woman chef—**Abby Ferrer** of Star Noodle.

With **Mama Sita's** as this year's sponsor and its CEO **Clara Lapus**

leading the panel of judges, the Chefs will not only be required to use one or two proteins (that will not be disclosed until competition begins) but also one of three Mama Sita's famous sauces: barbecue, caldereta, and tamarind.

"We're very pleased to have Mama Sita's as this year's sponsor of the Master P-Noy Chef Cook Off," said **Jorge Tirona**, president of the Maui Filipino Chamber of Commerce Foundation. "It will be exciting to see how each Chef will not only use the surprise protein and the traditional Filipino vegetables but also the different Mama Sita's sauces and products in their creations."

"Each Chef will be judged on execution of the final product, taste and most unique interpretation of the Filipino culinary heritage," said **Gilbert Keith-Agaran** who is coordinating the Cook Off. The Chefs will be graded as follows: Serving Methods and Presentation (10 points); Portion Size (10 points); Creativity and Practicality (10 points); Menu and Ingredient Compatibility (20 points); and Flavor, Taste, Texture and Doneness (50 points). "Of course, as in any culinary competition, how *ono* the final product is will be at the heart of the Cook Off," said Keith-Agaran.

Food and More Food

For the Chef wannabee, there's the **Any Kine Adobo Contest®** sponsored by **Tante's Island Cuisine**. What is *adobo* anyway? It's the sauce ... usually consisting of a mixture of vinegar, soy sauce and depending on the region and cook ... more stuff. "*Adobo* is one of our traditional dishes," explained **Tante Urban**. "And the idea of the contest is you can adobo anything ... because it's all in the sauce. Tante's Island Cuisine is happy to continue our sponsorship."

Master *adobo* eater **Dominic Su-guitan**, who is coordinating the contest, says if you can answer the question, *Got Adobo?*, you should enter the Contest. The winner will receive a \$500 cash prize. Restricted to the first five participants only and the participant must be at the Festival by 9:30 a.m. with their entry, which must be enough to fill thirty-five (35) portions (2 ounce containers).

If you can't cook and you want to participate in the contest, sign up to be one of the thirty Guest Judges. See Guest Judge Coordinator **Jeanice**

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“Jan” Paa on the morning of the Festival.

And if you just want to eat Filipino food—all sorts—then you’re in luck. This year, five food vendors will be on hand: **Tante’s Fishmarket Restaurant & Bar, CAA Marketplace, Wailuku Seafood Center, Originz,** and **Pinoy Mini Mart.** In addition to *adobo*, you will find your favorite *pansit, chicharron, lumpia, longanisa, pinakbet, calderata,* pork and peas, and yes, desserts like *halo halo, ube* ice cream, ube pancakes, and lady fingers. Oh yeah, that’s just a sampling so you will have to be there to find out what’s available.

And if you want some ice candy (avocado and coconut flavors), you won’t want to miss **M’g Pedring’s Cart.** Just listen for the bell. Ring! Ring!

Back to back entertainment

Hold on to your seats! You will be in for back to back entertainment from 10 a.m. to 3 p.m. The opening act will include an escrima demonstration by **Dance International Production,** a trio of talented singers **Angelina Abapo, Sharon Zalsos Banaag,** and **Missy Aguilar,** to be followed by an exciting rendition of *Bayan Ko!*

Other performers include **Good Shepherd Episcopal Church Filipino Folk Dance Troupe, Anas-tacha Aco, La Galería: Compañía Baile Filipino,** and **Santo Niño Club of Maui.**

Banaag, also known as **Maui’s Miss Saigon,** is excited to host this year’s Festival. “Together with the back to back entertainment, our Festival is filled with something for everyone,” said Banaag. “We will have fun contests and kiddie activities as well. It’s a real family event that brings all of Maui together to celebrate Filipino-American History Month.”

Contests Galore!

The wildest, craziest and most fun contest has to be the ...

Speedy Balut Eating Contest® sponsored by Esteban Construction, LLC

The late **Anthony Bourdain** described *balut* as “crunchy, delicious” food but we all know *balut* is supposed to be a natural aphrodisiac! Yeah, right. Entrants must be experienced *balut* eaters. The first four to

complete eating one *balut* will proceed to the final round, where they will be required to eat two *baluts*. The speedy one wins a \$500 cash prize!

The Polvoron Challenge: Eat&Tweet® sponsored by Friends of Yuki Lei Sugimura

Polvoron originated from Spain and is similar to a crumbly shortbread made of powdered milk, toasted flour, and butter. And it is *masarap!* (If you don’t know what *masarap* means, hmmm, you haven’t been reading **Dulce Karen Butay’s** Let’s Talk Pinoy! column.) The contest combines one’s ability to eat *polvoron* and tweet (not electronically, of course, but a whistle—sort of the Filipino version of eating saltine crackers and saying “Polly wants a cracker!”) The first four to complete eating one *polvoron* and tweeting will proceed to the final round, where they will be required to eat two *polvoron* and tweet. First one to Eat&Tweet wins a \$500 cash prize!

Kiddie Events

Moms, Dads, Grandparents, Uncles and Aunties, you can bring the young ones because there’s stuff for them to do while you stuff your face with food!

Pabitin at the Fest! sponsored by Friends of Justin Woodson

... is one of the children’s activities. *Pabitin*, which originated from Spain, is a popular game at *fiestas* and birthday parties. A lattice of bamboo sticks, called a *balag*, is suspended and lowered and raised quickly. The *balag* contains bags filled with toys, snacks, coins, and other items. *Pabitin* will be held at 11 a.m., 12 p.m., 1 p.m., and 2 p.m.. So kids, practice your jumping skills!

The Pinoy Artist Contest sponsored by Enterprises International

... will be coordinated by rising young artist **Matthew Agcolicol.** This year’s theme is *Bayanihan* or working together. Restricted to two-dimensional art (drawing, watercolor, painting, mixed-media, photograph, and digital art no larger than 18"x24", matting excluded.) The age categories are: Grades K–5; Grades 6–8; Grades 9–12; and adult. All artwork must be submitted to Copy Services at 1975 Vineyard Street, Suite 101 in Wailuku,

by Wednesday, October 9. Please contact Agcolicol at (808) 205-7655 or matthewagcolicol@rocketmail.com. The first place in theme will be awarded \$250 in cash while second place in theme will be awarded \$150 in cash and third place in theme will be awarded \$75 in cash. Other prizes will also be awarded. Art submitted for the Maui Fair will be accepted. And yes, because the Contest brings together art work from Maui’s artists of all ages and of all ethnicities, you don’t have to be *Pinoy* to join the contest!

Oh Wow! Parol Making Contest® sponsored by Originz

If you don’t think you’re artistic enough to enter the *Pinoy* Artist Con-

test®, how about trying to create a Christmas *parol* on-site? Sorry but you can’t bring it home to finish. The first fifty youth will be provided a FREE *parol* making kit. Basic materials of glue, crepe paper, and cellophane will also be provided and you may bring your own special materials. The criteria for judging is originality, workmanship, creativity, and “The Oh Wow!” factor. All *parols* will be displayed through December at Originz. The first place winner will receive \$300 in cash while second place will receive \$200 in cash and third place will receive \$100 in cash. Remember, the *parol* must be completed on site.

see HERITAGE next page

Introducing Maui’s Newest Community Physicians

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Dr. Christopher Taleghani, MD
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Maui Memorial Medical Center
Maui Memorial Outpatient Clinic
Lāna‘i Community Hospital
Kula Hospital
Kula Clinic



From the Editor's Desk

Tante Urban
EDITOR & PRESIDENT • FIL-AM VOICE



Emcee Neldon "AZD" Mamuad and Tante Urban talk story at last year's Maui Fil-Am Heritage Festival®.

Celebrating Our History

In 2008, the State of Hawai'i, with the signing of HB 3343 (Act 15) became the first state in the union to formally recognize the month of October as Filipino-American History Month. It was landmark legislation.

Maui hosts the premier event in the State of Hawai'i celebrating Filipino-American History Month—the Maui Fil-Am Heritage Festival® sponsored by the Maui Filipino Chamber of Commerce Foundation. Maui is also the only County in our State that will raise the Philippine flag—for the whole month of October!

For us here on Maui, we are truly blessed to have a grand celebration that celebrates our history, our heritage, our culture. We

celebrate Filipino-American History so the Filipino community's contributions to Hawai'i and the United States will not be forgotten. Of course, we have fun doing

... we are truly
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it, with all kinds of contests such as my favorite—the Any Kine Adobo Contest® sponsored by Tante's Island Cuisine.

The *Fil-Am Voice* truly believes in our responsibility to share our community's history. In Lucy Peros' *Sakada* Off-

spring column, we focus not only on our *Sakada* roots but also the success stories of the offspring of the *Sakadas*, including our own staff. This month, Lucy writes about our Distribution Manager Paul Manzano who in turn shares

see HISTORY p. 6



Heritage ...

from p. 3

Your Name in Baybayin® sponsored by Friends of Gil Keith-Agaran

Even before the arrival of **Ferdinand Magellan** in 1521, Filipinos were literate and had their own script/alphabet—*Baybayin*. At the Festival, the **University of Hawai'i Maui College Kabatakan Club** and alumni will assist you in writing your name in *Baybayin*.

