

Needs Met Despite COVID-19

Behind-the-scenes essential workers help keep us safe.

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A Heart That Serves Our Community

Sakada offspring Marilyn Oura making her "dream come true!"

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Masks ON: Making a Difference

Albeit the virus, community moves forward to help each other!

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Fil-Am Voice

Magkaisa Tayong Lahat | "Let Us All Unite"

July 2020 • Vol 4 No 7 | FILIPINO AMERICAN VOICE • UPLIFTING OUR COMMUNITY | FREE

inside



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Try not to drool! Filipino Food Week report. p11



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Behind the Scenes

Vanessa Joy Domingo | PHOTOS COURTESY OF THE OWNERS

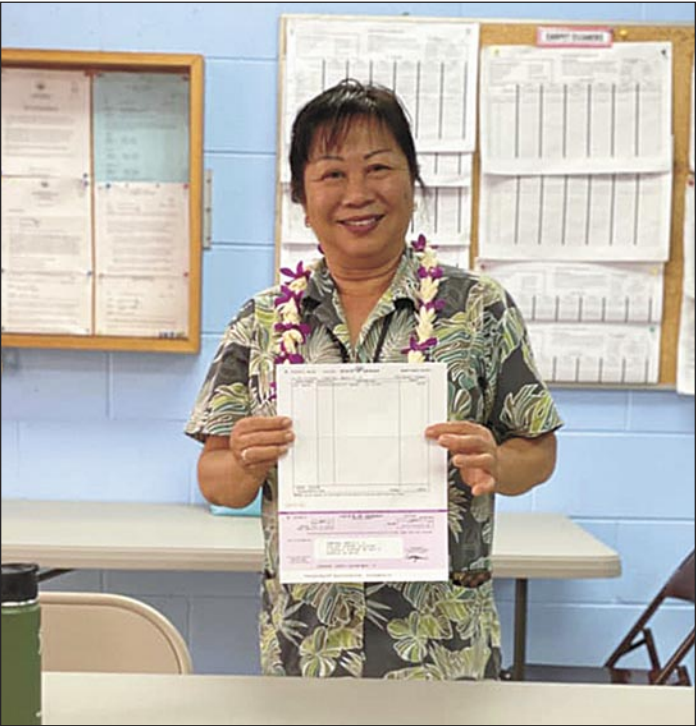
Work life has radically changed for the United States workforce once the COVID-19 pandemic swept across the world. We recognize the importance of the front-line workers such as nurses, fire-fighters, and the police. But behind the scenes are many essential workers who make sure the places we need to go to are safe for all of us.

Maria Consolacion Domingo has just reached her 20 years of working for the Department of Transportation as an Airport Custodian for Kahului Airport. She is among a team of 65 custodian employees that sanitize areas around the clock to keep people safe. They are divided into three shifts, from the early hours of the morning and ending half an hour after midnight, working to eliminate the virus' presence. They follow deep cleaning instructions daily and wear PPE (Personal Protective Equipment) such as masks and gloves to protect themselves. Despite hotels closing, they have been working nonstop, working steady schedules. COVID-19 has strained their overall work routine. Every night, she goes to bed early so she is well-rested for the following day's work. "It's hard. I worry a lot because we don't know the well-being of the people coming to the airport. I worry about my family. I wash my hands and face more often than ever before."



Luke Cadiz

Luke Cadiz also faces the same fears as another Airport Custodian at OGG.



Maria Consolacion Domingo

He has been there for about two years and works an early shift. "I used to be able to plan my day and make sure that the urgent work gets done first. And then suddenly, COVID-19 changed everything." To fight the presence of the virus, they ensure all bathrooms, chairs, railings and tables are cleaned and sanitized. The airport has even adopted practices to scrub floors and clean their carpets daily. Their busy routine keeps them bustling through the airport grounds, past empty restaurants and closed stores. When asked for advice to share, he says "Don't forget to pray and feel reassured that you're not alone. Know it is ok to ask for help. Stay calm and be safe at all times by following safety guidelines at work."

John Sison's 16-year career in retail management prepared him to receive good days and bad days in stride.



John Sison

He has dealt with overwhelming pressure preparing for crazy Black Fridays and has adjusted to the different shopping seasons. His experience helped him adapt to the new protocols of social distancing and sanitation in response to the pandemic. Aside from safety protocols and PPE, Walmart Kahului incorporated other methods to ensure the community's safety. "There are a lot of changes we've had to make. We modified our store hours and how many people we let into the store." He recognizes many of the Maui community flocked to stores to stock up on necessities. Walmart had to enforce limits on quantities of certain products to ensure everyone

in the community had the opportunity and access to purchase them. At times he is concerned about the number of customers entering and exiting the store. "We have a lot of customers going in and out and we don't know if they are infected with COVID." Even with the added stress, he still maintains a positive attitude. Aside from recommending the community should continue practicing safety protocols, he adds, "Treat everyone with Aloha."



James Costales Fells

James Costales Fells carries the same aloha to work every day as a PSE Clerk for the United States Postal Service. With the threat of being exposed to the virus in stores, there's an increase in online ordering. "We have had a lot more boxes and parcels come through the mail systems. People are ordering more online." A common response for many different mail carrier companies was to eliminate signature requirements and encourage credit card payments or email receipts to protect both employees and their customers. Fells sees how the pandemic changes how people interact with one another but does not feel fearful. "The one thing I know is to be informed and educate ourselves. Watch the news and adhere to guidelines set by our leaders." His advice is for everyone to "show more and compassion for one another. We can all be a tool to help this pandemic come to a halt."

Work has also increased see BEHIND THE SCENES next page



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Behind The Scenes ...

from p. 1



Brandon Sison

for **Brandon Sison** as a plumbing and repair contractor consultant for Allen's Plumbing. "We've been busier than ever. We've seen roughly a 30 percent increase these past three months compared to the same time last year." Their business has increased for two reasons: 1) The increased number of people staying at home during quarantine and 2) hotels and condominiums taking advantage of the tourism shut down to complete drain repairs and renovations that they have been putting off. Their normal workday responding to house calls consists of entering four to six residences daily. It has been worrisome and stressful for employees to enter multiple homes and not know whether families have been infected with COVID. "We advise our techs to watch for signs of sickness when entering the customer's home. Proper PPE is always used and we keep our work areas cleaned and sanitized when we complete each job." A common issue they have observed are clogged drains from wipes being flushed—which he advises homes to not do.

Brandon is also a food truck owner—Hafa Adai Nengkanu which he opened with his wife and friends last year in August. Despite the steady business throughout the quarantine, they chose to shut down after noticing customers weren't maintaining social distancing or leaving the food truck area. Since re-opening in May, they've been busy as if things were back to normal while following County guidelines. "The proper protocol for safety and social distancing has been a great help to prevent the spread."

Noel Salvador has been following protocols and guidelines along with his fellow park caretakers of the Parks and Recreation Department of the County. He has been with the Department since

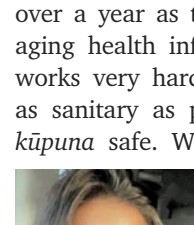


Noel Salvador

2014, helping keep the parks maintained for the community. Since the pandemic, they've been required to wear masks and gloves which can be uncomfortable under the hot Maui sun. But the hardest part of his day is making his way home. "Thankfully, I'm healthy and not high risk. But I always worry when I go home because I think of my family. I worry that they might sick—and how scary would that be." Although he wants people to be able to breathe fresh air and enjoy the beaches and parks, he does advise people should avoid heavy areas to prevent exposure to the virus. And most importantly, he adds, "Stay home when you are sick. No matter what."

Tiare-Lani Viluan works at Hale Makua in Kahului, where keep-

ing the virus out is top priority for their patients and residents. She has been working there for



Tiare-Lani Viluan

over a year as their Secretary, managing health information. "Our staff works very hard to keep everything as sanitary as possible to keep our *kūpuna* safe. We have stopped visitors from coming into our facility." To keep residents in contact with family and loved ones, they offer other alternatives such as FaceTime and holding drive-by parades. "Our activities staff also works strategically to keep our *kūpuna* in high spirits by coordinating weekly events." Viluan feels confident about the health and wellness of her family. "With a positive mindset and proper safety precautions, there is really no need for me to feed into the emotion of worry. My family and I strictly follow sanitary precautions and take responsibility to keep us safe." Her advice focuses on self-care to get through this difficult time. "With the uncertainty of this time, the power of our mind is very important. It is very important to take mental breaks and provide ourselves with extra self-care. I feel like it is necessary to take time for ourselves as essential workers to decompress often, breathe in a safe area and ground ourselves."

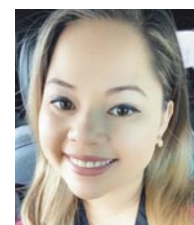
Desiree Dadiz, is a Certified Dental Assistant and has been employed for eleven years at her current employer. "My workplace was impacted by the COVID-19 pandemic. We were one of the



Desiree Dadiz

many dental practices that fully closed and didn't see patients for three months." The COVID-19 pandemic has caused Dadiz to worry about her safety. "I constantly worry for the safety of my family being that I work in an environment around dental aerosols," she said. "I'm afraid that I might catch the virus and bring it back home to my family. My office and I are following the protocols with making sure we have adequate PPE." All workplaces where there is a potential exposure has obviously caused stress to employees. "My advice to others currently dealing with stress and pressure is to constantly wash your hands as often as you can," said Dadiz. "Another advice I want to give is to make sure you have the right PPE's on while working with patients."