Other Features

But wait, there's more, including a new feature this year.

We Got History Exhibit® sponsored by Bayer

Every year the Festival provides a historical context of Maui's Filipino community. In recent years, the historical sketch has been through individuals who have succeeded in their professions. The historical sketch is important to inspire our youth and to dream big. After the Festival, the information will be posted on Facebook. This year, the Exhibit will feature doctors, dentists and pharmacists of Filipino ancestry who are currently practicing on Maui.

A Health Fair For All sponsored by Maui Health System

This year's new event at the Festival is a Health Fair where you can get testing for your blood pressure, blood sugar, and receive educational information. The Health Fair will be coordinated by the newly formed **Philippine Nurses Association Maui, Hawai'i** (PNAMHi).

Leaving on a Jet Plane ...

Yes, if you're lucky, you could be leaving on a jet plane. If you come early and stay the whole day, don't forget to register to win airfare (round trip from Honolulu to Manila, economy class) to the Philippines on **Philippine Airlines** through the courtesy of **Sol Solleza**. And guess what? Philippine Airlines is donating two trips! Certain restrictions apply including but not limited to: one entry per person, must be at least eighteen years of age, and must be present, with proper identification, to win. The entry form must match the identification. No purchase necessary.

Corporate and Community Support

The Maui Fil-Am Heritage Festival® is supported by a number of companies and community groups who believe in its importance and significance. "Local sponsor support is so vital to the Festival's success," said **Melen Agcolicol**, Event Chairperson. "Without our

sponsors, the Maui Filipino Chamber Foundation would not be able to showcase our culture, heritage, history and growing number of Filipino businesses on Maui. So we are extremely grateful for our sponsors."

Major Sponsors include the **County of Maui, Mayor's Office of Economic Development, Bayer, Maui Health System, Alexander & Baldwin, Philippine Airlines, HMSA, Western Union, Mama Sita's, Tante's Island Cuisine, Enterprises International, Friends of Justin Woodson, Friends of Yuki Lei Sugimura, Friends of Gil Keith-Agaran, Esteban Construction, LLC, Originz, Queen Ka'ahumanu Center, Benjamin Acob, Attorney at Law, Fil-Am Voice, Pacific Media Group, Lizada Photography, and Mix 105.5.**

Yes, this Festival has something for everyone—delicious Filipino food to eat and take home, challenging contests with prizes, interesting displays, continuous and multi-talented Filipino entertainment—a terrific way to celebrate Filipino-American History Month and to support Filipino businesses.

Nowhere else in the State of Hawai'i can you find such a unique and diverse celebration and hands down, the Maui Fil-Am Heritage Festival® is the premier event in Hawai'i that celebrates Filipino-American History Month.

So, come and enjoy the Maui Fil-Am Heritage Festival® on Saturday, October 12, from 10 a.m. to 3 p.m. at the Queen Ka'ahumanu Center.

To keep up-to-date, visit the Chamber's Facebook page at www.facebook.com/MauiFilipinoChamber. Pre-registration for the various contests may be made by email to foundation@mauifilipinochamber.com or via fax to (888) 411-0834. Telephone inquiries to (808) 242-8100.

Alfredo G. Evangelista created the Maui Fil-Am Heritage Festival® in 2011 with the approval and support of the Maui Filipino Chamber of Commerce Foundation. He is a graduate of Maui High School (1976), the University of Southern California (1980), and the University of California at Los Angeles School of Law (1983). He is a sole practitioner at Law Offices of Alfredo Evangelista, A Limited Liability Law Company, concentrating in estate planning, business start-up and consultation, nonprofit corporations, and litigation. He has been practicing law for 35 years (since 1983) and returned home in 2010 to be with his family and to marry his high school sweetheart, the former Basilia Tumacder Idica.



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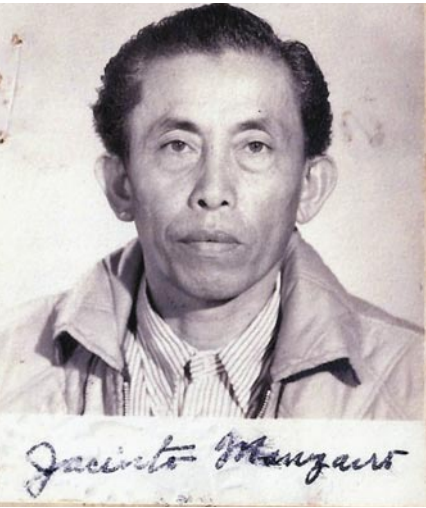
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Sakada Offspring



Jacinto Yenigo (Inigo) Manzano 1967

Jacinto Yenigo (Inigo) Manzano
1940s/1950s (right)



Jacinto Manzano Clan
1985. Jacinto, Paul,
Maylene, Angelita



Paul Alonzo Manzano 2019 (above)

The love he has for his Dad, a *Sakada*, is very eminent with this *Sakada* Offspring's life. Paul Alonzo Manzano is the *Fil-Am Voice* Distribution Manager. He is currently employed as a Parks Maintenance Supervisor—Coastal with the County of Maui Department of Parks and Recreation. For about the last fifteen years, Paul has also owned and operated PM Handyworks, specializing in garage doors and handyman work.

Paul was born in Wahiawā, O'ahu on August 30, 1982. He has four siblings, Eduardo Manzano (deceased), Maylene (Robert) Manzano Serna, Francisca Manzano Elegino and Prudencio Manzano. Paul has a daughter,

Paul Alonzo Manzano

Editor's Note: Many on The Fil-Am Voice's staff have connections to Sakadas and the plantations. Although we generally hate to be the subject of the articles / columns, this is the seventh in a series focusing on The Fil-Am Voice's staff's Sakada offsprings.

Lucy Peros | ALL PHOTOS COURTESY PAUL MANZANO

Angeline Joy Islao Manzano and a granddaughter, Ava Rose Islao.

Growing up on the North Shore of O'ahu, living in a household that spoke mostly Ilokano, and attending school with dominantly whites and Polynesian students was quite an experience for Paul. He claims he never felt misplaced but was accepted by his peers. Even in his high school years, Paul claims his experience was very memorable despite some additional challenges. Although it was difficult growing up without parents, his

friends surrounded him with love and support. Paul enjoyed playing basketball, going to the beach or just spending a relaxing quality time with his friends and family.

Paul has an Associate in Arts degree—see MANZANO next page

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Paul Manzano Clan 2016—Dulce, Kate, Keilah, Paul, Angeline



Central O'ahu Manzano Clan 2019

Manzano ...
from p. 5

gree in Liberal Arts. He is presently working on his Bachelor of Arts degree in Public Administration from the University of Hawai'i West O'ahu. In May 2005, Paul joined the State of Hawai'i Department of Transportation, leaving a position in the private sector (construction industry) for the stability of government work. He met a lot of people at the State Department of Transportation and experienced and learned a lot of things such as how to drive a Cushman with a

left-hand manual transmission or how to reverse park a giant mower. The Department of Transportation gave him the opportunity to change base yards a couple of times—Kalaeloa Airport and Dillingham Airfield. It also gave him the opportunity to move to Maui in 2010, taking a permanent position at Kapalua Airport. He fell in love with Maui. Paul also met the love of his life, Dulce Karen Butay on Maui in 2011 and they have been together ever since. In 2013, Paul transferred to the County of Maui Department of Parks and Recreation. He claims that working for the County is not easy. He says

one must be selfless because one will be overworked and underpaid. Paul also says one must have thick skin because the public and your fellow co-workers will purge you of all your hard-earned stripes. "But at the end of the day, you walk away knowing that you serve your community to the best of your ability, even if no one appreciates anything you do. And if you can walk away happy with a positive mindset, you have earned something no one can take away and that is your unshakable will and unwavering fortitude."

Paul got very emotional when sharing about his Dad who was a 1946 *Sakada*. "It's awfully difficult for me," Paul explained. "My Dad passed away in February 1994 when I was eleven years old. Throughout all the years, all my pain and suffering from growing up without his presence and my Mom's presence (who died in April 1994), was properly controlled and put neatly under the bed for safekeeping never to be spoken of, ever. Until now. This really has taken a whole new dimension because even to this day, tapping into these memories cuts very deep. All I have are stories to recall from a three to seven-year old kid's memory bank which is where the stories from my Dad comes from. Each night, my Dad would tell me stories as we lay in bed because he wouldn't sleep until I closed my eyes first."

Jacinto Yenigo (Inigo) Manzano was one of fourteen children born to Agapito and Cornelia Inigo Manzano: Euforcino, Ignacio, Sergio, Marciano, Ponciano, Florencio, Consuela, Carlina, Margarita, Alejandra, Felipa, Asuncion, and Felicima.

Jacinto was born on March 25, 1920 in Bugnay, Candon, Ilocos Sur.

"My Dad told me his life in the Philippines was difficult," recalls Paul. "There were fourteen children and his Dad (Agapito) was always drunk. My Dad painted a picture of extreme poverty. He dropped out of Bugnay Elementary School in Candon, Ilocos Sur very early, receiving only a third-grade education. He spent most of his childhood stealing from the market and bringing food home to share with his siblings. He only wore one slipper and his underwear. Later he joined the military. My Dad was one of those Bolo Men in the Philippines. He told me stories of his best friend getting shot and seeing him die in front of his eyes. This used to make him tear every time. He also had a strong dislike for Koreans. My Dad would tell me stories of working with the Americans and how they used to trade rations because he was not so fond of bread."

Jacinto married Rosario Cesaria Marcelo and they had two children: Francisca born in 1941 and Prudencio born in 1943.

After World War II, Jacinto came to Hawai'i on January 14, 1946 on board the *SS Maunawili* from Port Salomague, Cabugao, Ilocos Sur, Philippines. Paul remembers the stories his Dad told him about the trip. "My Dad said the month-long boat ride was torture. Many people got sick and had no food. Through some research, I found the manifest of *Sakada* immigrant arrivals. It looks like my Dad landed in Hilo, Hawai'i on January 30, 1946 and went on to Kahului, Maui on February 1, which makes sense per a conversation that he spent some time working on Lāna'i on the sugar plantation."

see MANZANO p.10

From the
Editor's Desk Cont'd from p. 4



Tante's Island Cuisine has participated in the Maui Fil-Am Heritage Festival® and sponsors the Any Kine Adobo Contest®.

History...
from p. 4

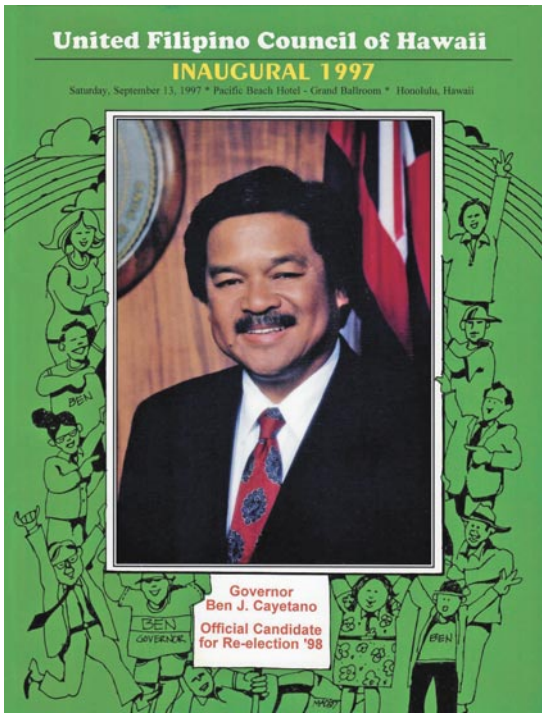
the stories of his 1946 *Sakada* Dad Jacinto Inigo Manzano from Bugnay, Candon, Ilocos Sur. You can feel the struggles, pain, success, and triumphs of Paul's family. It's a story shared by many of us, including my own family, with my Dad Daniel also a 1946 *Sakada*. Indeed, our community triumphs and we continue to leave our mark in Hawai'i's history books. The We Got History Exhibit® at the Festival attempts to inspire our youth and to dream big by focusing on Filipinos who have

succeeded in their profession. Last year's focus was those in the hospitality industry. This year's focus is on Filipino doctors, dentists and pharmacists. With many of our children aiming to succeed in the medical industry, it's fitting the Exhibit strives to inspire more youth to venture into the medical professions. We look to the past for our history and we look to our youth for our future—and we celebrate both! ✨

Tante Urban
TANTE URBAN | EDITOR



Waipahu Manzano Clan 2011



United Filipino Council of Hawai'i (UFCH) went all in on their early endorsement of Cayetano with the 1997 cover of the Inauguration Banquet dedicated to Cayetano.
IMAGE COURTESY UFCH



The invitation (above) to the May 1997 wedding reception.
IMAGE COURTESY GILBERT S.C. KEITH-AGARAN



Maui folk (Roger Evangelista, Catalina Evangelista, Aurea Tagorda, Precila Peros, and Alfredo Evangelista) at the May 1997 wedding reception at Washington Place.

PHOTO COURTESY ALFREDO EVANGELISTA



First Lady Vicky Cayetano is escorted by Governor Benjamin Cayetano at the 1997 Filipino Chamber of Commerce of Hawai'i (FCCH) Installation Banquet
PHOTO COURTESY ALFREDO EVANGELISTA

EDITOR'S NOTE: 2019 marks the twenty-fifth anniversary of the election of Benjamin J. Cayetano as the Fifth Governor of the State of Hawai'i and the first Filipino-American elected as the head of an American state. This is the ninth in a series of articles profiling Cayetano and his historic election and service. Versions of these articles appeared previously in The Filipino Summit.

Ben Cayetano, as Lt. Governor, would periodically sneak out during lunch to the Honolulu Bookstore in downtown for reading material. Tough to do with a security detail stationed outside his private office. Very few people would approach him and unless he saw someone he knew, he kept to himself. Cayetano, for those unfamiliar with him, was really a decidedly shy man. That likely surprises people who only knew of Cayetano from the public persona built over his decades in public office and as a flamboyant criminal defense and personal injury attorney. In part, Cayetano had earned a rough and tumble brawler's image from biting, often fiery and somewhat acerbic floor and committee remarks. Over his time in the Legislature, he was also a reliable and proven media friendly quote machine.

But as he was winning election as Lt. Governor, Cayetano's marriage to his high school sweetheart Lorraine had floundered. They drifted apart. They separated. And in 1996, they divorced after thirty-seven years of marriage.

Someone brought a karaoke machine to the Cayetano headquarters during the 1994 Campaign. One night, as supporters drifted away from a long day of phone calling and enve-

lope stuffing, Cayetano was observed turning on the machine and singing a longing Hapa Haole song:

*There's a feeling, deep in my heart
Stabbing at me just like a dart
It's a feeling heavenly
I see memories out of the past
Memories that always will last
Of a place beside the sea
Waikiki, at night when your shadows are falling
I hear your rolling surf calling
Calling and calling to me ...*

The volunteers who remained were noticeably moved. Cayetano wanted to be Governor but he was conflicted by the end of his long marriage. His voice, as he sang, seemed to reflect that conflict in his spirit.

Throughout the 1994 gubernatorial campaign, the coconut wireless quietly spread the Cayetanos' marital troubles. Cayetano himself had been raised by a single father after his parents divorced. At least one observer wondered whether the thirty-minute campaign video titled "Reach for the Moon"—which prominently featured Lorraine—was a last ditch-attempt to salvage the marriage. But when Cayetano appeared on stage on election night and at the inauguration with only his three children, many understood Cayetano's marriage to Lorraine effectively had ended.

Ben Cayetano became the first divorced person serving as Governor as well as the first Filipino-American.

Due to the unexpected size of the State's budget challenges when he took office, Cayetano's administration was dominated by various efforts to get a handle on government finances. With departments and agencies facing cuts and the State's first reduction-in-force, Cayetano faced animosity and

DINENGDENG & PINAKBET

A Cayetano Retrospective: The First Lady

Benjamin Cayetano: First highest-ranking elected official of Filipino ancestry in the State of Hawai'i: 9th in a series.

Gilbert S.C. Keith-Agaran & Alfredo G. Evangelista

resentment from some of his oldest supporters and allies—public workers, educators and social service providers. It likely did not help that one of the primary faces of the Administration during this period was the dour and blunt Earl Anzai.

The Cayetano Administration did not project much hope and progress.

For whatever reason, Cayetano cast a very masculine aura to Washington Place. The image was local. Informal and rough to some degree. Somewhat clubby. Some of the younger sub-cabinet members, playing on the absence of a female partner, referred to the male political appointee overseeing events at the Governor's Mansion as "the First Lady." In some ways, detractors of the new Governor's administration, given the perceived members of the Governor's kitchen cabinet, could plausibly dismiss them as more of the same Old Boy Network—despite the number of women in key positions

and the Democratic Party outsiders brought into the agencies, boards and commissions.

Cayetano's relationship with the press had also changed. While his blunt, straightforward style had made him a good place for a quote while a legislator, as Lt. Governor and then Governor, Cayetano learned that his comments had to be more measured. But he could still offer the occasional barbed opinion when he perceived politicians—his former legislative colleagues and the younger officials who had succeeded his contemporaries in the House and State Senate—were "playing politics" instead of serving the public good. His style made the Governor—in a challenging economy—an easy target for the political pundits, the media, other elected officials, and the Kimo Publics in local Chinatown watering holes or on the Ala Wai Golf Course. Even in the Filipino community, the Filipino media outlets had no qualms expressing criticism—well-founded or not.