Yvonne Visitacion Jenkins, a Certified Nurse Assistant at the Pediatric / Telemetry Unit for Maui Health System used her inner strength to get through what everyone would feel is their worst nightmare. "When COVID



Yvonne Visitacion Jenkins

first hit, I was extremely worried because we were not allowed to wear a mask to protect ourselves at work. This decision resulted in me testing positive.” Jenkins has daughters aged 7 and 3 and lives with her mother who was battling cancer at the time. “I was scared about infecting them. I stayed in my room isolating myself. My mother took care of my kids and with the help of friends, family, and the Hawaii Department of Health—they delivered the essentials and games to keep my kids busy.” Since her return, Jenkins expresses work conditions have been better and employees are able to wear hospital approved masks. There is still room for improvement. She hopes to see items they need are well-stocked. “At one point, we had no disposable gowns available. So, we had to use reusable gowns that the hospital washed.” At work, she found inspiration in helping others facing the same dilemmas as hers. “We ran out of hair caps to protect ourselves when we were considered a COVID unit. So, I started sewing them. Our ears were getting sore from wearing masks we had to wear, so I also made headbands with buttons. People at work started asking me for masks since they wanted to match them with their caps and headbands. Sewing has always been a hobby of mine. It’s been therapeutic for me under all this

stress.” Aside from finding a hobby to deal with the stress, she’d like to share with the community to have an awareness that wearing a mask not only protects the wearer but also the people around them. She also encourages everyone to shop wisely—“Don’t hoard products because I can guarantee there is someone who really needs it.”

Being a behind-the-scenes essential worker can be a stressful experience. We face times of uncertainty and anxiety with how COVID-19 is able to change the way people interact and conduct business. Although we’ve found hobbies, home improvement projects, and *ube pandesal* recipes to keep us busy, I’m hoping we can go back to a time where it’s safe for grandparents to hug their grandchildren and for friends and family to greet each other with hugs.

Vanessa Joy Domingo is a graduate of Maui High School and is employed with the County of Maui—Department of Management, IT Services and Coldwell Banker as a Realtor. During her free time, she enjoys cooking and baking and eating. She has not yet tried to make *ube pandesal*. She does however, make an exquisite *dalgona coffee*.



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From the Editor's Desk

Vince Bagoyo, Jr.
EDITOR & PRESIDENT • FIL-AM VOICE

Honoring Our Ordinary Heroes During the COVID-19 Pandemic



We laud unsung heroes like the janitorial workers who clean and disinfect surfaces so our general populace will not get infected by COVID-19.

Tough times bring out the best in people. When we speak about heroes we normally think of our military, medical doctors, nurses, specialists, police, and fire personnel who undoubtedly deserve honor and praise for their unselfish service during this pandemic. Perhaps more important, let us not forget to honor our ordinary heroes who have put their lives on the line, working above and beyond for others during the COVID-19 pandemic, and now the international unrest and outcry against social injustices, inequality, and systemic and institutionalized racism. These heroes help us get through several difficult months and will faithfully continue being of service for the duration of this and future crises. We know we can count on their dedication, determination, generosity and commitment to serve all who need their skills, expertise and consistently reliable care.

I am reminded of the quote by Mother Teresa, “We cannot all do great things, but we can do small things with great love.” Today’s heroes have no need for a cape or a rescue mission. For them, it does

not only mean rescuing people by pulling them out and carrying them away from burning buildings. It means any selfless act that ensures someone else a better future. The scriptures in the Holy Bible talk about **“fruit of the Spirit, which is love, joy, peace, patience, generosity, and self-control.”** Anybody who demonstrates these characteristics is doing something heroic. Who are these ordinary people doing great and small things with great love, who we want to celebrate and honor as heroes in our community?

Who are these heroes?

When I think of heroes ...

- I think of grocery store workers who prepare the essential items I need;
- I think of moms, dads, siblings, uncles, aunties, cousins, grandparents and friends who have unbelievable patience to teach our children when schools are shut down;
- I think of janitorial workers who clean and disinfect our

see HEROES p. 6

COMMUNITY... IN ACTION

Editor's note: Send your community briefs to info@filamvoice.com.
This month's column was compiled by Assistant Editor
Alfredo G. Evangelista.



The Bahay Kubo that sits at Kepaniwai Park in Īao Valley is a great testament to our Filipino heritage and way of life in the Philippines.

PHOTO: BAHAY KUBO HERITAGE FOUNDATION

BAHAY KUBO HERITAGE FOUNDATION

The Bahay Kubo Heritage Foundation continues the rehabilitation of the Bahay Kubo at Kepaniwai Park. The roof is approximately 75% completed and, provided no park closures, the rehabilitation project is expected to be completed by this Fall. To get a 3D walk-around of the project, go to <http://shorturl.at/bcfuz>

Work is done every Saturday from 8 a.m. to 1 p.m. Volunteers can assist with work on the roof or clean up of the grounds and pond. Contact Cherry Respcio-Urias at 478-9455 or fcurias07@hotmail.com if you are interested in volunteering.

Mahalo to those who have volunteered to date including Dexter Acosta, Rowena Acosta, Romel Ancheta, Victor Campos, Willy Campos, Junior Campos, Doug Ciera, Benny Feig, Rolex Magliba, Nick McClean, Yvonne McClean, Aris Molina, Rick Nava, Adrian Pascua, Phil Sabado, Bart Santiago, Sr., Elmer Tolentino, Zaldy Ugalino, Nita Ugalino, Tante Urban, Cherry Urias, and Frank Urias.

Donations of bamboo for the structure are needed. Monetary donations can be mailed to Bahay Kubo Heritage Foundation, 32 Hapua Place, Wailuku, HI 96793.

BINHI AT ANI

Binhi at Ani spearheaded the second **Bayanihan Food Distribution** on June 27. It was another successful event with the numbers telling the story:

- \$8,045.00 monetary donations received
- 756 food packages distributed including
 - 988 plate lunches
 - 5,149 canned goods
 - 260 bags of rice
 - 6,650 pounds of produce
 - 1,390 packages of noodles
 - 1,000 McDonald's certificates
 - 411 dozens of eggs
 - 2,214 beverages
 - 500 loaves of pan de sal
 - 250 pounds of goat cheese

- 3,400 snacks and donuts

The donors for food, produce, canned goods and other items were 4-R Oriental, Jo Ann Aki, Asian Mart and Fast Foods, Vince Jr. & Jennifer Bagoyo, Sharon Zalsos Banaag, Bentos by Bernard, Debbie Butay, CAA Market Place, Café O'Lei, Kamalu Carroll, County of Maui, Norma Cronkite, Cupie's, Eating Local, Evonuk Farm, Family Produce, Feed My Sheep, Four Sisters Bakery, Four Sisters Catering, Imelda Hernandez, Ilocandia Filipino Store, JMA Imports, KPMW Radio, Kusina Asian Market LLC, Beverly Lashley, Magsingal Association of Maui, McDonalds of Maui, Maui County Farm Bureau, Maui Foodbank, Maui Soda, Nāpili Farm, Obys Farm, Marilyn Oura & Alfredo Romero, Pepsi, Pinoy Fast Food, Orlando & Madelyn Quemado, RG Electric, Safeway, Julie Santos, Camille Misay Serrano, Shishido Farm, Yuki Lei Sugimura, Takamiya Market, Tokyo Tei, Shirley Tolentino, Michael & Joycelyn Victorino and Wailuku Seafood Center.

Monetary donations were received from Maricel Abad, Benjamin Acob, Attorney at Law, Joyce Afalla, Virgilio & Virgie Agcolicol, Aloha Braised, Joan Andia, Alan Arakawa, Josie Baggao, Priscila E. Baloaloo, Bayer, Debra Blair, Bowman Termite & Pest MGMT, LLC, Business Insurance Services, Inc., Virginia T. Cantorna, Marietta Cariño, CNA Hawai'i Institute, LLC, Doming & Emi Cortez, Don Couch, Stacy Crivello, Juliana A. Cruz, Rowena Dagdag Andaya, Argyle Rego, Friends of Gil Keith-Agaran, Friends of Justin Woodson, Troy Hashimoto, Agnes Hayashi, International Roofing & Building Construction Inc., Daeni Ito, Johnstone Supply Maui, Tasha Kama, Kusina Asian Market LLC, Law Offices of Alfredo Evangelista, A Limited Liability Law Company, Lizada Photography LLC, M.A.C. Auto Detailing Corp., Magsingal Association of Maui, Kris N. Marcello, Bruce McDonald, Mary Lou Mellinger, Rick & Rina Nava, Mercedes Neri, Noble Travel, Desing Omlan, Marilyn Oura & Alfredo Romero, Patao Gas N Go, Lucy Peros, Natividad Ragudo-Smith, Ride Assist of Maui, LLC, Rotary Club of Lahaina, Camille Misay Serano, Smile's

see COMMUNITY IN ACTION p. 7



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Marilyn Oura



Photo of siblings
Front row - Marilyn and Nestor
Second row - Sonia, Dolores, Sigrid and Elizabeth
Third row - Alfredo Jr and Richard

Martin Luther King, Jr. said this about service: “Everybody can be great because anybody can serve. You don’t have to have a college degree to serve. You only need a heart full of grace, a soul generated by love.” H. Jackson Brown, Jr., an American author also said: “The happiest people are not those getting more but those giving more.”

Marilyn Manuel Oura, a *Sakada Offspring*, is one of those service and community-oriented individuals who is continuously giving to our community, especially to our Filipino community. In the last few months, she was instrumental in creating the Bayanihan Food Distribution.

Marilyn was born in Laoag City, Ilocos Norte, Philippines. She attended

Marilyn Manuel Oura

Lucy Peros | ALL PHOTOS COURTESY MARILYN OURA

Central Elementary School in Laoag, Grade 1–6, Ilocos Norte National High School, Freshmen–Junior year, Baldwin High School, Grade 10–12.

After high school, Marilyn enrolled at Maui Community College but had a change of plans. In December 1973, she went to the Philippines to get married to Dominador Pasalo, a man whom she never met but was a pen pal through a relative of his. They were married on January 6, 1974. However, their marriage did not work out. They had two children together, Randal Pasalo and Cheryl Garcia.

Randal graduated from Maui High School. He attended a college in Phoenix, Arizona, with a mechanic degree. He was previously employed with Lex Brodie, Goodyear and Tire Warehouse as their Service Manager. He is married to Roxanne Tanaka Pasalo, a County of Maui Parks and Recreation employee, as an Administration Officer. They have a 7 year old son, Takeo Dean Pasalo.

Cheryl Garcia graduated from Maui High School. She attended the University of Nevada, Las Vegas with a degree in Hotel Management and at the

School of Nursing in Las Vegas with a nursing degree. She is currently employed at the University Medical Center Hospital as a Registered Nurse. She is married to Daniel Garcia. They have three children: Kiara (12), Nathan (10), Danny (6). They presently live in Henderson, Nevada.

After Dominador and Marilyn’s divorce, Marilyn started dating Dean Oura. He bought a house in Lahaina where they lived. They married in 2002. Unfortunately, Dean died in 2010 due to cancer.

see MARILYN next page

I WEAR THIS TO PROTECT *you*

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Rep. Hashimoto assisting at the Bayanihan Food Distribution at the Binhi at Ani.

Always working for our community.

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My daughters and grandchildren protested in a recent Black Lives Matter rally in San Diego, California.

PHOTO COURTESY VINCE G. BAGOYO, JR.



Black Lives Matter rally here on Maui.

PHOTO: VINCE G. BAGOYO, JR.

Heroes ...

from p. 4

- public facilities to make sure I will not be infected by the virus;
• I think of sanitation workers who pick up my trash weekly;
• I think of custodial crews who keep grounds, lawns, gardens and yards raked, planted and trimmed, to give us beauty in our neighborhoods while enriching and uplifting our spiritual connection with our God;
• I think of postal workers who deliver my mail daily;
• I think of housekeepers who guarantee clean hospitals, hotels, restaurants, offices, private homes, churches, schools, business venues, public housing, care facilities and more;
• I think of caregivers who keep our Kupuna smiling, healthy and comfortable every day;
• I think of Meals on Wheels kitchen crews and workers who deliver needed food daily to our Kupuna;
• I think of all who continue to reach out to others throughout worrisome times of trouble;
• I think of thousands of peaceful protesters demanding for equal justice, opportunity and the right to the pursuit of happiness, here in our own neighborhoods, in our community as well as around the globe.

Injustices occur every day to individuals, institutions, and befall entire people groups. We need to join the fight with our brothers and sisters to end institutionalized racism and social injustices. And it starts with a transformed heart. In

the book of Psalms is the centrality of justice to faithful Christian living. No true Faith without justice. When we look to the Psalms, we discover that there is no true worship, faithful prayer or genuine faith that neglects justice. A recent article by The Gospel Coalition (TGC) says, "No true account of God makes justice an afterthought to His redemptive work in the world." One thing is clear to all of us who believe the sovereignty of God that "we all need to bear witness to the Righteous King: doing justice. And in doing justice—however difficult or costly it may be—we testify in word and in deed to our God who brings justice to victory." James 1:22 says, "Do not merely listen to the word and so deceive yourselves. Do what it says." Change can only be realized when we act justly, walk humbly and to love mercy with God.

In the middle of this outbreak, many of us are scared, lonely, isolated and frustrated, feeling there is no hope. Yet, we can feel heartened, knowing we all share the same fears, have the same vulnerabilities and still can give hope to each other. A phone call, a text or email message and/or a drive by visit makes a big difference and will let others know they are loved, that someone cares. Let us each take time every day to be that neighbor, friend or family member who connects with those we love and care about and even to strangers, to let them know how much they mean to us and to tell them that they are LOVED. ✨

Vince Bagoyo, Jr. | EDITOR

Sakada Offspring Cont'd from p. 5



Marilyn's parents' 50th Wedding Anniversary, July 2000. Front row: Marilyn, Claudia and Alfredo Manuel Sr, Sigrid. Back row: Alfredo Jr, Elizabeth, Richard, Dolores and Nestor Sr. (Missing in the picture, Sonia)

Marilyn ...

from p. 5

Juggling work, school and little children was not easy for Marilyn but with stamina and determination, she was able to do all. Finally, she graduated with an Associate Degree in Accounting. Her degree in Accounting came in handy when she landed a job at the Maui Economic Opportunity as assistant to the Chief Accountant. Unfortunately, this job did not work out with Marilyn because of other pressures in her life at that time.

Marilyn held several jobs during her employment days. Way back in the 70s, she worked at the Maui Pineapple Cannery as a trimmer. She was a part-time cashier/Night Supervisor at Ah Fook's Supermarket. She worked as a Pharmacist Technician at Maui Clinic. She was Teller/Loan Officer at the Maui Pineapple Federal Credit Union and Assistant to Chief Accountant at the Maui Economic Opportunity. In 1991, she began working at the County of Maui, Housing Division, where she started as a clerk and was promoted to a Housing Specialist which involved dealing with tenants and landlords. Many of her clients whom she helped really appreciated her for helping them. In August 2015, Marilyn retired from the County of Maui, Housing Division.

Marilyn and her family were active in the Kahului Filipino Community Association. She worked with Aggie Cabebe, Mercedes Neri and Maggie Evangelista. She even co-chaired the Maria Clara Ball and chaperoned the Miss Sampaguita queens to the United Filipino Council of Hawai'i.

Marilyn has seven siblings. Nestor B. Manuel, Sr., employed at Grand Wailea Hotel and Spa as a Public Area Supervisor, is married to Juliet

Baluran, a retired Registered Nurse. They have two children: Jacqueline Valerio (Mark) and Nestor Manuel, Jr. (Adrian) and three grandchildren: Jocelyn, Miles, and Chanaiyah.

Sigrid Manuel Latayada, married to Arthur Latayada, a mechanic with the County of Maui. They have three children, Sharon Chen (Sokuthy "Koa"), Annabelle Latayada Johnson (Jheremy) who live in Georgia, and Brittney Manuel Latayada. Sigrid and Arthur have two grandchildren, Audyanah and Daezha Starmer.

Sonia Beltrand Manuel was formerly employed at Grand Wailea Hotel and Spa. She and her significant other Ernest Sanchez have three children, Roderick, Anthony and Mitchel Aboy.

Elizabeth Beltran Manuel, a Roberts Hawai'i bus driver, has one son Allan Manuel Failano (Annalisa Reyes) and one grandson Aidyn Failano. They live in San Diego.

Alfredo Beltran Manuel, Jr. (fiancée Yuki), a Polynesian Adventure Tours bus driver, has three sons: Travis, Alika, A.J. Arakawa and four grandchildren: Treyson, Tayson, Avenson, and Mikiala.

Richard Beltran Manuel (Tammy), a Budweiser delivery employee, has two children: Tiana and Riley James Manuel.

Dolores Manuel Perreira, the youngest of Marilyn's seven siblings, is currently employed at Presentation Services Audio Visual as an Administrative Assistant. She is married to Norman Perreira, a bus driver. They have two children, Kodi and Kori. They live in Seattle, Washington.

Marilyn enjoys traveling, reading, dancing, shopping, and playing computer games. Of course, she says getting involved in the community is what she enjoys the most.

Since the 1970s, Marilyn has always been active in the community. She participated in Filipino Folk

see MARILYN p.8

Marilyn and her family were active in the Kahului Filipino Community Association. She worked with Aggie Cabebe, Mercedes Neri and Maggie Evangelista.



The Bayanihan Food Distribution helps people in need during the COVID-19 Pandemic. The next distribution will be held Sat., July 25, 2020 at the Binhi At Ani Filipino Community Center.