But all good politics is relational. One of the first things Cayetano learned when he met the President and CEO of United Laundry Services was that Vicky Liu had not voted for him. That somehow failed to phase him. The repeated story is the couple met while working out at the Honolulu Club, a local gym. After a period of dating quietly—often meeting at out-of-the-way karaoke bars—or as privately as a sitting Governor with a security detail could do—they would

see CAYETANO next page



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At the Cayetano's first major Filipino event, folks lined up to greet them.

PHOTO COURTESY ALFREDO EVANGELISTA



UFCH led by then president Maggie Domingo (2nd from left) with Cayetano during the early endorsement in February 1997

PHOTO COURTESY UFCH



Governor (above) and Mrs. Cayetano gladly posed with wellwishers at the 1997 FCCH Installation Banquet

PHOTO COURTESY ALFREDO EVANGELISTA

Vicky Cayetano wears her terno during the 1998 Filipino Entrepreneur of the Year Awards Banquet

PHOTO COURTESY ALFREDO EVANGELISTA



Cayetano ...

from p. 7

marry.

On May 5, 1997, Governor Cayetano married Vicky Liu at Washington Place. That event shifted perceptions of the Cayetano Administration more than the make-up of his Cabinet or any initiatives pursued in the prior three years ever did. The new First Lady signaled a shift in style and in some ways, policy.

Also previously married, she was raising two teenagers. The Governor had three adult children. Unlike her new husband who had worked in or juggled a small law practice with the time-consuming work of an elected official, Vicky Liu operated the large United Laundry which held cleaning contracts with various hospitals and hotels. While her husband's gruff exterior couldn't be completely softened by a feminine presence, she brought a decidedly more formal and dignified image to the Governor's mansion and

a softer touch in hosting the many gatherings held at the Governor's mansion. She surprised some of the Governor's circle when she also urged that no alcohol be served at official events held at the residence—a change from the first couple of years of the Cayetano Administration. Unofficial events such as the USC-UCLA football watch party, however, would still include adult beverages.

While not Filipina, the new Mrs. Cayetano was born in Manila from overseas Chinese parents. Vicky was raised in California and started college at Stanford University. Her family would move at some point to Hawai'i.

She also brought a subtle change to the Governor's presence at public events, including the busy calendar of Filipino dinners. While Cayetano was usually reluctant to take a lot of photos with people at those events, Vicky was welcoming in posing with anyone who wanted a picture with the new First Couple. At one of their first public appearances at a Filipino community event—the 1997 Installation Banquet of the Filipino Chamber of Commerce of Hawai'i—folks lined up to greet the couple and the Cayetanos gamely took photos with every person who waited. During the annual Terno Ball, Vicky modeled her white terno before other females competed in the contest.

As the 1998 re-election approached, the new Mrs. Cayetano's presence improved and likely solidified Cayetano's relationship with the Filipino community which already

supported him overwhelmingly as its Favorite Son, even as some Filipinos were also his biggest detractors. On February 17, 1997, the United Filipino Council made an unusual year-early endorsement of Cayetano for governor in a pre-emptive move against a rumored candidacy by Honolulu Mayor Jeremy Harris. While a tight race can be decided by many things, capturing an estimated eighty percent share of the *Manong* and *Manang* vote clearly made a difference in the Cayetano-Hirono ticket winning a close election to earn a second term.

Like other First Ladies, Vicky Cayetano also had special interests and projects. A singer and musician, as a child Mrs. Cayetano and her sister appeared in an Elvis Presley movie. Not surprisingly, she took an interest in the arts.

The Governor's residence, Washington Place, was also the historic residence of the last Hawaiian monarch Lili'uokalani.

Sometime after his re-election, Mrs. Cayetano urged her husband to turn the house into a museum—pairing it with the restored 'Iolani Palace as another downtown site honoring Hawai'i's royal heritage. Effectively, Governor Cayetano would be returning Washington Place to Hawai'i's people. The Governor could still reside on the property in a new residence that would foster efforts to restore the historical architecture and furnishings of the queen's home and transform it into a place retelling Queen

see CAYETANO p.14

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The Cayetanos at the 1998 inauguration of FCCH president Elias Beniga (left) who would later be appointed as Chairman of the Filipino Centennial Commission.

PHOTO COURTESY ALFREDO EVANGELISTA



Ah, September ... The first “ber”—this is the month that kicks off the transition to winter, and it is called Autumn. Autumn, when the days get shorter, the temperatures start to get cooler, and the leaves begin to brown and slowly fall off the trees. It is such a beautiful time.

Nope, not in Hawai’i! It is still blazing hot as heck! Temperatures still ris-

Let’s Talk Pinoy!

Dulce Karen Butay

ing, air conditioners working all day and even into the night for some. The ocean waters are warm, bodies are sticky thirty minutes after you shower, we are in the middle of hurricane season which means stock up on supplies,

and fires. Of which, we have had fires in Maui every week for the past few months or who knows how long. As miserable as that sounds, Maui is still Nō Ka ‘Oī. I can’t imagine anywhere else I rather be but right here in Maui.

During last month’s issue, Angel got her first glimpse of the island of O’ahu, Hawai’i. Let’s see what happens next, shall we?

NAVIGATING THROUGH the screens of the onboard entertainment center and using the free headset they gave out to everyone, “Grrr, I already watched three movies. I’m already so tired. How about some music?”

“Drake? No. Nikki Minaj? Next. Gwen Stefani? Maybe, no next. Radiohead? Okay sure, I love this *kanta* (song). It’s sad but it’s okay to be sad, we are human beings anyway,” she says to herself.

All of a sudden, a message on the screen pops up “Incoming Message.”

“Aloha, this is Captain Murphy, we are beginning to make our descent to the Island of O’ahu, Hawai’i. The current time in Honolulu is 7:03 a.m. The temperature is 77 degrees. Beautiful day in *Hawai’i Nei*. The seatbelt sign is on, please return to your seats now. Flight Crew, please prepare for landing.”

Angel’s eyes widen as she gets her first glimpse (from two seats away from the window) of the beautiful island of O’ahu.

Angel claps her *kamay* (hands), shrieks and giggles. She can’t contain her excitement and clinches onto Billy. “This is Hawai’i! I’ve heard so much about it from my classmates. Life is so good here and everyone is *mayaman* (rich). We are going to be *mayaman* (rich)! *Daghang salamat* (Thank you), *daghang salamat* (thank you) so much *Kuya!*”

Billy turns to her with a straight *mukha* (face). “Okay Angel, we are here in Hawai’i. It is not like the Philippines. You need to *maginna* (listen) to me and do what I tell you. Don’t speak to anyone until I tell you to. Do you understand?”

Angel looks up to him with a confused grin. “Ok *Kuya*. Do what you say, got it. I will be a good girl.”

BILLY: When we get off the plane, follow me and not the group. Understood?

ANGEL: Of course! I don’t know where I am going yet. You are my family here. *Salamat* (Thank you) so much *Kuya*.

The intercom comes to life. “*Aloha*, welcome to ...

Angel shrieks. “Ah, they said *Aloha!* Oh, my *gash!* I cannot believeee”

“*Aloha*, welcome to the Island of

English	Pilipino	Ilokano	Cebuano	Ilonggo	Ibanag	Kapampangan
Thank You	Salamat	Agyamanak	Daghang Salamat	Salamat Gid	Mab-balo	Dacal a Salamat
Rich	Mayaman	Baknang	Adunahan	Manggaranon	Mamamga	Kakualta
Car	Sasakyan	Lugan	Sakyanan	Auto	Kotse	Saken
Hand	Kamay	Ima	Kamot	Kamut	Lima	Gamat
Song	Awit	Kanta	Kanta	Kanta	Kansion	Kanta
Listen	Makinig	Agdeng-ngeg	Paminaw	Pamati	Maginna	Makiramdam
Run	Takbo	Taray	Dagan	Dagalan	Karela	Pulayi
Door	Pintuan	Ridaw	Lukub	Ganhaan	Puwerta	Pasbul
Face	Mukha	Rupa	Nawom	Nawong	Muka	Lupa
House	Bahay	Balay	Balay	Balay	Balay	Bale

O’ahu. Please remain seated with your seat belts fastened as we will be taxiing for the next few minutes.”

The plane docks and people begin to unbuckle themselves and stand up. Chatter begins to louden, a few babies cry in the back of the aircraft and most are touching their phones catching up with society.

“So, let me get this correct! We left Philippines yesterday and we rode in this plane for so many hours and then we come here and it is still yesterday? Wow! Hawai’i is so cool!”

Billy turns to Angel and doesn’t look very happy.

“Sorry *Kuya*. I will be a good girl.”

They grab their bags. “Remember, follow me,” whispers Billy.

Angel hugs her bag, staying very close to Billy. They hurry off the plane, and the group is guided to a *Wiki Wiki* bus shuttle.

Ahead is a man directing foot traffic. “To your right sir, to your right. *Salamat*. (Thank you.) Head straight follow the signs,” he says to each person passing him.