PHOTO: HAWAII NATIONAL GUARD 117TH MOBILE PUBLIC AFFAIRS DETACHMENT

Auto Specialist Inc., Heidi Tao-goshi, John & Susan Tomoso, Agnes Torino and Jeremy Zane.

The next Bayanihan Food Distribution will be held on Saturday, July 25, 2020 at Binhi at Ani Filipino Community Center, beginning at 9:30 a.m. until supplies are exhausted. To donate, please contact Melen Agcolicol at (808) 205-7981 or any other member of the Steering Committee: Arnel Alvarez, Emmanuel Baltazar, Nora Cabanilla-Takushi, Emi Cortez, Vanessa Joy Domingo, Alfredo G. Evangelista, Florante Garcia, Chelsea Guzman,

Arthur Latayada, Marilyn Oura and Jeanice Paa. Donations through Paypal can be made via Binhi's website: <https://binhiatani.org/donate/>

2020-2022 Board of Directors: Binhi at Ani announced its new Board of Directors for 2020-2022. The Board is led by President **Melen Agcolicol**. Other officers are Vice President Vanessa Joy Domingo, Recording Secretary Michelle Balala, Corresponding Secretary Michelle Santos, Treasurer Madelyne Pascua and Auditor Helen Giron. The Directors who will serve a two-year



term are Nora Cabanilla-Takushi, Donnie Dadiz, Chelsea Guzman and Arthur Latayada. The Directors who will serve a one-year term are Arnel Alvarez, Rod Antone, Marilyn Oura and Tiare Lani Viluan. Florante Garcia will serve as Operations Manager, Jeanice Paa will serve as Assistant Operations Manager and Alfredo Evangelista will serve as Legal Counsel.

MAUI FILIPINO CHAMBER OF COMMERCE FOUNDATION

Complying with the restrictions imposed by the COVID-19 pandemic, the Renato & Maria AF Etrata presents Maui Filipino Chamber of Commerce Foundation 2020 Annual Scholarship Golf Tournament was held on July 11 at The Dunes at Maui Lani. The net proceeds will fund the Foundation's Scholarship Program, with a brief ceremony scheduled for August 1 at 5 p.m.

Garnering first place and winning the Mayor's Cup presented by Mayor Michael Victorino was the Westin Nanea team comprised of Craig Zane, Jasmine

Valdez and Chris Rabang. The ninth place team consisted of Jimmy Peros, Sandy Magallanes and Rudy Balinbin while the random place was the Bayer team of Ruben Idica, Gerry Viloria and Juanito Villoria.

The other top teams were: 2nd place: Felix Santiago Team (Felix Santiago, Eddie Munoz and Edward Coloma); 3rd place: The Ultimutts Team (Greyson Abarra, Tony Munoz and Meghan Nakamura); 4th place: James Kimo Apana Team (Kimo Apana, Myles Inokuma and Rose Pagan); 5th place: Pyramid Insurance Team (Dan Kawahara, Chris Stinger and Blaine Bernades); 6th place: Home Maid Bakery Team (Leighton Saito, Bobby Motooka and Gary Aguinaldo); 7th place: Grand Wailea Team (Arnel Alvarez, Mario Elaydo and Mitch Domingo); and 8th place: Ruben Blando Team (Ruben Blando, Edward Cabading and Riky Agdinaoy).

Arnel Alvarez was Closest to the Pin on Hole #3 (8'9") while Mitch Domingo was closest on Hole #6 (6'2"), Jillian Ped was closest on Hole #8 (11'4") and Joselito Yuzon was closest on Hole #17 (15'9").

Due to the gen-

erosity of Title Sponsor Renato & Maria AF Etrata Foundation, each golfer received an embroidered golf shirt.

The Tournament was coordinated by a crew of committee members and volunteers including William "Bill" Ruidas, Tournament Chairperson; Alfredo G. Evangelista, Co-Chairperson; Melen M. Agcolicol, Co-Chairperson; Sharon Zalsos Banaag, President, Maui Filipino Chamber Foundation; and Benjamin Acob, Miguel Agcolicol, Virgilio Agcolicol, Wayne Aguiran, Arnel Alvarez, James "Kimo" Apana, Mary Grace Basig, Dulce Karen Butay, Vanessa Joy Domingo, Basilia Evangelista, Clay Fuchigami, Bety Idica, Gilbert Keith-Agaran, Vanessa Medeiros, Brian Moto, Lawrence Pascua, Amy Ruidas, Felix Santiago and Dominic Suguitan. ✨



Mayor Michael Victorino awarded the "Mayor's Cup" to the winning team, Westin Nanea.

PHOTO: LAWRENCE M. PASCUA

Renato & Maria A F

Etrata

FOUNDATION

Annual Scholarship Golf Tournament

SATURDAY, JULY 11, 2020

MAUI FILIPINO CHAMBER OF COMMERCE FOUNDATION

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To all the golfers, volunteers, donors, and everyone who helped make the 2020 Annual Scholarship Golf Tournament of the Maui Filipino Chamber Foundation a huge success! Thank you especially to our sponsors and donors:

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Retirement/Birthday Party, January 2016. Siblings and Spouses From left to right. Nestor Sr, Juliet, Alfredo Jr, Arthur, Sigrid, Audry, Daezha, Cheryl (daughter) Kiara, Danny (grandchildren), Randal (son), Takeo (grandson), Roxanne (daughter in law), Alfredo Romero (partner), Sonia, Ernest, Elizabeth, Tammy, Richard, Dolores and Norman. (missing son-in-law Daniel)

Marilyn ...

from p. 6

dancing under the direction of Mrs. Aggie Cabebe. In 1975, she ran for Mrs. Valentine and placed 2nd runner up. While attending Maui Community College, Marilyn and others formed a Filipino Club called Maui Community College Filipino Students Association with Mrs. Mercedes Neri as their President and Marilyn as their Recording Secretary. Their group even joined the Barrio Fiesta and made a *Bahay Kubo*. They enjoyed going to Kanae to pick up bamboo for their *Bahay Kubo*.

The following is a summary of the many positions held by Marilyn since she started serving the community: Good Shepherd Episcopal Church: Youth Director, Vestry Member, Secretary/Treasurer of the Episcopal Church Women; Maui Community College Filipino Student Association and International Club: Recording Secretary; Baldwin High School: Filipino Club and Spanish Club; Kahului Filipino Community Association: Recording Secretary, Chairperson for Miss Sampaguita Pageant and Chairperson for Mrs. Maria Clara; Maui Filipino Community Council: President (2018–2020), Recording Secretary, Corresponding Secretary, Fiesta Filipina Committee chairperson, Mrs. Valentine committee chairperson, Barrio Fiesta committee chairperson, Miss Maui Filipina Scholarship Pag-

nant co-chair. On the state level, Marilyn chaired the Miss Hawai'i Filipina Scholarship Pageant under the United Filipino Council of Hawai'i in which she is also a Board Member (2020).

Marilyn has an interesting *Sakada* connection. In 1922 her grandparents, Leoncio and Paula Corpuz Manuel from Laoag City, Ilocos Norte, Philippines were recruited by the Hawaiian Sugar Planters Association to work in the sugar plantation in the U.S. Territory of Hawai'i. They lived in McGerrow Camp, Pu'unēnē,

Their group even joined the Barrio Fiesta and made a Bahay Kubo. They enjoyed going to Kanae to pick bamboo for their Bahay Kubo.

Maui, Hawai'i while working in the sugar plantation field. Her father, Alfredo Corpuz Manuel was born on February 9, 1924 in McGerrow Camp. He attended Pu'unēnē Elementary School. Four years later, her uncle, Alfonso Corpuz Manuel was born on August 3, 1928 also in McGerrow Camp. This camp was located across the highway from the Alexander and Baldwin Sugar Museum today. It was a very rustic and peaceful kind of a camp where Filipinos and other ethnic groups lived. They got along well and helped take care of each other.

When her grandparents, Leoncio and Paula saved enough money, they decided to go back to the Philippines in 1932. Marilyn's Dad was only 7 years old at that time. While in the Philippines, the family bought land, built their house made from bamboo and farmed—planting a variety of vegetables and fruit trees. Her Dad Alfredo attended Central El-

ementary School in Laoag City from grades 1–6. Besides Alfredo, two other siblings survived, Hilaria Collado and Alfonso Corpuz Manuel. The three helped the family sell their produce in the marketplace. Alfredo, Alfonso, and their cousin, Anatalio were business minded and they decided to open a laundry business and called it 3 Ace Laundry. The laundry business became so popular they could barely keep up with the service and so Marilyn's grandparents had to help.

It must have been fate with Marilyn's Mom and Dad. The laundry shop was located across the Nylon Bazaar, where Marilyn's Mom Claudia Beltran, an attractive, single young lady was working as a salesperson. Marilyn's Dad had his eyes on her. They went out on a date several times and on one of those dates, Alfredo asked her to marry him. As customary Filipino tradition, Alfredo went to Dingras, Ilocos Norte where Claudia's parents lived to ask them for their blessings to marry their daughter. Her parents did not agree. They were so in love that without their parents' blessing, they eloped instead. Things went well after that, they got married on July 4, 1950. They even built a big home next to Marilyn's grandparents' home. Their laundry business continued to progress.