When it was Billy and Angel’s turn, Billy shakes his *kamut* (hand) and they look at each other for a second. “Sir, miss, please come with me, we have to inspect your bags,” he says. He takes them to a nearby *pintuan* (door) and down a flight of stairs. The two men don’t say a word to each other.

The three jump in a nearby sheriff *kotse* (car). “Sit in the back and don’t speak.” The man opens the trunk. He hops in the driver’s seat, now wearing a uniform. The officer turns down his cb radio and engages his strobe. They speed through the airport exit and coast down Lagoon drive. The officer pulls into a nearby deserted parking lot. He reaches into his glove box and tosses them a pair of blindfolds. “Put them on now and don’t ask any questions.”

Angel turns to Billy as he nods, assuring her that it’s ok and he helps her put it on. “We are going to my *bahay* (house) but we are going someplace first, it’s a surprise,” Billy says. Angel nods.

BILLY: Good girl. Just do what I say, and you will make it here. This is your chance. Don’t mess it up. Do it for your family.

Angel nods, with a tear rolling down her cheek. “Angel, what’s going on here? Something is not right,” she says to herself.

BILLY: Why are you crying? You need to trust me. Do you trust me?

Angel nods and lies. “Yes, this is special, I am just so happy *po*.”

Angel nods, with a tear rolling down her cheek. “Angel, what’s going on here? Something is not right,” she says to herself.

They drive for maybe fifteen minutes. Angel can hear the two men whispering under the music playing on the radio.

“What is this *kanta* (song) again? Radiohead. It’s the same *kanta* (song) as on the plane.”

Suddenly, the *kotse* (car) comes to a stop. Angel can hear the *sakyanan* (car) doors opening as she fixes her blindfold.

“Angel, get up, we are changing *kotse* (car), hurry,” says Billy.

Someone grabs her arm and tosses her. She falls on a hard floor and the *ridaw* (door) closes. Her blindfold dislodged from her *nawong* (face) and she is instantly struck by horror. Six women, all blindfolded are quietly sitting in a circle in the middle of a gutted cargo van. Two men are in the front seat speaking a language unknown to her. Gasping for air, she slowly puts her blindfold back on.

“No, no, no. What is going on? Where am I?” she says to herself.

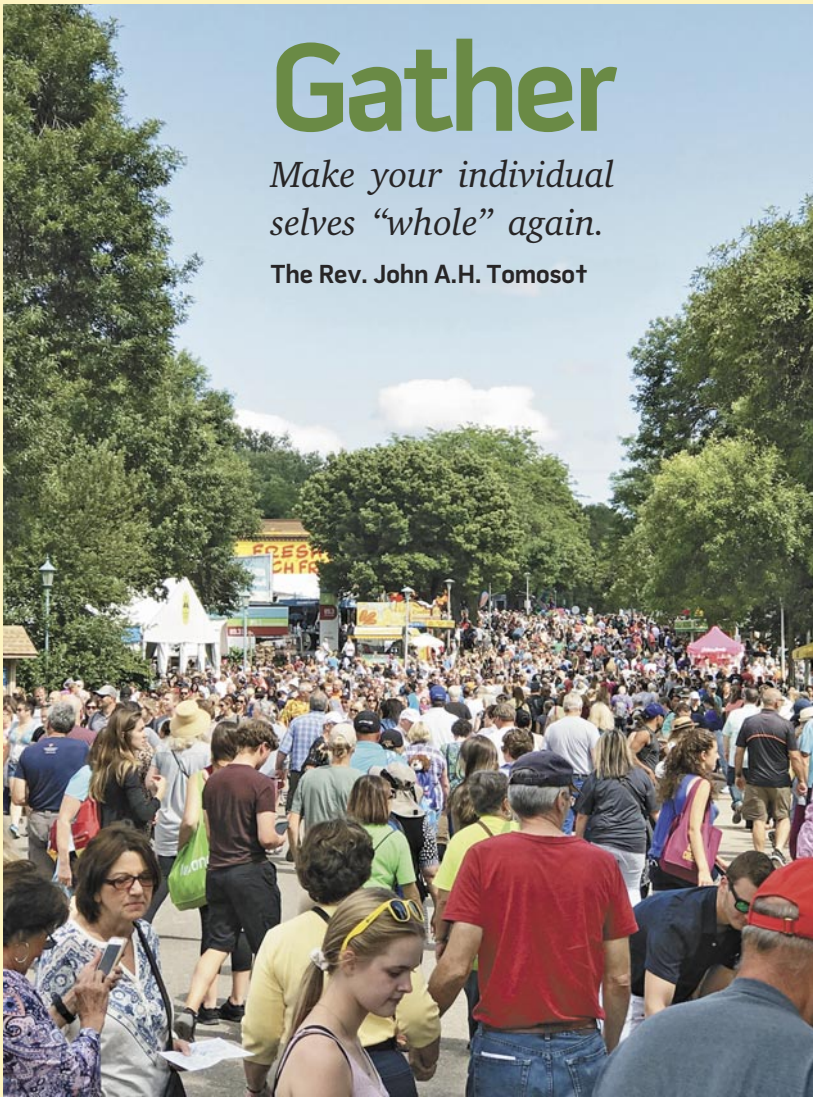
“*Kuya!*” she screams in panic, which is followed by a blow to her head. She falls to the floor in pain. Peeking through the tiny portion of the cloth, all she can see are *auto* (cars) flying past on a road that she has never seen before. She tilts her head and notices there are actually three men and none of them are Billy. The one sitting near the exit is probably the one who hit her.

Breathing heavily, looking through the pinhole of her blindfold, she can hear the faint *kanta* (song) in the background. All of a sudden, the lyrics hit her like a ton of bricks. The *kansion* (song) and the lyrics are playing in her head crystal clear, piercing through her heart. A *kansion* (song) that she had unnoticed, has been playing for her the entire day. First at her *balay* (house) before her mom gave her snacks. Second, in the van ride to Manila. Third, the boy at the airport. Fourth, on the airplane. Fifth, in the police auto (car). And again now. Radiohead.

Radiohead “creep” *awit* (song) lyrics:

You’re just like an ANGEL ... your skin makes me CRY And I wish I were SPECIAL But I’m a CREEP ... I’m a WEIRDO ... What the hell am I DOING HERE? ... I DON’T BELONG

see LET’S TALK PINOY next page



The Minnesota State Fair now has the moniker “The Great Minnesota Get Together” attached to all its advertising and marketing. And, wow, is it ever a *get together*.

PHOTO: JOHN TOMOSO

I just returned from a family vacation to the “Twin Cities” of Minneapolis and St. Paul in the state of Minnesota. It is where my wife Susan is from and where I went to college. I love everything about these cities and late summertime is a very pleasant season to visit. As a large metropolitan area of over two million people, the Twin Cities are replete with areas where folk from all over the state and the Upper Midwest (traditionally called The Great Northwest) come to enjoy the environment, the scenes, the emotional and sensate realities and each other. Cities are places where people gather. The Twin Cities are great gathering places. Don't you wonder as to why people gather as they do?

The Minnesota State Fair takes place the last two weeks in August. It is a wonderful, even breathtaking affair. In my humble opinion, it is the best of all State Fairs! So needless to say, it was crowded and the traffic, vehicular, bicycle and foot, was horrendous. Yet there was a certain beauty in all of this; busy traffic of folk going to places to meet, to gather, to get together. In fact, the Minnesota State Fair now has the moniker The Great Minnesota Get Together attached to all its advertising and marketing. And, wow, is it ever a Get Together.

On opening day when we attended, a crowd of over 135,000 broke an attendance record. Once there, at the expansive yet well laid out Fairgrounds, one sees a massive and veritable sea of people. Such a gathering of all sorts of people conjured up a plethora of emotions and thoughts

within me as I made my way through the crowds. My people watching skills had a workout. All manner and color of folk; all manner of sights and smells, of feelings and touch, of emotional rush came at me with an intensity akin to plunging into a cold pool of water on a hot day. I sweated the whole time I was there and not because of the temperature. In fact, it was a pleasant—and somewhat balmy, with bright sunshine—72 degrees!

The Minnesota State Fair is a gathering place; a gathering place of cultural, historic and political significance. When people gather, many things happen; many things take place; many hopes, dreams and aspirations are experienced and accomplished. So, what about the Maui Fair, formerly and affectionately known as the The Maui County Fair? It too is a gathering place whose significance grows the older it gets. It is a gathering place that conjures up what living on Maui is all about. It kindles and rejuvenates hopes, dreams and aspirations within the diverse, multicultural milieu that is our community and lived experience. Come to think of it, when I was at the Minnesota State Fair, I was immersed in a lived experience of folk who really looked and felt like you and I. They even walked like us. One really walks at the Minnesota State Fair. But we walk at the Maui Fair too. To gather, one must walk. No matter how far or near, one has to walk to gather.

In gathering together as people, we make our individual selves whole. In

see GATHERING p.14

Manzano ...

from p. 6

Later, Jacinto petitioned for Rosario and his two children to join him but Rosario did not want to come to Hawai'i and unfortunately, their marriage did not work out.