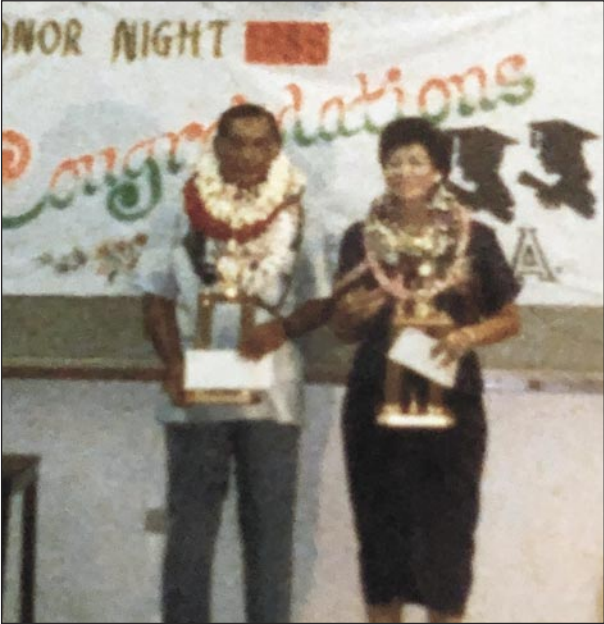
Three years later, Marilyn was born. She was named after a popular actress, Mari-

lyn Monroe whom her parents adored. Marilyn and her other siblings had fun playing together especially at the river close by.

Unfortunately, Marilyn's brother Noe died in a drowning at the river. Marilyn's father took it so hard he decided to come back to Maui. He contacted his uncle Maximiniano Corpuz to petition him. Thanks to Maximiniano, Alfredo was back on Maui in February 1967. Alfredo worked at the Maui Pineapple Co. fields then transferred to Hawaiian Commercial and Sugar Company. While working in the plantation, ambitious Alfredo studied with the International Association of Investigators and Special Police of Chicago by mail. In 1968, he received his certification and on January 31, 1969, he got his completion of the North American Investigators of Police Science. His goal was to move his family to Chicago. In 1970, Alfredo petitioned his family to move to Hawai'i. On June 5, 1970, the family finally arrived in Hawai'i. It was a culture shock to live in a small plantation compared to what they left in the Philippines. In fact, Marilyn wanted to go back to the Philippines to do her studies there.

Although life here in Hawai'i takes getting used to, the move to Chicago idea took a different turn. The Manuel family decided to live at McGerrow Camp, everyone helped each other, did what they could to help the family financially. The Manuel family mem-

see MARILYN p.10



Alfredo Corpuz Manuel -Father of the Year for KFCA



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It's summer time! Fun in the sun! How are you spending your summer this year? With the COVID-19 still going on, are you considering traveling or doing a staycation? Whatever you decide, I hope you have fun. After all, Life is short. We have to enjoy it and spend time with friends, family and especially those kids. Kids

Let's Talk Pinoy!

Dulce Karen Butay

grow up so fast. One minute you are changing their diapers and the next thing you know, you are sending them to college. I see a lot of posts on Face-

book of families going hiking, going to the beach and sight seeing. We should enjoy our paradise while there's not many tourists around us. A few months ago, Angel and Michael played as tourists and enjoyed Lahaina. Let's see what's going on with them this month and where they will be going next, shall we?

WHILE DRIVING TO PĀ'IA, Michael reminisces about his teen years. He drove an old Corolla that was handed down from his Uncle Ray and he drove this route to Pā'ia so many times he could do it in his sleep. He loved that car even though it was more trouble than anything. He probably put \$3k into the \$800 car keeping it alive throughout his high school days. And even getting him to the first semester of college before the head gasket blew and he had to dump it.

Michael parks his *sasakyan* (car) in front of the Pā'ia Post Office. Now what?

He unbuckles his seatbelt... breathes... He turns off the engine and looks around the area while he is still inside the *sakyanan* (car). Nobody is there. Not a single person. He looks at his watch and it's six o'clock in the morning.

He gets out of his *saken* (car) and locks it.

Whew! It's so *nalamiis* (cold) here in Pā'ia. I better get my body warmed up.

He jogs in place for a minute then looks at both sides of Baldwin Avenue before crossing the street. He walks towards the street called Melia Place. There are seven houses on this *dalan* (street) and he does not see a single person to ask if they knew where Angel lives.

I don't think she lives on this kalye (street). There's an empty property in front of the post office. I wonder if she lives there. Wait, is she homeless? Nah... she doesn't look like one. She doesn't have dirty clothes, she doesn't smell bad and she looks like she's a neat person. Hmmm let me just go take a look at that balay (house) and see if someone lives there.

Michael starts walking towards the blue *bale* (house) or property that looks like it has been empty for a while. There are layers of leaves that are covering who-knows-what underneath. As he walks, the crisp crackling of twigs and breaking of leaves beneath his shoes echoes around the

English	Pilipino	Ilokano	Cebuano	Ilonggo	Ibanag	Kapampangan
Who?	Sino?	Sinno?	Kinsa?	Sin o?	Sinni?	Ninoymi?
Face	Mukha	Rupa	Nawom	Nawong	Muka	Lupa
Smile	Ngiti	Isem	Pahiyum	Yuhom	Galo	Timan
World	Mundo	Lubong	Kalibutan	Kalibutan	Bida	Yalu
Car	Sasakyan	Lugan	Sakyanan	Auto	Kotse	Saken
Where?	Saan?	Inno?	Aha?	San o?	Sitaw?	Nokarin?
Street	Kalye	Dalan	Dalan	Dalan	Dalang	Kalye
House	Bahay	Balay	Balay	Balay	Balay	Bale
Today	Ngayon	Ita nga Aldaw	Karun	Subong	Sangaw	Ngeni
Cold	Malamig	Nalamiis	Tugnaw	Matugnaw	Malam min	Marimla

property. Now tiptoeing oh so gently, he reaches the four step front stairs. In the darkness, he can barely make out the color scheme of the house but the dull lavender blue has probably seen happier days. He knocks on the front door of the *balay* (house) and nobody answers. He tries to peek through the front window but to no avail can he see anything through the dark interior. After a few more gentle knocks, and a hello, Michael decides to start walking towards the back of the property.

This is crazy. What am I even doing here? ... If there's homeless people that beat you up here, you don't have anybody to help you out. No Uncle Ray to save you this time.

This is crazy. What am I even doing here? Oh my goodness, Mikey, why don't you ask your employee to do this. This is very dangerous for you to do. If there's homeless people that beat you up here, you don't have anybody to help you out. No Uncle Ray to save you this time. Ahhh... Angel, what are you doing to me? Nokarin (Where) in the lubong (world) are you?

He walks around the property but doesn't see anybody. The home is still dark and in the back shed he feels a chill run down his spine. The erie feeling of standing in a house he has never been to before and the unsettling silence tells him to get out. He sees another *balay* (house) that is surrounded by a lot of trees. He quickly makes his way around the home and past the driveway. He starts to

walk towards the nearby *balay* (house) that catches his eye. Standing in the front yard he shouts, "Hello? Anybody home?" Total silence. He yells louder. Still no answer. One more, he says to himself. He yells even louder. Suddenly, he sees a light turn on and Michael runs to hide behind a nearby tree. He sees a silhouette of a person's head peeking from the bedroom window upstairs. He then sees a light turn on and Michael's heart begins to pump.

The door opens and a short, chubby woman comes out wearing what seems to be a nightgown, holding a flashlight. She murmurs a few syllables and vowels all of which Michael can't make out from where he is standing. The lady begins to circle her property. As Michael looks on from across the *dalang* (street), he watches as this old woman shines her light in many random places that Michael could not dream to guess what this lady's thought pattern is. From the rub-

bish can to under a rock to behind the weedwhacker stands (like Why would a person be hiding behind the weedwhackers?) But this charade continues for a few minutes until the lady gives up and returns into the *bahay* (house).

Ok, I guess *ngayon* (today) is not a lucky day for me to find and see Angel.

He starts walking towards his *sasakyan* (car) and just as he does, he feels as though someone is watching him.

In the *bahay* (house) surrounded by a lot of trees, Angel is laying in bed staring at the ceiling. She is listening to music on her radio. "Oldies, nah." She changes the station. "Hawaiian music, nah." She changes the station. "Hits radio, Justin Beiber, okay, fine," she says as she turns up the sound and goes to the toilet. As she closes the restroom door, a faint "Hello, Hello" sound creeps into her room but doesn't penetrate the restroom door. While sitting on the toilet, Angel is busy contemplating if she's leaving or not. If she does, she needs to pack her bag now or soon and leave. But *aha* (where) is she going? *Sitaw* (Where) is she staying? Maui is a small place and Lydia will eventually find her. If not, then she will be tied to the slavery and the harshness of this lady.

Aahhhh, what happened to my life? What will the future bring me? A single tear drop rolls down the side of Angel's eye.

It's a busy day ngeni (today), I have to get up now and start doing the chores that the old lady listed for me to do. Angel starts reading the list and her mukha (face) is in awe.

In our house, this list will be divided
see LET'S TALK PINOY next page



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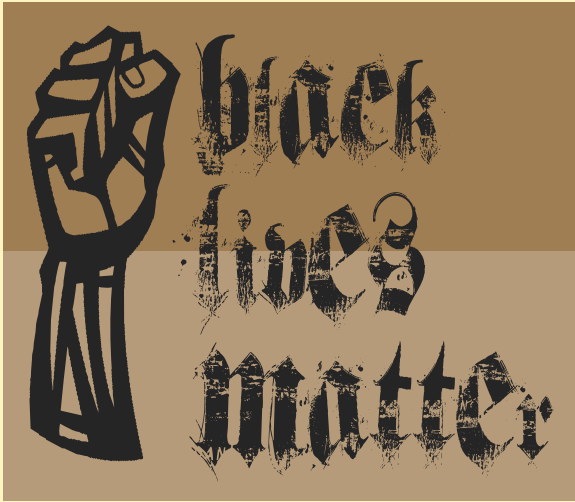
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Black Lives Matter In View

It behooves us as a Filipino collective to recall our core Filipino values.

John A.H. Tomosot



Are those in the Black Lives Matter protests and movement people? Are they like me?

GRAPHIC:
LAWRENCE PASCUA

I was thinking of the 2011 notice BAYAN USA Southern California (sc@bayanusa.org) and its member organizations—Sisters of GABRIELA Awaken (SIGAw), Anakbayan Los Angeles, Anakbayan San Diego, and Habi Arts. They were standing in solidarity with students, staff, and community members struggling against pervasive racism and xenophobia taking place on the campus of UCLA. This had me fast forward to June 2020, when it was announced UCLA Pilipino American alumni were pairing ethnic studies and social welfare for Black lives. In 2011, Pilipino students were reacting to appalling bigoted videos and other media being posted about hordes of Asians at UCLA. In 2020, as these now alumni continue to stand firm against racism, it is apparent they are recalling their own student struggles with the current *Black Lives Matter* social and political movement currently sweeping our country. In 2011, bigoted media posts which later went viral led to indignation and protests over the racial slurs voiced along with the proliferation of what were then identified as blatantly and disparaging racist, sexist and denigrating remarks against Pilipino and other Asian students on campus. It is comforting to know Pilipino students, now alumni, are speaking out in solidarity with Black Americans whose long-time struggles are now being brought to the fore.

What was protested in 2011 is now being protested in 2020. It struck me there are certain core values that we as Filipinos and *Kababayan* rely on so as to overcome any feelings of shame and inferiority. I'm sure these feelings were present on the UCLA campus in 2011 and are now being recalled in 2020 especially in light of the *Black*

Lives Matter protests now taking place all over our country and even here in Hawai'i. I would like to discuss these Filipino Core Values (they are also social values) as I understand them and integrate them with the movement called **Black Lives Matter**.

The first value that comes to mind is *Hiya* translated as propriety and dignity. These alumni see the dignity of every person being assaulted when racism leads to discrimination and unequal treatment. The second value is *Pakikisama* translated as companionship and esteem. In the *Black Lives*

Hiya is translated as propriety and dignity.

Matter movement, I see the inability of others to feel whole or whose self-esteem is peeled away because their basic human rights are

denied them. Pilipino Alumni at UCLA being concerned for their Black brothers and sisters leads to the third value of *Utang na Loob* translated as gratitude and solidarity. What happened on campus in 2011 is now being recalled in light of the progress made as a result of the protests and the campus-wide changes put into place benefiting all students. What I see now is gratitude for that progress and solidarity with Black students who are looking for similar progress. What I think of next and some consider this

more to the core and heart of the Filipino, is *Kapwa*. It means togetherness and refers to community or not doing things alone. Growing up Filipino, I learned I never did things alone; never was by myself and there were others close to me—a family and a community—to which I could go to, to feel I belonged and to which I could find solace, happiness and peace. Now,

with *Kapwa*, these Pilipino alumni are offering community to those who are currently deeply troubled and perhaps feeling alone. Now, the next two values are new to me. They are considered as branches of *Kapwa*. They are *Ibang Tao* or other people and *Hindi Ibang Tao* or not other people. Here, I ask a question which I'm sure is being

see BLM VIEW p.14

Kapwa means togetherness and refers to community or not doing things alone.



Installed as President of the Maui Filipino Community Council.

Marilyn...

from p. 8

bers were all active in the Filipino community.

Marilyn's father was in a group called Sampaguita 5, a band which consisted of Nancy Andres as organist, Alfredo as lead guitarist, Jorge Felipe as bass, Bert Olais as drummer and Father Justo Andres as the singer. They were popular as a group playing at parties practically every weekend.

Alfredo had many talents. He not only played the guitar but also was a good cook. His family even did catering. He also worked in construction in his spare time. His beautiful Christmas lanterns he entered during the Christmas Lantern Contests used to win First Places. He also helped build the *Bahay Kubo* at the Barrio Fiesta for Good Shepherd Church. Good Shepherd's *Bahay Kubo* won first place many times. Alfredo was awarded Father of the Year by the Kahului Filipino Community Association. He and the late Costo Madella

were the KFCA cooks for Barrio Fiesta and the County Fair, cooking pork and peas and *dinardaraan*.

Alfredo Manuel retired from HC&S in 1986. He and his wife enjoyed going to Las Vegas. Marilyn's Mom's Claudia died on May 3, 2010 and her Dad died on April 25, 2012.

When she arrived in Hawai'i, Marilyn experienced some bullying at Baldwin High School. Marilyn, however, was very resilient that she adapted at her new school environment, found new friends and proved she was just as good as anybody. She became respected by other students soon after. She and her friends even formed a Filipino Club and Filipino Folk Dance Troupe under the direction of the late Mrs. Nancy Andres. Since then, Marilyn became an important asset to the community with her continuous volunteerism. It was also at this time that she met Alfredo Romero and they became boyfriend-girlfriend according to Marilyn. They enjoyed going to the Pu'unēnē Filipino Clubhouse for social dancing. They enjoyed each other's company.

see MARILYN p.13

Let's Talk Pinoy! Cont'd from p. 9

among my sisters and my brothers.

Angel can't help herself but think of the family she left back in the Philippines.

I have to contact my family, especially my Mom. I'm sure they are very worried because I haven't contacted them since I came to Hawai'i. I wonder how they are doing? How do I contact them, they don't have a cell-phone? I'll just send them my only \$300 that I got for cleaning houses.

Michael sits in his *luga* (car) for a while.

How do I find Angel in this *kalibutan* (world)? *San o* (Where) does she live? *Sino* (Who) can help me?

He turns on his *kotse* (car) and in the radio background is a familiar sound of laughter like ...

Rosssssiiiiiiiiiiii! Yes, Rosie can help me find Angel.

He is so excited. He drives back to town with a big *timan* (smile) on his *rupa* (face) and then ...

Swwooooooshhhhhhhhhhhhhhhhhhh ...

Find out what happened to Michael and keep an eye out for my column every issue.

Visit us on our facebook page and leave us a comment or ideas at

www.facebook.com/FilAmVoiceMaui.

I'm Dulce, helping you to master your Filipino languages. Like always, let's laugh, let's *making* (listen), and *Let's Talk Pinoy! Hanggang sa muli!* (Until next time!) *Ingat!* (Take care!). ✨

Dulce Karen Butay was graduated from Maui High School and earned her Associate in Arts degree in Liberal Arts from Maui Community College and her Bachelors of Science in Business Administration, specializing in Accounting, from the University of Hawai'i — West O'ahu. She is currently the Administrative Officer at the County of Maui, Department of Finance.

Butay is a licensed Resident Producer of Life Insurance with World Financial Group and an Independent Consultant of Saladmaster. She is now part of the Travel Club of Saladmaster and won an all-expenses paid trip to Cancun, Mexico with the love of her life, Paul Manzano. Butay has traveled to Texas, the Philippines and Thailand as one of the delegates from Island Healthy Solutions, a Saladmaster dealer here on Maui.



Kwento Kwentuhan



Online Edition

Liza A Pierce of “A Maui Blog”

Filipino food includes some of the tastiest, most delicious food in the world! That’s my opinion and I’m sticking to it. It is not only tasty, comforting and delightful, it always brings a warm nostalgic feeling.

While Filipinos would naturally agree with my opinion about Filipino food being the best, I understand some non-Filipinos may not be familiar with it and might challenge my opinion. I guess this is one of the many reasons why *Filipino Food Week* was born.

This year marks the second Filipino Food Week Hawai’i. Due to the COVID-19 pandemic, the week-long event was held online. The Philippine Consulate General in Honolulu spearheaded this online event between June 14 and 20, 2020.

Did you miss the online event? No worries! This is why I decided to talk story about it here at *Kwento-kwentuhan*. One of the many advantages of having an online event is the photos and videos stays online even after the event.

Allow me to share with you some of the highlights of Filipino Food Week Hawai’i 2020—and let’s help continue the promotion of Filipino culture and food through these resources:

1. There are a variety of videos that were published on Filipino Food Week YouTube Channel including Cooking Tutorials! These videos help to share Filipino history, values, destinations, geography, words, products ingredients, pop culture and yes, food. I truly enjoyed the cooking tutorials! Here are some of them:

How To Cook *Pancit* - Videographer Philip Lemoine and his mom Arlene shared their *pancit* recipe. The video is fun to watch, there are a lot of laughter during their cooking.