Eventually, Jacinto returned to the Philippines and went to Laoag City, Ilocos Norte, where he married Angelita Corpuz Alonzo. Their first child, Eduardo died in the Philippines due to medical complications. Angelita moved to Hawai'i and they lived in Whitmore Village where Paul's dad retired from Dole Plantation. While working at Dole Plantation, Jacinto acquired skills as an accomplished carpenter and built homes in Wahiawā that are now the “old” side of Whitmore.

“My parents had a hard time conceiving so they adopted my sister Maylene from my uncle Elviro Alonzo,” recalls Paul. “I was born soon after. One of my Dad's stories is he didn't want me growing up in Wahiawā which was known to be a trouble spot, so he moved our family to the North Shore on O'ahu, where he built our home in Hale'iwa.” Both Maylene and Paul attended Sunset Beach Elementary and Kahuku High & Intermediate School.

According to Paul, his Dad was and still is his superhero. “Everyone can attest that I was a Mama's boy,” Paul says with a laugh. “Yeah, I was spoiled, sheltered by my Mom and Grandma but I will tell you that I was truly my Daddy's boy. People



Paul with Angeline and Ava

said my Dad was very intimidating but I never saw that side. I was able to see the side of him that no one else saw. He was strong but still compassionate. He was rough but gave big hugs. He would do anything and everything for his family and he loved us dearly.”

Paul explains how close he was to his Dad. “We ate together, we would bathe together, we slept in the same bed, he even took me to get haircuts at his barber. He took me every-

see MANZANO p.12

Let's Talk Pinoy...

from p. 9

HERE.”

IN ANGEL'S HEAD: Was this God trying to tell me something? Why didn't I *nakinig* (listen)? I'm in trouble. A lot of trouble. I need to get out. NOW.

As the van pulls into a gas station, the man opens the *lukub* (door).

With the *kanta* (song) playing loudly in her head, she leaps for the *puwerta* (door) with all her might.

Radiohead “creep” lyrics:

She's RUNNING out again ... she's RUNNING out.

She charges into the man, who falls backwards onto the concrete. Angel dashes for the highway while the other two men chase after her. She dives into the highway with *sasakyan* (cars) screeching and she *taray* (runs).

Radiohead “creep” lyrics:

She's *karela* (RUN) ... *takbo* (RUN) ... *dagalan* (RUN) ... *dagan* (RUN) ...

Where is she going and what just happened? Where is Billy? Is this the Hawai'i that she dreamt of? Guess you will have to find out in the next issue.

Have you ever ran away for your life? *Takbo* (run) away from your grandma so she doesn't slap you with



a fly swatter or *tsinelas* (slipper)? Share your experience at www.facebook.com/filamvoicemaui, we would love to hear it.

Anyways that's all I have. Keep an eye out for my column every issue.

I'm Dulce, helping you to master your Filipino Languages. Like always, let's laugh, let's *nakinig* (listen), and Let's Talk Pinoy! *Hanggang sa muli!* (Until next time!) *Ingat!* (Take care!) ✨

Dulce Karen Butay was graduated from Maui High School and earned her Associate in Arts degree in Liberal Arts from Maui Community College and her Bachelors of Science in Business Administration, specializing in Accounting, from the University of Hawai'i—West O'ahu. She is currently the Administrative Officer at the County of Maui, Department of Finance. Butay is a licensed Resident Producer of Life Insurance with World Financial Group and an Independent Consultant of Saladmaster. She is now part of the Travel Club of Saladmaster and won an all-expenses paid trip to Cancun, Mexico with the love of her life, Paul Manzano. Butay has traveled to Texas, the Philippines and Thailand as one of the delegates from Island Healthy Solutions, a dealer of Saladmaster here on Maui.

Around Our Community

If you have a photograph of a community event, please email to info@filamvoicemaui.com. Please include a short description, your name and contact information.



Winners and organizers pose during the Tante's Maui Doubles Tennis Classic Fundraising Tournament
PHOTO: SHARON ZALSOS BANAAG



Catalina Evangelista celebrated her 95th birthday hosted by children Estrelita Lampitoc, Alfredo Evangelista and Gloria Cajigal
PHOTO COURTESY ALFREDO EVANGELISTA



The Bahay Kubo Heritage Foundation display the building permit for the renovations
PHOTO COURTESY CHERRY JOY RESPICIO



Celebrating the First Anniversary of the Abrenian Association of Maui
PHOTO: BERNIE SISTOZA



Congrats to the newlyweds Vanessa Joy and Mark Domingo
PHOTO COURTESY VANESSA JOY DOMINGO



Girl Scout Troop 717 remove gum at Binhi at Ani during clean up day
PHOTO: NORA CABANILLA-TAKUSHI



Grand Wailea Housekeeping Department celebrate Housekeeping Week
PHOTO COURTESY LUCRETIA ITLIONG



Happy Birthday Fr. Jojo Alnas
PHOTO: PAUL PIGAO



Maria Lanakila youth volunteered at the Binhi at Ani fundraiser
PHOTO COURTESY NORA CABANILLA-TAKUSHI



The Annual State Convention of the Council of Visayan Organizations began on Maui with a greeting from COVO president Liezl Oandasan
PHOTO COURTESY LIEZL OANDASAN



May Anne Alibin smiles while receiving roses during the First Anniversary festivities of Wailuku Seafood
PHOTO COURTESY MAY ANNE ALIBIN



Marian Choir sings Happy Birthday to Christ the King Church's Andrea Kaumeheuiwa
PHOTO: PAUL PIGAO



Rowena Mariano smiles during the grand opening of her business Asian Mart & Fast Food LLC on Lower Main Street
PHOTO: ALFREDO EVANGELISTA



Tante Urban and his Monday morning tennis gang
PHOTO COURTESY TANTE URBAN



Delegates from Maui Filipino Community Council danced "Pobrang Alindahaw" at UFCH Convention
PHOTO: ANGIE SANTIAGO



Ghenesis Balaan



Kristine Bonilla



Ricky Villegas



Raymond Tomayo

During the month of October, Filipinos around the island come together at Queen Ka’ahumanu Center to celebrate their heritage with food, games, entertainment and its history. The annual Maui Fil-Am Heritage Festival® is celebrated to commemorate the addition of the many wonderful things Filipino Americans have added to the Hawaiian culture. In 1906, Filipinos arrived in Hawai’i to work in the sugar cane plantations. And ever since, Filipino Americans continue to make remarkable achievements as they embark on their journey towards their goals.

Ghenesis Balaan describes Filipinos as people with passion, respect and grit. He believes the Filipino culture is unique because “We Filipinos are full of love for our family and of God. Family is number one in Filipino culture and I believe it is our love for our families that give us the strength to overcome any obstacles. With our

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faith rested on God, we are willing to take each experience of our lives to be it a failure and learn from it. We believe God has a plan for us and things always happen for a reason. So, if ever our lives go through turbulent times, we always stand tall, keep our head high and move forward.” With this said, Ghenesis believes celebrating Filipino Heritage month to be important because “it serves as a reminder for us of the hardships and obstacles our families had to go through in order to provide us a better living. Through celebrating our culture, we keep our home close and the spirit of the Philippines and its traditions alive.” Ghenesis has attended the Maui Fil-Am Heritage Festival® before and this October, he will be attending once more as “It brings me great joy whenever my peers and I perform because this day is just filled with sharing

knowledge of our bright and spirited culture.”

Like many others, sophomore **Kristine Bonilla** is proud to be Filipina. She said she is most proud of being a Filipina because “Filipinos are known to be hardworking and getting the job done on a timely basis. These values were cemented into my brain growing up. It is important to me to achieve my parents’ and my dreams and obtain a college degree. In addition, I am also proud of the impacts many Filipinos have done in this world. We all should strive to create positive and long-lasting impacts in our communities.” To Kristine, celebrating her heritage is important to her because “our Filipino heritage breathes life and meaning into our identities and allows for an awareness of self. It lays the foundation of our values, beliefs and customs and without it, we lose part of who we are. It not only allows us to use our culture as tools to create a difference in this world but also connect us to our ancestors who have played instrumental roles in our local and global community.” Kristine also celebrates her heritage on a daily basis as her

family keeps a close relationship with God by attending mass every morning and praying daily to further deepen their relationship with God. As for Kristine, she has attended the annual Maui Fil-Am Heritage Festival® and her family strives to attend every year. She explains “This event creates such positive awareness about the Filipino culture and allows guests to lavish in Filipino foods, participate in traditional games and provides fun and exciting immersion activities for all ages. It almost makes one feel that they are back home under the Philippine sun, eating ice candy.”