How to Cook *Adobo* with *Gata* - Lanai Tabura shared how to cook pork *adobo sa gata* (coconut cream) in an Insta Pot. I know ... it’s not a traditional way of cooking *adobo* but it’s good to get some ideas on how we can adapt Filipino cooking with some of the modern cooking tools we have nowadays.



Pinakbet with Bagnet from Joey’s Kitchen.
PHOTO: SALTSHINE CREATIVE

How to Cook *Palitaw* and *Malunggay Pan de Sal* - It was fun to watch young chefs in this video. BJ and Ella at an early age were taught by their mom Mae how to cook Filipino food. They did a good job teaching us how to make *Palitaw* and *Malunggay Pan de Sal*. If these young kids can do it, we can too!

How To Cook *Pakbet* (*Pinakbet* with *Bagnet*) - In this episode of Filipino Food Week, Chef Joey Macadangdang of Joey’s Kitchen teaches us how to do a traditional Ilocano dish called *Pinakbet* (*Pakbet* for short).

2. Daily postings of Filipino food photos as well as some contest announcements were done during the week-long event on Instagram and Facebook. I actually joined one of the contests and I won a gift certificate from Joey’s Kitchen! Yay! I am so excited to go there! If you are not following their Instagram and Facebook Page yet, I encourage you to do so. Any help we can give to support their promotion of our culture and Filipino food industry would be very helpful.

We love Filipino food, no doubt. This Filipino Food Week Hawai’i is certainly helpful in promoting our culinary heritage. I am looking for-



Joey Macadangdang, an award winning chef, is shown here in his element.
PHOTO COURTESY LIZA PIERCE

ward to next year’s event. Hopefully it won’t be just online but if it is, then that is okay too. Either way, I will be actively participating and I hope you will too. ✨

Liza Pierce of A Maui Blog is an Interactive Media Strategist in Hawai’i. She started blogging in 2006 and she loves talking story online and spreading aloha around the world.

She’s lived on Maui since 1994 and considers Maui her home. A wife, a mother, a friend and so much more. She loves Jesus; Maui Sunsets Catcher; Crazy About Rainbow; End Alzheimer’s Advocate. Her life is full and exciting here on the island of Maui.

Liza is currently the Interactive Media Strategist with Wailea Realty Corp.

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In the midst of a raging pandemic, schools across the country are gearing up their schools to welcome students in the safest way possible. While many other countries lowered their case numbers and created models for on-campus classes, the United States needs to take even more caution as case numbers rise to over 3 million country-wide. Germany, for example, started to accept students on campus only after testing negative through self-administered viral tests and adhering to social distancing measures to further reduce risks of exposure even as cases slowed down. Implementing measures such as face masks, social distancing, less on-campus days, many states are ready to let students in despite the current climate surrounding the coronavirus. Recently, the Hawai'i Department of Education (HIDOE) has joined the ranks of them.

With its 2020–21 school year mod-



Maria Inong

community and ensure all vulnerable students get the experience they need. Following CDC regulations and prioritizing younger students, schools are able to adopt three main types of on-campus schedules. At the elementary level, full-time face-to-face classes, blended rotation classes and a hybrid of both. At the intermediate level, full-time face-to-face classes, two-day rotation learning and combination rotation. Finally, at the high school level, full-time face-to-face classes, two-day rotation learning and blended learning. All further information including which schools will be adopting which schedule is available on the HIDOE website. As the plans to roll out the school year have been con-



Chayse Ramos

firmed, many students and faculty are wondering how everything will roll out. Three high school students explore that topic. Upcoming Senior **Maria Inong** shares what she thinks of the new version of the traditional school year. While the state enforces social distancing measures in schools, Inong states many schools might not have the capacity to facilitate proper measures due to a lack of space. "I feel that schools with a low amount of students and a lot of class space on their campuses are equipped to hold on-campus classes this upcoming year. However, to the schools with a large number of students, with or without a considerable amount of space, I believe having on-campus classes will not be a smart idea." Inong, a student at Maui High uses her campus as an ex-



Norlito Sanchez

ample. "For example, I go to Maui High School and we already have a limited amount of classrooms that hold close to two thousand students. A school with almost the same size as ours would not be equipped well for this upcoming school year." Out of the three options offered, Maui High has adopted a hybrid schedule. Inong shares her take on her school's decision. "Personally, the Model C or Hybrid would fit perfectly at our school. We have so many students it would be impossible to safely put all of us together like a normal school year. Even with the Model B or A/B Two Day Rotation Learning Model, the school does not have a considerable amount of space to just fit half the students and follow CDC guidelines. As a member of her school's student see **NEW NORMAL** p.14

Google® Is Not Everything...

Learning In the Midst of the New Normal

Alexis Joy Viloria | MAUI HIGH SCHOOL

els, the HIDOE announced guidelines to be followed for the upcoming school year in order to curb the spread of the COVID-19 within the school

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Installed by Atty. Alfredo Evangelista for the second term as President of the Maui Filipino Community Council.

Marilyn...

from p. 10

Today, Marilyn and Alfredo live together in a committed relationship.

“When I was still working, I was already involved with a lot of community service,” says Marilyn. “I told myself that when I retire, I will devote my time more to the community. I am very much involved with the Maui Filipino Community Council as Filipina Fiesta Chairperson. As Filipina Fiesta Chair, I appoint the Chairperson of the Miss Maui Filipina Pageant and oversee the pageant to make sure it is in order and organized. I also appoint the Chairperson of the Barrio Fiesta and Rizal Day-Installation of Officers. My greatest involvement right now is the Bayanihan Food Distribution. It started with a dream that I had. I told Emi Cortez, the president of Maui Filipino Community Council, Atty. Alfredo Evangelista and Nora Cabanilla-Takushi, the president of Binhi At Ani that I had a dream to give back to the community by feeding or giving something. Everyone agreed, so here we are helping the families in need by giving boxes of groceries, etc. I cried when we were able to give out 547 boxes during the first distribution and 756 boxes during the second distribution. We are in gratitude to the businesses, Rep. Justin Woodson, Rep Troy Hashimoto, Sen. Gil Keith-Agaran, Mayor Mike and Joycelyn Victorino and other individuals who unselfishly

donated their time, talent and treasures. The third distribution is scheduled for July 25. Thank you to the Steering Committee, Nora Cabanilla-Takushi, Emi Cortez, Melen Agcolicol, Vanessa Domingo, Jeanice Paa, Florante Garcia, Arthur Latayada, Michelle Santos, Arnel Alvarez, Manny Baltazar, Joan Andia, and Atty. Alfredo Evangelista. With your hard work, you are the reason we are able to do this. It makes me cry more because when I went to Panda to buy dinner, my fortune cookie said, ‘YOUR DREAMS WILL BECOME A REALITY’ and it did! Thank you Lord for your guidance and keeping everyone strong and safe.”

Lucy Peros is a retired school teacher, having taught at St. Anthony Grade School and Waihe’e Elementary School. Both of her parents, Elpidio Cachero Cabalo (a 1946 Sakada) and Alejandra Cabudoy Cabalo of Hāli’imaile worked for Maui Land and Pine Company. Lucy now enjoys retirement and has time to join other seniors in the Enhance Fitness Program under the Department of Aging three times a week. She also attends the line dancing class and other activities at Kaunoa and joins other Waihe’e School retirees when help is needed at the school. Lucy also devotes some of her time to activities at Christ The King Catholic Church. She enjoys writing and reading in her spare time.



Marilyn's Mom and Dad with children and their families.

Agusto Taya!

“Let’s Cook!”
Pinoy Recipe of the Month
COMPILED BY Lucy Peros

This month's recipe is by
Adelwisa Agas Weller



Pinakbet

Recipe from Adelwisa Agas Weller, a University of Michigan Lecturer in Philippine languages.

Ingredients

- | | | |
|-----------------------|--------------------------|---|
| 1 medium bitter melon | 10 pieces rattail radish | 1 small regular squash |
| 10 small okra | 2 medium long eggplant | 2 inch cube pieces of pork with fat (sitsaron, bagnet or fresh). If fresh, boil cut-up pork until soft. |
| 2 medium tomatoes | 10 sweet peppers | |
| 1 inch cube ginger | 1 medium onion | |
| ¼ cup vinegar | ¼ cup fish sauce | |
| | 10 pieces garlic scapes | |

Procedure

Wash vegetables. Slice bitter melon, eggplant, tomatoes, squash, onion, and ginger. Place the sliced tomatoes, onions, ginger and pork in the bottom of the pot. Add fish sauce and place vegetables in layers in the following order: bitter melon, eggplant, okra, pepper, garlic scapes, rattail radish and squash. Cook using low to medium heat for 10 minutes, then turn vegetables over without using a ladle by lifting pot and tossing vegetables in an up and down motion until vegetables originally at the bottom are now on top. Cover pot again and continue cooking for 5 more minutes or until most vegetables are reduced in size. Sprinkle vinegar for additional flavor and toss vegetables again for even distribution.