Ricky Villegas believes celebrating his heritage is important as well. “My household celebrates my heritage by wearing traditional Filipino attire such as the *Barong Tagalog* and the *Kimona* to various Filipino events, preparing a celebration of food in

which I and others can enjoy and performing Filipino gestures such as the *mano po* to bless elders,” says Ricky. With any celebration there always comes food. Some of Ricky’s favorite Filipino dishes are “vegetable *lumpia*, chicken *adobo*, and *pancit*. Growing up, I have watched family members make these delicious foods countless times and they share one common ingredient: heritage. The ingredients of these foods have shifted over time and each shift comes with a unique twist.” Ricky is proud to be Filipino, not only because of the amazing and tasty Filipino dishes out there. He explains he is “most proud of our patriotism and the love for our culture and country. When I see random Filipinos around town, I find it fascinating that complete strangers can bond automatically because of their share of traditions, culture and nationality. And of course, I am most proud of our ability to sing!”

Raymond Tomayo, a freshman at Maui High School is proud to be Filipino as he states “It’s a huge part of me and my entire life basically. I would feel like nothing if I didn’t have Filipino running in my blood.” Although Raymond has not attended the Maui Fil-Am Heritage Festival®, he is fascinated because “Through this festival, I think we’re able to know more about our cultural identity and the cultural identity of other people.” To celebrate his heritage, Raymond and his family keeps family traditions alive. “My family and I like to make noodles to represent longevity and make sticky foods so that my family can continue to be close throughout the years.” Raymond believes the Filipino culture is truly unique because “it’s very diverse. There are so many languages in

the Philippines ranging from the North Islands to the South. I’m truly very proud of how rich in history culture Philippines is.” With that being said, Raymond plans to attend this upcoming Maui Fil-Am Heritage Festival® to further celebrate the amazing things Filipinos are capable of.

Students all over Maui are proud of their heritage. By celebrating with food, traditional clothing items and most importantly with friends and family, they are able to deepen their love for who they really are. Filipino Americans continue to do remarkable things every day and Filipino American History Month truly embraces the amazing things Filipinos and Filipinas have accomplished thus far. The Maui Fil-Am Heritage Festival® is a great way for non-Filipinos to learn more about Filipino history and learn and experience true Filipino culture. I guess

you can say that Filipinos are truly proud to be Pinoy. ✨

Google® Is Not Everything ... is a monthly column authored by high school students. The title of the column emphasizes that education is more than just googling a topic. Google® is a registered trademark. This month’s guest columnist is **Romelyn Joy Tabangcura**, a senior at Maui High School. She is the current president of Maui High HOSA-Future Health Professionals and has competed in the Human Growth and Development and placed top 10 at the International Leadership Conference. She is also a member of the National Honor Society, a prestigious organization with students who show scholarship, leadership, service and character.

She aspires to be a Nurse Practitioner one day. She is the daughter of Romeo and Roselyn Tabangcura.



Manzano ...

from p. 10

where. I remember my first chicken fight and he put me on his shoulders to see. I remember my first pig that he

let me kill on the back of his truck. I remember watching him sew fishing nets, disassemble guns, cleaning and putting them back together. We would go to the pineapple fields and pick a truckload of pineapples. He would bring us to the Swap meet every

weekend. He would husk coconuts and I would scrape them for eating using the *paggadgad*. He showed me and my sister Maylene how to build and we would watch Hulk Hogan on WWF late Monday. We used to talk for hours on end.”

During one of those conversations, Paul would learn from his Dad the Filipinos and Japanese workers were constantly fighting. “In our room, my Dad hung a yellow bag full of dimes, always full and always just out of my

see MANZANO p.14

Larong Pinoy

Liza of “A Maui Blog”

Back in the days when we were growing up, there were no iPhones, iPads and video games. Children went out to the street to play. Today it’s different. Most kids are stuck on their electronics and rarely go outside to enjoy the nature and play in person with other kids. Sure, there are some “games” but it’s organized sports supervised by adults and not the usual pick-up games kids play among themselves.

It’s time to share some of our indigenous creative fun games to our kids, nieces, nephews and even to the neighbors’ kids who play with your kids. Let’s talk about a few games we used to play when we were younger. This *Kwento-Kwentuhan* will give us warm memories and a feeling of nostalgia.

1. **Sipa**

Sipa literally means kick. In this article, *sipa* pertains to the traditional *Pinoy* game and the object used to play the game. The game involves the use of an object made usually with a washer, colorful threads and strings. When I used to play *sipa* in the summer-time at the province, we also used a bunch of *gumamela* (hibiscus) leaves tied with rubber bands. That was my favorite kind of *sipa* because I could hold it up in the air for a long time.

Here is how the game goes: the *sipa* is thrown in the air and kept in the air usually by kicking it. The goal is to not let the *sipa* hit the ground by kicking it before it falls. The player needs to keep count how many times he or she has hit the *sipa* before it hits the ground. The player with the highest count wins the game.

2. **Luksong Baka and Luksong Tinik**

Lukso means jump, so these two games are basically jumping games.

Luksong baka translated as

jumping over a cow is a traditional *Pinoy* game that involves players jumping over one player called *baka* or cow. The objective is for all players to jump over the cow without touching him or her or falling over. Anyone who touches or falls over becomes the new cow. There are various positions of the cow, from low (easy to jump over) to high (more challenging but you can hand touch the back of the cow—only the back, as you jump).

Luksong tinik is a variation of *luksong baka*. It is translated as jump over the thorns. The game is played by having two players serve as the base of the thorns by putting their feet and hands together. The other players jump over the thorns and the goal is not to touch or fall on them. The height of the thorns is increased every round.

3. **Tumbang Preso**

This simple game involves the use of a small empty can (an empty 12 oz soup can will do) and slippers. This should be a fun game to teach here on Maui as the kids often wear slippers anyway. Also, we used to play this on the road with less vehicular traffic; this would be a good game to play on the sandy area of the beach.

One of the players (the “it”) guards the can from getting hit and toppled over by any of the other players’ slippers. The other players stay behind a line a few meters away and the it cannot tag players who are within that area. The main goal of the other players is to knock down the can. When the can is toppled over, the it puts the can back in a guard base which is a few meters from the area where the other players are staying. A player who gets tagged while retrieving his or her slippers becomes the new it.



Sipa literally means to kick. This game can be fun and addicting, and keep a skilled player occupied for hours and hours.



Luksong Tinik (above) or jumping over the thorns, is a variation of *Luksong Baka* or jumping over the cow. The goal is not to touch the “thorns.”

4. **Piko**

Piko is a game where the players draw a big image on the floor filled mostly of box-like shapes, which they will hop on and around using only a single foot. As you can tell, this is a variation of the game we know here in the States as Hopscotch.

There are different rules on how to play the game but the most common is to have a *pamato*.

Pamato is usually a flat piece of stone but you can use other materials that is placed on one of the boxes and the owner cannot step on the box where his or her *pamato* is placed. My favorite *pamato* then was a piece of banana peel because it sticks. When finished hopping around, he or she moves the *pamato* on the next box until it reaches the top-

see LARONG PINOY p.15



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The annual Maui Fair, now in its 97th year, gives us the perfect venue to gather together.
PHOTO: LAWRENCE PASCUA

Gathering ...

from p. 10

gathering together we understand how living together, as individuals, families, groups, neighborhoods defines what living is all about. I can't imagine living alone. So, to get your fix on loneliness and being out of touch, why not gather; gather and come together to become the person you've always wanted to be? Both of these Fairs (which really can't be compared as they are so very different) are gathering affairs, gathering places.

There is a hymn by Pastoral Musician Marty Haugen that is an appropriate capstone to my sense of gathering. It is titled Gather Us In and its lyrics speaks to me, even as I write about gathering at such a secular affair called a Fair (no pun intended):

Gather us in, the rich and the haughty. Gather us in, the proud and the strong. Give us a heart so meek and so lowly. Give us the courage to enter the song...

So, we can gather, all of us. We can gather whoever we are. We can gather with hearts full of emotions and hopes with dreams and aspirations. We can gather, sometimes with loss and with-

out enough. And we can gather, and sometimes we have to call up our courage to enter into the embrace of others with whom we live! So, go ahead and gather as you want to, as you need. See you at the fair! ✨

Rev. John A. Hau'oli Tomoso is a Social Worker and Episcopal Priest. He is a Priest Associate at Good Shepherd Episcopal Church in Wailuku and an on-call



Chaplain at Maui Memorial Medical Center. Tomoso was graduated from St. Anthony Jr./Sr. High School, the College of St. Thomas in St. Paul, Minnesota (Bachelor

of Arts in Political Science and Sociology) and Myron B. Thompson School of Social Work at the University of Hawai'i at Mānoa (Masters of Social Work). In 2008, he retired from the civil service as the Maui County Executive on Aging. In March 2019, Tomoso retired as the Executive Director of the non-profit Tri-Isle Resource Conservation and Development Council, Inc., after a social work career that spanned 43 years of practice. His wife Susan recently retired as a 7th grade Language Arts Teacher at Maui Waena Intermediate School.

Manzano ...

from p. 12

reach. I asked him to take it down and he emptied the contents on the table. Millions of dimes, at least it looked like a lot to me as a five-year old kid," Paul recalls. "My Dad told me he used to get paid a dime a day, doing back-breaking work in the fields. He would tell me to always remember your hardships, they will make you strong."

Jacinto also told Paul he would teach Paul how to box, how to do esgrima, and how to cook lechon, etc. Jacinto even promised Paul he would take and show him the Philippines where he came from.

"As I got older, his health rapidly declined and those promises slowly went away and eventually vanished when he passed away. My Dad's health started to decline sometime when I was seven or eight years old," Paul says. "He suffered a stroke and was unable to walk on his own. He spent the next three years in a wheelchair and in bed. I remember I would still crawl onto his hospital bed and lay next to him just like so many times before. I think it was really hard for the whole family to see him in this state, knowing who he is and what he stood for in our family."

Before he passed away in 1994, Paul's Dad left very important and wise lessons to his children. Here are some of those lessons:

- Have good manners and present the right conduct always. It doesn't matter how gwapong you are or how nice you make yourself, if your conduct is bad, you will always be ugly.
- Don't mind what job you have or how much you get paid. Don't just do it to get money but be the best at it. Even if you are a janitor, your toilets should be the cleanest.
- Do not count on anybody, some will let you down. You are a Man-

zano, so do not complain about it. Just figure out how to do it even if it means doing it by yourself.

- When you eat, make sure you earned your food. If you did not, it's better if you don't eat. In other words, don't depend on public assistance or leech off others.

Paul wanted to end this story about his father with this ode he wrote:

My Dad, the father, grandfather, protector, man of strength and value. My Dad the Sakada that through his hardships, is the root for the entire family coming to America. My Dad, the superhero who could do anything. I've lived most of my life without him and had to fill the gaps on my own but his legacy lives on forever through the hearts of those he touched and the bloodline that runs through over thirty grandchildren and great grandchildren and via the last surviving heir who he left to continue to carry the Manzano banner to the best of his ability for the rest of his life. 'Family, like branches on a tree, we all grow in different directions, yet our roots remain as one.' Anonymous. We love you so much Dad. ✨

Lucy Peros is a retired teacher. She taught at St. Anthony Grade School and Waihe'e Elementary School. Both her parents, Elpidio Cabalo (a 1946 Sakada) and Alejandra Cabalo of Hāli'imaile worked for Maui Land and Pine Company. She is now enjoying retirement. She now



has time to join the other seniors at the Enhance Fitness Program under the Department of Aging three times a week, attend the line dancing class and other activities at Kaunoa, and joins the other Waihe'e School retirees when help is needed at the school. Lucy also devotes some of her time to activities at Christ The King Catholic Church. She enjoys writing and reading in her spare time.

Cayetano ...

from p. 8

Lili'uokalani's story.

The Cayetano Administration, however, failed to convince the Legislature to fund the \$1.2 million project. Undaunted, the First Lady spearheaded the formation of the Washington Place Foundation to raise private funds for the new residence. The first occupant of the new residence would be Cayetano's successor.

Part of the legacy of Jack Burns and his successor George Ariyoshi was implementing a policy that a portion of funds authorized for most new public buildings would be dedicated to commissioning art for the new facilities and to allow the State Foundation on Culture and the Arts to purchase art for a State collection. Many pieces would be displayed in the buildings associated with the commission or at existing buildings

and facilities—each legislative and state office often displayed paintings and sculptures from the collection. But many other pieces were just stored away until they could be displayed.

In dealing with the budget deficit at the onset of the Cayetano Administration, some in the Cabinet and some legislators suggested exploring selling some of the undisplayed collection. As in the case with Washington Place, the First Lady had a different vision.

She suggested establishing a Hawai'i State Museum—a "People's Museum"—that could exhibit more of the State's extensive collection.

The Armed Forces YMCA on Richards Street had been renovated by developer Chris Hemmeter as his corporate headquarters and re-cast as 1 Capitol District due to its location across from the State Capitol Building. It would later be used as offices for the State Department of Budget

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Chancellor ...

from p. 1

Mānoa, Chancellor Hokoana believes it is not enough to help all RN nurses obtain their BSN and knows the program would be successful being on campus utilizing Maui’s employers and community to help build the program.

Despite Maui’s need for the BSN program, the University of Hawai’i’s Board of Regents is very strict about duplicating programs in their system. This has also made it difficult for UHMC to offer a radiologic technician program on campus since it is already offered at Kapi’olani Community College. Hopefully, the use of technology will help inspire change. The incorporation of a software called *Virdis* will allow Maui employers to relay information to UHMC about their workforce needs. The University of Hawai’i Board of Regents launched this program for Honolulu Community College and UHMC. Chancellor Hokoana hopes that utilizing this tool will show the need for duplication of programs such as nursing, teaching, and rad-tech on our is-



Chancellor Lui Hokoana with Amy Agbayani and Dr. Christine Quemel with Filipino students of UHMC. PHOTO COURTESY LUI HOKOANA

land campus. Aside from this, the software will also inform the school of training needs and required skillsets for specific job positions. This information will help the school develop programs to assist the community with training and certification to become workforce ready and meet the immediate job needs. The first partner that will be utilizing this program is Maui Health Systems.

The health care industry on Maui is not the only employer in need. Interestingly, there has been a demand for HVAC Certification programs from hotel employers to meet the needs of

sion in education to further individuals and students of the community is evident in his push to reach out to those whose first choice would not normally be college.

Chancellor Lui Hokoana is half Filipino and half Hawaiian. He laughs while re-telling the story of how his grandfather arrived here on Maui. “My grandfather is from Ilocos Norte. He came to Hawai’i in 1918. He arrived on Maui as a stowaway. He jumped off the the boat when it reached Hāna, met my full-Hawaiian grandmother and they fell in love. I have these strong Filipino roots from that side.” His large family grew up modestly. “My mom guys grew up poor and part of the value in education comes from that background.” He recognizes his mom’s desire for wanting more for them by having access to education. In terms of cultural support, he announced that the *Paman-tasan* program that has been well-re-

ceived by Filipino students of the University of Hawai’i system will be expanding to Maui. With the help of State Senator Gilbert Keith-Agaran (Central Maui) and State Representative Justin Woodson (Kahului), funds were garnered to create two counselor positions to help address the needs of Filipino students. “We’re very thankful. I’m excited that we’re going to have someone to focus on Filipino students. We want students to come as they are with their values and culture because it strengthens the campus. They make this a better place.” Chancellor Hokoana hopes that offering cultural classes such as courses in the Tagalog language will help students identify who they are and learn about themselves.

Vanessa Joy Domingo is a graduate of Maui High School and is currently attending University of Hawai’i Maui College. She is employed with Coldwell Banker - Wailea Village as a Realtor and is the 2018 Miss Maui Filipina. When she has free time, she loves to go fishing, go to the gym and practice aerial silks. She volunteers her time throughout the community with the Maui Filipino Community Council, Binhi at Ani, Read Aloud America, and Maui High School Foundation. She recently married Mark Domingo and enjoyed their honeymoon aboard a cruise ship to Mexico. She has decided that cruise ships are probably one of the best ways to travel since food is accessible 24/7.



Kwento Kwentuhan

Cont'd from p. 13

Larong Pinoy...

from p. 13

most box. The first to finish wins the game. There are many more like *Siato*, *Patintero*, *Agawa*, *Taguan* but you get the idea. These Filipino street games are so much fun and provide good exercise as well. Do you have fun memories of playing in the street with one of these Filipino games? Share about it with us! **Liza Pierce** of *A Maui Blog* is an Interactive Media Strategist in Hawai’i. She started blogging in 2006 and she loves talking story online and spreading aloha around

the world. She’s been living on Maui since 1994 and considers Maui her home. A wife, a mother, a friend and so much more. She loves Jesus; Maui *Sunsets Catcher*; *Crazy About Rainbow*; *End Alzheimer’s Advocate*. Her life is full and exciting here on the island of Maui. Liza is currently the Interactive Media Strategist with Wailea Realty Corp.



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and Finance as well as the State Department of Business, Economic Development and Tourism, along with the new building connected next to it as the Capitol underwent renovations and asbestos cleaning during the Waihe'e Administration. The Legislature, the Governor and the Lt. Governor would be housed in the new building as well while the Capitol remained under reconstruction. At the First Lady's urging, the Governor and the Legislature sanctioned moving the State Foundation on Culture and the Arts into the building and beginning renovations to create exhibit rooms. The Hawai'i State Art Museum now showcases significant pieces from the SFCA's extensive collections. While Cayetano began his tenure as Governor as a single father, he left

Washington Place in 2002 as a married man with a blended family of two sons and three daughters. **Gilbert S.C. Keith-Agaran** worked in the Cayetano Administration from 1995 through 2002. **Alfredo G. Evangelista** worked at Schutter Cayetano & Playdon from 1983 through 1988 and on various Cayetano political campaigns. They practice in their own law firms in Wailuku.



Gilbert S.C. Keith-Agaran



Alfredo Evangelista

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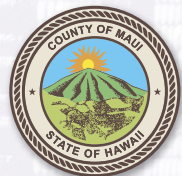
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