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New Normal ...

from p. 12

government, Inong foresees what impact the new regulations will have on her last year of high school. “Unfortunately, I see this pandemic taking a toll on our senior year/school festivities, like Senior ball, homecoming, Saber Family Fun Night and many more school events,” Inong says.

Entering her Senior year, Inong explores how COVID-19 will affect the college application process as many schools have opted to go test-optional. “In the midst of the pandemic, colleges have already modified their admission requirements, making SATs and ACTs not required for the admission of the next school year. This will give individuals a better chance of getting into their dream colleges.”

Sophomore Maui High School student **Chayse Ramos** offers her take on the 2020–21 school year. Because of the pandemic, schools have increasingly relied on digital modes of learning and Maui High is no exception. Though one of the safest options, Ramos has concerns surrounding technological issues and accessibility. “I expect there to be a lot of complications with holding classes online whether it has to deal with technological issues or the fact that not all students have access to the internet or an electronic device.”

“I feel like the DOE is trying to find ways for us to adjust and that they are trying their hardest ... keeping everyone safe.”

– CHAYSE RAMOS

With school being a social hot spot for many, Ramos sees a negative impact on communication between students at school. “Also, I feel like this will be an emotional adjustment for students not being able to be around their friends anymore and not having much social interaction. This is a trial and error situation.”

Dubbing the new school year as a trial and error situation, Ramos sees some gaps in student placement on campus. “I do not feel that schools are properly equipped to hold students on campus this upcoming school year because classes are full with nowhere else to put students, we are still unsure about the safety protocols for using the bathroom and walking class to class as well as recess and lunchtime.” Even so, Ramos commends the DOE for its

measures to keep the Hawai’i student population safe in a time of uncertainty. “I feel like the DOE is trying to find ways for us to adjust and that they are trying their hardest to accommodate everyone and keeping everyone safe. I feel like their proposal is understand-

able and I know it’s hard to come up with solutions right now.”

Though it is a reasonable reaction to a pandemic, Ramos sees mixed impacts on her school population. “I feel like everyone will react in different ways, some teachers and students may love the fact that we’re doing some classes online and some may hate that, thus leaving teachers and students sub-

jectively less or more motivated.”

Norlito Ranchez, an upcoming Junior at Maui High School shows what he thinks of the upcoming school year. “My expectations for school during this pandemic is obviously for everyone to be safe and not catch the virus when we now have the chance to go back to learn. The cafeteria should also take extra precautions when handling food for students. Students need to bring hand sanitizers when they are in their class.

They should wipe their tables before and after going in, so once school ends, the facility has a simple time cleaning. The restroom must be stocked with tissues and hand soap. Lastly, everyone should be wearing a mask and when sick, must stay home,” Ranchez says. To him, new precautions will be a step away from previous standards. “In my honest opinion, I don’t think some schools will have what it takes to handle the number of students coming back. Although they have changed their schedule, schools already had situations in keeping schools clean.”

When it comes to the DOE’s model proposals, Ranchez approves of the new schedule. “I think the Department of Education model schedule proposal is quite fair and planned out well but further details should be included soon.”

Being a student who will have to conform to the new standards, Ranchez predicts how they will affect the overall learning environment. “I think the new school schedule will have a significant impact on the students and teachers. The students will be more motivated but learn less, and as for the teachers, they will be having an easier time for their job. In other words, the students will be motivated to come to school but will have a harder time learning because lessons and lectures usually take time to

process to understand. With assignments due, students might often have questions and miss the chance in person. As for the teachers, they will have an easier time because they can plan assignments ahead of time.”

Even though Ranchez would prefer a face-to-face approach to learning, he acknowledges that the return to school puts the safety of students first. “I prefer to learn face-to-face but with different days separating the graduating classes.

so, the teachers should be the ones to switch classrooms this time as it allows fewer students to go near each other and promotes social distancing. This learning works out for me because we can create stronger bonds with my classmates around me.” Ranchez appreciates the opportunity to even be back at school despite the COVID-19 development nationwide. “School is an honor and a privilege for us because not everyone gets to have it, so if something happens, it’s a priority for the school to address the situation accordingly. This pandemic is not a joke and should be taken seriously to keep learning while also trying to have fewer cases.” ✨

Google® Is Not Everything is a monthly column authored by high school students. The title of the column emphasizes that education is more than just googling a topic. Google® is a registered trademark. This month’s guest columnist is **Alexis Joy Vilorio**, a Senior at Maui High School. She is the founder and President of Maui High’s SaberScribes, their journalism club. Alexis is also a committed member of HOSA-Future Health Professional as the Secondary Representative of the Hawai’i HOSA Executive Council and a state gold medalist. Alexis hopes to one day become a Pediatric Physician. She is the daughter of Alex and Juvy Vilorio.



Stay safe Maui.

Your sacrifice and cooperation over the last three months has helped all of us to move safely past this first wave of the pandemic. Let’s remain vigilant and continue to care for each other so we can move towards returning to work.

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Ating Kabuhayan | Cont’d from p. 10

BLM View ...

from p. 10

asked by these alumni too: Are those in the *Black Lives Matter* protests and movement people? Are they like me? These questions leads to what some Filipino academics consider the pivotal value from which all other Filipino values take their definition and this is *Pakikiramdam*, considered a shared inner perception or feeling for another and the importance of interpersonal relationships. In 2020, these UCLA Pilipino alumni are expressing their innermost feelings for their Black brothers and sisters.

And so, *Kababayan*, we too have the same feeling for another, for many others, who in the face of the bigotry and power and control and racism of many who lack the understanding, awareness and acceptance of what is the reality of equal treatment and opportunity equality under the

law. Unfortunately, I think this will be an ongoing challenge for all of us, culturally as well as a civic society under a democratic government. Let us take our cues though from these courageous and somewhat prophetic *Kababayan* alumni, who show us the way, through our endearing Filipino values. The larger picture of these values, is that they help us daily in the way we live, even with Black Lives Matter and in how we learn from and relate to each other, how we live in and build community, and how we work with and for each other. ✨

John A. Hau’oli Tomoso† is a Priest in the Episcopal Diocese of Hawai’i and a retired Social Worker, with 42 years of licensed practice. Born and raised on Maui, he lives in Kahului with his wife Susan D. Tomoso, who is a retired Educator with 30 years of teaching experience.



This month’s community photos highlight The Renato & Maria AF Etrata Foundation presents Maui Filipino Chamber of Commerce Foundation 2020 Annual Scholarship Golf Tournament |

PHOTOS: LAWRENCE PASCUA



Craig Zane, Jasmine Valdez, and Chris Rabang of the Westin Nanea team hoist the Mayor’s Cup and pose with Mayor Michael Victorino after placing first.



Team winners: Bayer (represented by Juanito Viloria) (Random selection), James Peros (9th place) and Westin Nanea (represented by Chris Rabang) (1st place).



Councilwoman Yuki Lei Sugimura presents the grand prize to Ed Evangelista.



Golf Tournament Chairperson Bill Ruidas shows his teammates (Ben Acob and Joselito Yuzon) how to pose for the Team photo.



Winners: This team won the jumping contest.



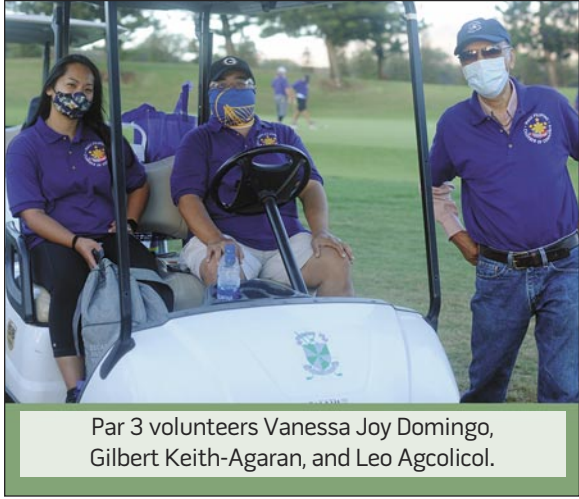
Proud Maui High School alums David Anzai (76), Carol Reimann (79) and Tournament Co-Chairperson Alfredo Evangelista (76).



Teamwork exemplified by Platinum Sponsor Westin Nanea



The Sunflower Power Team (Myles Inokuma, Rose Pagan, and Kimo Apana) jumps in the Jim Falk Valley Isle Motor’s Hole in one Prize.



Par 3 volunteers Vanessa Joy Domingo, Gilbert Keith-Agaran, and Leo Agcolicol.



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The team of Beverage Sponsor Pepsi led by Chester Rimorin (left).



Vanessa Baldos Domingo (Miss Maui Filipina 2018) emceed the reception while Mary Grace Basig (Miss Maui Filipina 2019) helped with the prizes.



Golf committee members Mike Agcolicol and Bessy Evangelista model their golf shirts provided by Title Sponsor Renato and Maria A.F. Etrata Foundation.



Tournament Co-Chair Melen Agcolicol is assisted by committee member Arnel Alvarez in distributing the breakfast bentos.



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